MEN'S GLEE CLUB

Spring, 2016
MUN 1330/3333
M/W Periods 10 & 11 (5:10-7:05)
1 Credit
MUB 121

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OBJECTIVES: The goals of this course are to prepare and perform appropriate choral literature at the highest possible level, and to represent the UF School of Music in public performance. In the process, students will learn proper and healthy singing techniques, musical terms, and choral concepts.

COURSE REQUIREMENTS:

- This is a non-auditioned course and all interested male singers may enroll.
- Attendance is crucial to the success of the class as a whole. Attendance at designated dress rehearsals and concerts is required (see "Grading" below).
- Professional behavior, proper attitude, and full participation are expected at all times.
- Appropriate use of electronic devices will be permitted (such as music on an iPad in PDF format).
- No food, drink (other than water), or gum chewing are allowed during class.
- Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

TEXT and MATERIALS:

- No textbook is required for this course.
- Students must use a black folder. Highly recommended is THE black folder (www.musicfolder.com— Deluxe, Standard, or Choralex Compact).
- Concert dress will be all-black.
- You are NOT required to dress in concert attire for dress rehearsals, only concerts.
- You are required to have your black folder and all necessary music at ALL rehearsals and performances.

GRADING:

- The **final grade** will be determined based primarily on student attendance. Attitude and participation will be considered along with attendance.
- Students should plan to attend every rehearsal. If a student is ill, he should make every effort to attend rehearsal and follow along, even if he is not able to sing.
- Any unexcused absence will result in a 1/3 letter grade deduction (ex. A- becomes B+).
- It will be counted as one absence if a student is late three times. Class begins when the instructor begins warm-up exercises.
- Students have a maximum of one week after an absence (or one week after the last missed class if it is an extended absence) to contact the instructor in order to be excused.
- A doctor's note may be required to excuse illness.
- Unexcused absence from any scheduled performance will result in a grade no higher than "C." Depending upon the number of scheduled performances and other factors, absence may result in failure for the semester.
- Unexcused absence from a designated dress rehearsal will result in a one-letter grade reduction.
- Tardiness to a dress rehearsal or warm-up for a performance will result in the loss of 1/3 of a letter grade.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.
- If a student has any potential conflicts with any performances or dress rehearsals, he should contact the instructor during the FIRST WEEK OF CLASSES or as soon as possible after becoming aware of the conflict.

- UF's Grading Policy may be found here: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

Schedule: Regularly scheduled class sessions will always consist of a warm-up, followed by rehearsal of selected literature. The material covered in each rehearsal will depend upon the ensemble's progress during the prior rehearsal. As in any music ensemble rehearsal, there is no list of topics or assignments. Dates of performances are below.

Noteworthy Dates:

Monday, January 18—NO CLASS (MLK Holiday)
February 29 & March 2—NO CLASS (Spring Break)
Wednesday, April 20—LAST DAY OF CLASSES

Dress Rehearsals & Concerts:

Wednesday, March 23	5:10-6:45	Dress rehearsal	University Auditorium
Wednesday, March 23	7:15	Concert Call	University Auditorium
Wednesday, March 23	7:30	**Concert**	University Auditorium
Sunday, April 10	TBA	Dress rehearsal	Penney Memorial Church
Sunday, April 10	TBA	Concert Call	Penney Memorial Church
Sunday, April 10	7:00	**Concert**	Penney Memorial Church Penney Farms, FL

Other performances may be scheduled during the semester, but attendance requirements will be relaxed for any performance that does not appear on the syllabus.

Academic integrity: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Americans with Disabilities Act: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.