

MUE 7938: Seminar in Music Education
University of Florida School of Music
Spring 2016 Syllabus

Course Number: MUE 7938 **Credit Hours:** 3 **Meeting Day/Time:** Wednesday Periods 3-5

Professor:

Dr. Megan M. Sheridan

Email: mmsheridan@ufl.edu

Telephone: 352.273.3192

Office: MUB 356

Office Hours: TW12:50pm-1:40pm; other times available by appointment

Graduate Catalogue Description

Contemporary issues and problems in music education. Investigating and planning research relevant to selected problems.

Course Overview

The purpose of this seminar is to further develop the skills required to conduct, write-up, and present research using quantitative, qualitative, and mixed methods approaches through the design and implementation of a research study. Throughout this seminar, students will engage in a writing process that will encourage them to become productive scholarly writers. They will focus on writing for publication and will develop and give a conference-style presentation based on their research. Additionally, techniques for facilitating class discussions will be explored.

Course Goals and Objectives

Through full participation in the course, students will...

1. Understand and apply quantitative, qualitative, and mixed method research techniques.
2. Design and carry out a research study utilizing an appropriate method of inquiry.
3. Develop and strengthen writing skills, habits, etc.
4. Develop and strengthen presentation skills in a conference-style setting.
5. Lead and engage in class discussions.

Required Texts

American Psychological Association. (2010). *Publication Manual*, 6th ed. APA. ISBN: 9781433805615

Cresswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (4th ed.). Thousand Oakes, CA: Sage Publications, Inc.

Gray, T. (2005). *Publish & flourish: Become a prolific scholar*. Las Cruces, NM: New Mexico State University Teaching Academy.

Richardson, L. (1997). *Fields of play: Constructing an academic life*. New Brunswick, NJ: Rutgers University Press.

Additional readings and resources will be posted on Canvas.

Electronic Use Policy

You are highly encouraged to bring your laptop to every class. Cell phones must be silenced and put away in a pocket or bag. Students found to be using electronics for purposes not related to the class (e.g. checking Instagram or texting) will no longer be permitted to use it during class time.

Attendance

Class attendance is expected and reflective of professional interest and commitment. **For each unexcused absence, a student's course grade will be lowered by five percentage points.**

Absences may be excused when accompanied by a doctor's note, in the event of a documented emergency or death in the family, or for other events when arranged in advance with the instructor. **You must notify the instructor of your absence prior to the start of class.** *Extenuating circumstances will be considered on an individual basis.*

Students are expected to be prompt and ready to begin at the designated start time. Attendance will be taken at the beginning of class and those arriving after the start of class will be marked late. **Three late arrivals will equal one unexcused absence.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requesting Accommodations due to Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Honor Policy

Students are expected to do their own work, use their own words, and provide proper citations when using outside sources. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.”

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the professor or TA’s in this class.

Additional Resources

If you are in need of help, contact the following:

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>
Phone: 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Any grade discrepancy should be brought to the instructor’s attention immediately. Keep all original copies of assignments and grading documentation, hardcopy or electronic copies as distributed to students.

It is each student’s responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.

Written assignments must be typed and use good writing style, correct grammar, spelling, and punctuation. Papers should use 1-inch margins, double spacing, and 12pt Times Roman font.

Assignments must be submitted online through Canvas unless otherwise instructed. Hand written assignments will not be accepted.

Information on current UF grading policies may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading Scale:

A = 100 – 93%		A- = 92 – 90
B+ = 89 – 88	B = 87 – 83	B- = 82 – 80
C+ = 79 – 78	C = 77 – 73	C- = 72 – 70
D+ = 69 – 68	D = 67 – 63	D- = 62 – 60
E = 59 and Below		

Make-Up Policy

Assignments missed due to personal illness or emergency may be made up with the professor’s consent, but on the student’s initiative.

Assignments not submitted on the due date will receive a zero.

COURSE ASSESSMENTS

<u>Assignment</u>	<u>Description</u>	<u>Weight</u>
Daily Writing	Writes 15 minutes/day, 5 days/week. Documents and sends accountability email to assigned sponsor.	10%
Participation	Participates in class discussions and is fully prepared.	15%
Facilitator	Facilitates a discussion about an assigned reading.	15%
Proposal	Submits a well-written research proposal with proper citations and formatting.	5%
Manuscript	Fully participates in class activities to develop a manuscript for publication. Manuscript is well-written and properly formatted for publication.	30%
Presentation	Fully participates in class activities to develop and present a high quality conference-style presentation. Presentation utilizes appropriate slides and other media and has at least one interactive component. A handout that would serve as a valuable resource is provided.	25%

MUE 7938 COURSE OUTLINE
Spring 2016

Class Meeting	Topics/Assignments Due
Jan. 6	<i>Curiosity... What do you want to know?</i> <i>Journals and Conference Presentations</i>
Jan. 13	<i>The Research Approach</i> Read: Gray pp. 1-24; Cresswell Ch. 1 Bring 2-3 questions
Jan. 20	<i>Writing: Begin Now!</i> <i>Literature and Theory</i> Read: Gray pp. 25-35; Cresswell Ch. 2 & 3
Jan. 27	<i>Writing a Research Proposal</i> <i>Research Design</i> Cresswell Ch. 4-7
Feb. 3	Due: Proposal <i>Research Methods</i> Read: Cresswell Ch. 8 & 9; Articles posted on Canvas
Feb. 10	Due: IRB submission <i>Research Methods</i> Writing Workshop (a few pages) – 1, 2, 3 Read: Cresswell Ch. 10; Articles posted on Canvas
Feb. 17	Writing Workshop (a few pages) – 4, 5, 6, 7
Feb. 24	<i>Organization and Revision</i> <i>Academic Life</i> Read: Gray pp. 37-67; Richardson pp. 1-59
Mar. 9	<i>Virtual Class</i> Online assignment Read: Richardson pp. 63-127
Mar. 16	<i>Our Forefathers and Mothers:</i> <i>Recipients of the Senior Researcher Award</i> Read: Two Senior Researcher Addresses as Assigned
Mar. 23	Presentations 1-3 Read: Richardson pp. 131-170
Mar. 30	Presentations 4-6 Read: Richardson pp. 173-213
Apr. 6	Presentation 7 Writing Workshop (Full Manuscript) 1 & 2 Read: Gray pp. 69-89; Richardson pp. 217-238
Apr. 13	Writing Workshop (Full Manuscript) 3, 4, 5
Apr. 20 (last class)	Writing Workshop (Full Manuscript) 6, 7
Apr. 25	Due: Final Full Manuscript

This outline is a guide and will be varied as needed.