

SENIOR PROJECT IN DIGITAL ARTS & SCIENCES (DAS)

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| COURSE NUMBER: DIG 4970 | CREDIT HOURS: 3 |
| SEMESTER/YEAR: SPRING 2016 | CLASS LOCATION: CSE RM E413 (THE SAGE) |
| | CLASS MEETING TIMES: MONDAY 8 TH & 9 TH PERIODS (3:00- 4:55 PM) AND WEDS 9 TH PERIOD (4:05 – 4:55 PM) EST |
| INSTRUCTOR: <i>James Oliverio and DW Faculty</i> | OFFICE LOCATION/HOURS: TBD FAA 102 |
| CONTACT PHONE: (352) 294-2000 | CONTACT EMAIL: USE CANVAS SYSTEM |
| COURSE TA OR COORDINATOR: TBD | COURSE WEBSITE: http://ss.at.ufl.edu |

COURSE COMMUNICATIONS: Students can communicate directly with the instructor regarding the course material IN THE CANVAS Course Management system ONLY please.

COURSE DESCRIPTION: As the capstone project of the BADAS experience, students will given the opportunity to create a semester-long major project of their own design, as well as receive focused presentations from DW faculty and guest presenters on topics related to the Digital Arts & Sciences. Students may elect to pursue a single (solo) project – which may be a major written treatise or the creation of a digital system or artifact – or collaborate in the creation of an approved team-base project.

PREREQUISITE KNOWLEDGE & SKILLS: Senior status in the BA in DAS program.

PURPOSE OF COURSE: To provide an advanced-level opportunity where applied creativity will be used to demonstrate achievement and understanding of cultural & technical practices in the Digital Arts & Sciences (DAS). To ensure graduating seniors are best equipped succeed in the marketplace and/or go on towards advanced graduate studies, lectures by a variety of specialists will cover matters related to the successful undertaking of a career in DAS.

COURSE GOALS AND/OR OBJECTIVES: By the end of this course, students will be able to:

- 1) Showcase a major artifact or publication-ready document demonstrating considerable accomplishment in their chosen area of the Digital Arts and Sciences
- 2) Develop a deeper understanding of common business and industry practices and expectations
- 3) Demonstrate fluency in both technological systems and digital design practices
- 4) Give a compelling professional-level final presentation of their work, either solo or team-based
- 5) Add a major and significant piece of work to their portfolio

COURSE SCHEDULE:

This course incorporates lecture, and discussion, group learning projects and student--created presentations. Individual assignments will be explained in detail as the course progresses. The

FINAL EXAM TIME SCHEDULED FOR THIS COURSE will be announced in advance of each semester by the University of Florida Registrar’s Office at <http://www.isis.ufl.edu>

WEEKLY TOPIC SCHEDULE

| Week | Topic |
|-----------|---|
| 1 | Introduction of students and professor/procedural issues/overview/faculty mentors |
| 2 | Discussion of potential project ideas and preparation of project proposal |
| 3 | A compelling written project proposal due; feedback from faculty mentor(s) |
| 4 | Final presentation of approved project concept and execution; work plan document |
| 5 | Guest Presentation; In-class project work and discussion |
| 6 | Guest Presentation; In-class project work and discussion |
| 7 | Guest Presentation; In-class project work and discussion |
| 8 | Guest Presentation; In-class project work and discussion |
| 9 | Guest Presentation; In-class project work and discussion |
| 10 | Guest Presentation; In-class project work and discussion |
| 11 | Guest Presentation; In-class project work and discussion |
| 12 | Guest Presentation; Public premiere of project promotional materials |
| 13 | Guest Presentation; updated project materials based on feedback |
| 14 | Final Project presentations |
| 15 | Final Project presentations |

| Assignments and Evaluation Areas | Points | Percentage |
|---|--------|------------|
| Proposals and Presentation – Each student will present a compelling written project proposal by week 3. After feedback from faculty mentor(s) on this first proposal, a second final proposal will be presented, to be graded based content, quality of preparation, production value, and concise delivery. | 200 | 20% |
| Written Assignments – Each student will produce original written work including a graphically supported project overview and collateral written materials. | 200 | 20% |
| Class Participation and Attendance – Students are expected to actively participate in class discussions, both in class as well as in online forums, and collaborate effectively if a team-based project is chosen, or to work independently with focus and progressive results thought the semester | 100 | 10% |
| Final Project – Capstone presentation of the Senior Project, specific format and delivery will be based on project content and feedback from the Mentor and entire DW faculty. | 500 | 50% |

GRADING SCALE:

| Letter Grade | % Equivalency | GPA Equivalency |
|-----------------------|---------------|-----------------|
| A | 94 – 100% | 4.0 |
| A- | 90 – 93% | 3.67 |
| B+ | 87 – 89% | 3.33 |
| B | 84 – 86% | 3.00 |
| B- | 80 – 83% | 2.67 |
| C+ | 77 – 79% | 2.33 |
| C | 74 – 76% | 2.00 |
| C- | 70 – 73% | 1.67 |
| D+ | 67 – 69% | 1.33 |
| D | 64 – 66% | 1.00 |
| D- | 60 – 63% | .67 |
| E, I, NG, S- U, WF | | 0.00 |

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES:

ATTENDANCE /PARTICIPATION POLICY:

We value **participation** more than mere **attendance**. Each instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how will class participation be measured and graded.

MAKE-UP POLICY:

Presentations may not be presented late. Documented emergencies or medical situations may be the only accepted reasons for an excused absence on the day of a presentation.

COURSE TECHNOLOGY: The students will be required to have access to, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

UF POLICIES:

ACADEMIC INTEGRITY:

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: *“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of*

honesty and integrity. “ You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: *“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”* It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: <http://www.dso.ufl.edu/SCCR/honorcodes/honorcode.php>

CLASS DEMEANOR:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

ONLINE COURSE EVALUATIONS:

DIG 4970 Senior Project in DAS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

GETTING HELP

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.