

"Artists and Curators"

Spring 2016 Creative Photography *Special Topics*

Course Number: ART 3807C

Meeting Times/ Location: MW 5-7 / FAD329 and Studio

Instructor: Dr. Craig Smith (c.smith@ufl.edu)

Office Hours/ Office Location: MW 9-10/ FAD335 or pre-arranged meeting location.

Course Description and Goals

The move to global media and contemporary art has created a unique opportunity for young artists and curators, especially those able to creatively use photography, video, and film. Now more than ever there is a productive combination of curators who create like artists, and artists who program or create event structures in ways traditionally associated with curating. For artists this means opening doors to the galleries, museums, fairs, and on-line platforms that can support new, innovative art works across all media and utilizing multiple technologies. Lens-based media such as photography is a crucial and integral part of these art works.

The ARTISTS and CURATORS course will explore the artists and curators that exemplify this new emergence. The course will teach students how to plan, create, document, and distribute unique art 'events.' All art media will be considered with a particular emphasis on the role of lens-based media (photography, cinema, video) in the creation, documentation, and distribution of art events. Students will receive specialized instruction on the selection and use of these media forms and will have access to the digital and analog photography facilities in Fine Arts DGrades are based on participation, demonstration of research, and completion of an art event project (its planning, creation, documentation, and distribution).

Class Schedule for the Semester (subject to change or updates by the instructor):

Week 1 (Jan 4-8):

M: No class meeting

W: Intro to the class. Lecture 1. Install WeChat. Establish Group. (Studio)

**Assignment: Prepare Visual Research Presentation (terms lecture 1)
Due Jan. 11th and 13th (see below)**

Week 2 (Jan 11-15):

M: Independent Student Work.

M: Visual Research Summary **due to WeChat. by 4pm.** (5%)

W: Student visual research presentations (lecture 1 terms). (10%)

Week 3 (Jan 18-22):

M: Lecture/ Discussion/ Response to visual research presentations.

W: Lecture 2.

Assignment: Create Teams or Establish Individual Project Identity

Due: Jan 25

Assignment: Draft Project Proposal/Visual Presentation of Project Using Five Terms from Lectures 1 and 2.

Due Jan. 27

Week 4 (Jan 25-29):

M: Independent Individual and Team Project Proposal Development

M: Individual or Team Names **due to WeChat by 4pm** (5%)

W: Individual and Team Visual Presentations/ Project Proposals. (10%)

Week 5 (Feb 1-5):

M: Instructor Responses to Project Proposals/ Presentations

W: Lecture 3

Assignment: Edit your project proposal to reflect instructor and peer feedback from past presentations. Employ a minimum of seven terms from lectures 1-3.

Due: Feb 8

Assignment: Visual Research (individuals and teams) on one exhibition or event that parallels your proposed project. Create a twenty minute visual presentation on this exhibition or event. This should be a historical reference with significant citations to historical and theoretical resources. Employ a minimum of seven terms from lectures 1-3. These can be the same terms you have used for your edited project proposal.

Due: Feb 15

Week 6 (Feb 8-12):

M: Independent Visual Research Development (Individuals and Teams)

M: Edited Project Proposal Summary **due to WeChat by 4pm** (5%)

W: Individual and Team Meetings with the Instructor

Week 7 (Feb 15-19):

M: 20 minute illustrated presentations edited proposal and visual research. (10%)

W: 20 minute illustrated presentations edited proposal and visual research. (10%)

Week 8 (Feb 22-26):

M: Instructor Responses to Project Proposals/ Presentations

W: Individual and Team Meetings with the Instructor.

Week 9 (Feb. 29-Mar 4)

No Class – Spring Break

Assignment: Prepare a working plan for your individual or team project. This includes selecting specific media and exhibition criteria.

Due Mar. 9

Week 10 (Mar 7-Mar 11)

M: Lecture 4

W: Independent Project Development (Individuals and Teams)

W: Summary of working plan **due to WeChat by 4pm.** (5%)

Week 11 (Mar 14-Mar 18)

M: Lecture 5

W: Independent Project Development and Team meetings see assignment.

W: **Assignment:** Create a summary or narrative of current project development employing a minimum of 10 terms from lectures 1-5.

WeChat summary due by 4pm. (5%)

Assignment (Due Mar 28) Visual Presentation of Works in Progress

Week 12 (Mar 21-Mar 25)

M: Lecture 6

W: Independent Project Development and Team meetings see assignment.

W: **Assignment:** Create a summary or narrative of current project development employing a minimum of 3 terms from lecture 6. **WeChat**

summary due by 4pm. (5%)

Week 13 (Mar 28-April 01)

M: Visual Presentation of Works in Progress (10%)

W: Visual Presentation of Works in Progress (10%)

Assignment: Prepare final imagery/work.installation for presentation. Due April 18th.

Week 14 (April 4-April 8)

M: Individual and Team Meetings with the Instructor.

W: Independent Project Work (Individuals and Teams).

Week 15 (April 11-April 15)

M: Individual and Team Meetings with the Instructor.

W: Independent Project Work (Individuals and Teams).

Week 16 (April 18-April 22)

M: Final Project Presentations. (30%)

W: Final Project Presentations. (30%)

Grading Policies:

While group work will be encouraged on this course, every student will receive an individual grade for all assigned activities and project reviews/ crits. Percentages of the semester average are given with each assignment, for example (10%) is ten percent of the semester average. The total of all assignments on the schedule is 100%.

Each grade is assigned based on A: class and group participation, B: on-time completion of all assigned materials and methods, C: continued development of each project step and summary towards the completion of the project based on feedback from the instructor, ie following up recommendations for research and project materials., D: each assignment's clarity, material specificity, and method.

Letter Grade % GPA Equivalency

A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67

***Please Note: A grade of C- or below will not count toward major requirements.**

UF grading policies can be reviewed at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Missing Critiques/ Make-Up Policy:

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time.

Class Demeanor Policy:

Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

Excused/unexcused absences/ arriving late to class: Any excused absence must be documented by a doctor's note and a copy of this note provided to the instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

Mobile phones:

Cell phones and laptops may be used for class work including image production and visual research. **Using phones, laptops, or other devices for social or non- course related business will result in the loss of the student's privilege to bring their laptop or phone to the class lecture or other class meeting.** Please use discretion with your phones, especially during lectures and student presentations. **NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES** unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc.

Late assignments: Please see Make-Up Policy above.

Food/drink:

Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF counseling and wellness services: University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Health and Safety: The SAAH H&S policy and handbook. (<http://www.arts.ufl.edu/art/healthandsafety>)

Academic Honesty Policy:

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic

Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>