

UNDERGRADUATE RESEARCH FORUM

COURSE NUMBER: DIG4841C	Office location/Hours: Bohunicky: TURLINGTON 4367, THURSDAY PERIOD 2 Barmpoutis: CSE 428, MONDAY & WEDNESDAY PERIOD 6
SEMESTER/YEAR: SPRING 16'	Course Website: ELEARNING.UFL.EDU
Instructors: KYLE BOHUNICKY ANGELOS BARMPOUTIS	Contact emails: KBOHUNICKY@UFL.EDU ANGELOS@DIGITALWORLDS.UFL.EDU
Credit Hours: 2	Class location and meeting time(s): W, Period 4-5, CSE E413

COURSE COMMUNICATIONS: Students can communicate directly with the instructor regarding the course material. Students are also encouraged to post general questions to the discussion board through the course management system.

COURSE DESCRIPTION: This course is a co-taught forum in which undergraduates from any academic discipline at the University of Florida have the opportunity to work with faculty from the Digital Worlds Institute/Digital Arts and Sciences program on collaborative interdisciplinary research projects. Students alternatively attend a two-hour classroom session that will focus on emerging theoretical, methodological, and practical issues in research some weeks and conduct supervised faculty research during others. In classroom sessions, students will receive practical, theoretical, and methodological introductions to research practice including IRBs, digital environments (social media and digital games), and textual reference.

PREREQUISITE KNOWLEDGE AND SKILLS: Students must be officially accepted in BA in DAS program or have instructor's consent.

PURPOSE OF COURSE AND COURSE GOALS: The purpose of this course is fourfold:

- Acquire hands-on research experience with a Digital Arts and Sciences research faculty
- Obtain an enhanced mastery of research practices in a given field coupled with Digital Arts & Sciences techniques and perspectives.
- Articulate and explain the coupling of at least one area of scholarship with emergent practices in the Digital Arts & Sciences.
- Understand notable sets of research methods coupled within the Digital Arts and Sciences.

COURSE SCHEDULE:

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Week	Topic	Assignments
1 (Jan 6 th)	Course Introduction; Major Assignments	
2 (Jan 13 th)	Conducting Research and Three Elements of Research Inquiry: Qualitative, Quantitative, and Mixed	Reading: The Craft of Research Unit 1 Prologue and Chapter 1; Creswell Chapter 1
3 (Jan 20 st)	Research Definitions and Government Regulations	Reading: NSF and NIH web sources
4 (Jan 27 th)	Research Guidelines, Ethics, and Laws	Reading: The Craft of Research pgs. 273-276; The Ethics of Internet Research Preface, Chapter 1 and Chapter 3
5 (Feb 3 rd)	Human Subject Research - Intro to IRB	Obtain UF IRB training certificate
6 (Feb 10 th)	Moving from Topic to Problem	Reading: The Craft of Research Unit 2 Prologue, Chapters 3 and 4; Marshall and Rossman Chapter 2
7 (Feb 17 th)	Research Funding Management	Obtain UF Cost Principles training certificate
8 (Feb 24 th)	From Problems to Sources; Conducting Research on Social Media	Reading: The Craft of Research Chapters 5 and 6; The Ethics of Internet Research Chapter 4
9 (Mar 9 th)	Research Proposals for Funding: NSF	Reading: NSF proposal guidelines
10 (Mar 16 th)	Responding to Others; Researching Online Games	Reading: The Craft of Research Unit 3 Prologue and Chapters 7, 8, and 9; The Ethics of Internet Research Chapter 5
11 (Mar 23 rd)	Case Study 1: Examples of Successful Funded Research Proposals	Reading: Real Proposal Narrative (to be given by the instructor)
12 (April 6 th)	Case Study 2: Examples of Successful	Reading: Real Proposal

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	Funded Research Proposals	Narrative (to be given by the instructor)
13 (April 13th)	Responding to Others	Reading: The Craft of Research Chapters 10 and 11
14 (April 20 th)	Presentations	

REQUIRED TEXTBOOKS AND MEDIA:

Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams. *The Craft of Research*. 3rd Edition. Chicago: The University of Chicago Press, 2008. Print.

EVALUATION OF GRADES

Assignment	Total Points	Percentage of Grade
Annotated Bibliography	100	30%
Research Proposal	100	50%
Participation – Students are expected to actively participate in class discussions, both in class as well as in class online forum after each class meeting.	100	20%

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00

D-	60 – 63%	.67
E, I, NG, S- U, WF		0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES:

ATTENDANCE POLICY:

a. PARTICIPATION/ATTENDANCE POLICY:

Participation is essential to this colloquium, and students are expected to actively lead discussion. This means that participation is more than mere **attendance**. To help facilitate the colloquium, on campus students are **required** to physically attend class unless there is some extenuating circumstance that prevents the student from attending. On campus students who cannot physical attend class must consult with me about their conflict.

a. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

b. Documented emergencies or medical situations may be the only acceptable reasons for an excused absence. At the very least, students must contact the instructor 24 hours before class time if they wish to be considered for an excused absence.

c. For on campus students who are attending class physically and through big blue button, attendance is mandatory. Students are allowed **two unexcused absences**. If a student misses more than **two classes** during the semester, each additional absence will lower his or her overall grade by 100 points to a maximum of 50% of that student's grade.

Students who are taking the class through big blue button must be logged in and on camera when class starts. Failure to do so will result in an absence.

COURSE TECHNOLOGY: The students will be required to have access to, and use a personal computer with the access to the Internet. Microsoft word is required for written assignments.

UF POLICIES:

ACADEMIC INTEGRITY:

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: *"We, the members of the University of*

Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.“ You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: *“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”* It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: <http://www.dso.ufl.edu/SCCR/honorcodes/honorcode.php>

CLASS DEMEANOR:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

ONLINE COURSE EVALUATIONS:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

GETTING HELP

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.