

CHORAL CONDUCTING & MATERIALS

Spring, 2016
MUG 4202
T/Th Period 5 (11:45-12:35)
Location TBA
1 or 2 Credits

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PREREQUISITE: MUG 4104

COURSE DESCRIPTION: Basic techniques of choral conducting, score analysis, interpretation and use of basic choral materials.

OBJECTIVES:

General Objectives:

- Mastery of the manual technique of the baton.
- Introduction of score study procedures.
- Survey of the ultimate goals of conducting mastery.

Specific Objectives:

The student will be concerned with:

- Use of the baton.
- Time beating: common meters/traditional patterns.
- Time beating: asymmetrical meters/modern patterns.
- Expressive gestures.
- Cues and developing the left hand.
- Developing manual coordination and control, as well as the independence required of the body (the head and each hand).
- An awareness of the impression a person created through their physical position and motion.
- Executing and controlling dynamics, speed, rubato, etc.
- Controlling the five properties of the beat -direction, speed, style, size and shape.
- The mechanics of a choral score.
- Interpreting the choral score.
- An overview of early chant to the present choral genres from the standpoint of performance practice.

GRADING:

- Conducting assignments and assigned exercises 50%
- Internet Portfolio 30%
- Conducting Technique Exam 10%
- Final conducting project 10%

TEXT and MATERIALS:

- No textbook is required for this course.
- Quality conducting baton
- Handouts, scores, recordings (available online or in the library)

SCHEDULE:

1. Introduction: purpose, requirements, procedures -What is a Conductor and What About the Baton?
2. The Body in Preparation: a review of pulse, preparation and basic hand motions Releases, Cues and Basic Gestures of Interpretation.

3. Gestures of Articulation, Subdivision and Fermatas -Ending the Work: Ending Release Gestures/Transitional, Abrupt Tempo Changes; mixed meters
4. Specifics of choral conducting
5. Fundamentals of Conducting Exam
6. Middle Ages Mass/Requiem Texts and the liturgical Year -Other Latin Texts: canticles and psalms – Chant Style and Interpretation
7. Conducting Chant – (specific titles TBA)
8. Renaissance -Motet Style and Interpretation (listen in advance: Palestrina *Sicut cervus* & Tallis *If Ye Love Me*)
9. Conducting Motets – Josquin *Ave Maria*
10. The "Madrigal" and other forms (listen in advance: Farmer *Fair Phyllis I Saw*)
11. Conducting Madrigals – Morely *Now Is the Month of Maying*
12. Polychoral Style and Stile Concitato
13. Conducting Polychoral Works – (specific title TBA)
14. Baroque –Basso continuo and early music performance practice (Listen in advance: Vivaldi “Gloria” from *Gloria* & Bach “Cum Sancto Spiritu” from *Mass in b minor*)
15. Conducting Oratorios – Handel “And the Glory of the Lord” from *Messiah*
16. Conducting Cantatas – Bach *Cantata 140*
17. The Classical Style (listen in advance Mozart “Credo” from *Mass in c minor* ‘Great’)
18. Conducting Motets – Mozart *Ave Verum Corpus*
19. Conducting Recitative – Haydn *Creation* mvts. 9-11
20. Romantic Style (Listen in advance Beethoven “Kyrie” from *Missa Solemnis*)
21. Conducting – Brahms “How Lovely Is Thy Dwelling Place” from *German Requiem*
22. Conducting – Mendelssohn “He Watching Over Israel” from *Elijah*
23. Modern Music (Listen in advance Britten “Offertorium” from *War Requiem*)
24. Conducting – Britten “Let Nimrod...” from *Rejoice in the Lamb*
25. Conducting – Tichelli *There Will Be Rest*
26. Final Conducting Projects

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the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Americans with Disabilities Act: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.