

University of Florida School of Music

Trumpet Studio:

MVB 1411, 2421, 3431, 4441; MVO 6460

Instructor: Randolph Lee, Assistant Professor of Music

Office: MUB 305

Contact: rlee@arts.ufl.edu

Trumpet Studio Class: Monday 6th Period, University Auditorium

Class Meeting/Venue:

Lessons (one per week) are individually scheduled with the instructor. Trumpet Studio class and Brass Area Recital (later in the semester) meet on Monday afternoons at 12:50 p.m. Attendance WILL be taken. Each missed studio class/brass area recital will count 1/2 off the final letter grade.

Required Texts:

Trumpet Method book packet available at Target Copy.

Required Equipment:

Trumpet(s), proper cleaning tools, lubricants, metronome, tuner, mutes, and a notebook for assignments

Grade Scale:

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

Grade Determinate:

Weekly Lesson Grade 60%

Attendance 14%

Public Performances 6%

Brass Jury 20%

Brass Jury:

An end of the semester brass jury is required of all students except those giving recitals during that period. Brass juries will take place before the School of Music brass faculty. Students will be expected to prepare all music studied during the semester, playing two selections chosen by the student, scales, sight-reading and etudes selected by the brass faculty from the semester's work.

Attendance:

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 10-20 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Questions regarding grades and the above policies should be directed to the instructor.

All students of The University of Florida are expected to conduct themselves in a reasonable and professional manner at all times as described in the Student Honor Code; please refer to the Code for specifics.

Expectations:

1. **Practice consistently.** I will help you develop an individualized practice strategy but I expect you to have the commitment and discipline to follow through. Progress will not be made unless you put in the work.
2. **Be well prepared.** Come to lessons and studio class prepared and ready to execute. I can only help you as much as you try.
3. **Be respectful.** Don't be a typical trumpet player. Be respectful to conductors and your fellow peers. Remember the Golden rule.
4. **Be professional.** Be on time to rehearsals and lessons and don't skip out on them. It creates an inconvenience for others but it mostly hurts your grade and your reputation.

For students with disabilities: to request classroom accommodations contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).