

SYMPHONIC BAND

MUN 1130, 3133, 6135
1 Credit Hour

Prof. John M. Watkins, Jr.
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OFFICE HOURS: By appointment

Spring Schedule 2016

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)
Sectionals: F - 9th - 10th period (4:05 – 6:00PM) or when called
Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instrumentalists performing traditional wind band repertoire as well as new 20th century compositions.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition and permission of conductor

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

The Symphonic Band performs the repertoire of Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Attendance at all concerts is required. Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert will result in loss of letter grade and performance reassignment.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when scheduled, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure! Absence from a sectional is treated the same as a class absence.

Dress for concerts is tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2016 Critical Dates

February 2016	Thursday, February 18 – 20 – Performance tour for CBDNA Conference
	2/18 – Jacksonville, FL; 2/19 – Savannah, GA; 2/20 – Charleston, SC
February 2016	Saturday, February 20, 7:00PM – Concert, Gaillard Concert Hall, CBDNA Southern Division Conference, Charleston, SC
February 2016	Thursday, February 25 – Symphonic Band Concert
April 2016	Thursday, April 14 – Symphonic Band Concert

All performances are held at the University Auditorium, next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are ticketed and FREE for students with a UFID. Performances begin at 7:30 p.m. unless otherwise noted.

Spring 2016 Symphonic Band Repertoire (a partial list)

Hivemind	Peter Van Zandt Lane
Astratium	Peter Van Zandt Lane
Affirmation	Wayne Oquin
Pale Blue on Deep	Aaron Perrine
Concerto Americana	Scott McAllister
Songs from the Redneck Songbook	Scott McAllister
Hell’s Gate	David Maslanka
Adagio for Wind Instruments	Joaquin Rodrigo
Enigma Variations	Edward Elgar
Variations on a Korean Folksong	John Barnes Chance
Jacobs Ladder	Paul Richards
Fugue a la Gigue	J. S. Bach/Holst

Other works to be announced