

**Course Syllabus, MUN1460, 3463
Piano Duo-Duet Spring 2016**

**Ensemble (Piano Duo-Duet)
Rok Palčič, Professor
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Office Hours: As posted for semester**

The aim of this course is to expose the student to the realm of literature for piano-four hands, and two pianos. Literature will cover both transcriptions, and original compositions for the genre.

Students are expected to arrange duo practice time in a studio/classroom with two pianos/keyboards. Often, the piano lab can be functional when there are no piano studios available. Meetings with the professor will focus primarily upon ensemble issues, hence it is the student's individual responsibility to learn their parts. The course will meet once per week at a time mutually agreeable to the students and instructor.

It is a goal of this course to present, in some capacity, a public performance of learned literature. We will work toward this goal throughout the semester.

Evaluation of students will be based upon progress and the ability to meet assigned goals, much in the same fashion as a private lesson. Students may inquire about their progress at any point in the semester.

Materials for this course will be taken from existing library resources. The duo/duet collection at UF is quite good and will serve us well in selecting a variety of materials.

Students with a disability that may, in any way, hinder that student's ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.