

ARH 2050
Introduction to the Principles and History of Art I
Spring 2016

University of Florida, College of the Arts, School of Art and Art History
Tuesday and Thursday, 12:50-1:40pm, Fine Arts B (FAB) 103
3 credits

Ingrid Anna Greenfield, Visiting Assistant Professor

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Walk-in Office Hours: Monday 10:30am-12:30pm, and by appointment

Office: Fine Arts C (FAC) 119a

Course Description:

This course is an overview of Western art and architecture in Europe, the Mediterranean basin, and the Near East, from prehistory through the Middle Ages. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us.

Carissa Nicholson, Graduate Teaching Assistant

Section 0337: Thursday 4:05-4:55pm, FAC 116a

Section 0341: Thursday 3:00-3:50pm, FAC 116a

Mark Hodge, Graduate Teaching Assistant

Section 6129: Friday 10:40-11:30am, FAC 116a

Section 6140: Friday 11:45am-12:35pm, FAC 116a

Course Objectives:

- The course provides an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Students will be introduced to the basic methods of art history, including formal analysis, iconography, and contextualization. Students will be asked to apply these methods of analysis in essay form on quizzes and exams, as well as in discussions during section meetings.
- Key concepts and vocabulary of the discipline of art history will be emphasized throughout. Students are expected to memorize terminology in order to express themselves appropriately and efficiently.
- Lectures will introduce students to the importance of the historical contexts (social, cultural, economic) in which artworks were produced and used in order to explain how these contexts affected the objects' form and function. Students will develop the skills to critically reflect on the historical underpinnings of visual and material cultures of the present.

Course Policies:

Attendance and due dates. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Please identify any potential conflicts as early as possible, and contact Dr. Greenfield and your graduate teaching assistant.

Prompt attendance is required at all classes. Attendance will be taken at all section meetings and at some lectures. Absences for exams, section meetings, and late assignments will require a doctor's note or another appropriate form of documentation if you wish to avoid lowered grades. Participation will be evaluated by the GTAs based on the quality of engagement in the activities and discussion undertaken over the course of the semester.

Classroom comportment. The use of laptop computers is permitted during class, but **strictly for note-taking purposes**. Please do not write emails, read the newspaper, check Facebook, etc., as this can be hugely distracting to those sitting around you. ****Students are discouraged from taking notes on laptop computers because of the need to view images projected at the front of the class.****

Email. Please check your UF email account regularly for course announcements or replies to any emails you send. The instructors will email you through your UF email account.

Students with disabilities. To request accommodations, please contact the Dean of Students Office and register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor. Students with disabilities should follow this procedure as early as possible in the semester.

University Counseling & Wellness Center

Phone: (352) 392-1575 (line open 24/7)

Web: <http://www.counsel.ufl.edu>

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Course Requirements:

Attendance — 10% of the final grade

Section participation — 15% of the final grade

Quizzes in Section — 10%

Take-home essay — 10%

Midterm Exam — 25% of the final grade

Final Exam — 30% of the final grade

There will be a **Midterm Exam** in class on **Thursday, Feb. 25**. The **Final Exam** will be **Wednesday April 27** from **10:00am-12:00pm** in FAB 103. The exams will require identification and discussion of images presented in class and in the reading and essay responses to questions about themes developed in class and in the readings. The time and date of the final exam is fixed by the UF Registrar; do not schedule vacation or travel to conflict with the Final Exam. There will be no early exams offered.

Required Textbook:

- Marilyn Stokstad and Michael W. Cothren. *Art History Portable Edition, Books 1 & 2 (Ancient Art and Medieval Art)*. **Fifth edition**. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#: 0205873766 and 0205873774, or combined as 0205941745)

Academic Honesty:

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the University. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html>.

Course Schedule [Subject to change]

Week 1

Tues. Jan. 5 — Introduction to the course
Thurs. Jan. 7 — Prehistoric Art and the Chauvet Cave
Jan. 7/8 — Section: Introduction

Week 2

Tues. Jan. 12 — Art of the Ancient Near East [Sumerian culture and Babylon]
Thurs. Jan. 14 — Ancient Near East cont'd [Akkadian]
Jan. 14/15 — Section: Principles of Visual Analysis

Week 3

Tues. Jan. 19 — Continuity and Change in Ancient Egypt
Thurs. Jan 21 — Egypt's New Kingdom Temples
Jan. 21/22 — Section: Images of Rulership and Power + **Quiz #1: Practice ID**

Week 4

Tues. Jan. 26 — Arts of the Ancient Aegean
Thurs. Jan. 28 — Mythology, Archeology, and the Modern Construction of Ancient Greece
Jan. 28/29 — Section: Ancient Art in Context

Week 5

Tues. Feb. 2 — Vase Painting in Archaic and Classical Greece [guest lecturer Carissa Nicholson]

Thurs. Feb. 4 — Sculpture in Archaic and Classical Greece

Feb. 4/5 — Section topic: Representing the heroic body

Week 6

Tues. Feb. 9 — Athens and the Acropolis

Thurs. Feb. 11 — Hellenistic Art

Feb. 11/12 — Section: Elements of Classical Architecture, the Parthenon, + **Quiz #2: Practice comparison**

Week 7

Tues. Feb. 16 — Etruscan Art & The Roman Republic

Thurs. Feb. 18 — The Roman Villa and Urban Space at Pompeii

Feb. 18/19 — Section: Midterm review

Week 8

Tues. Feb. 23 — Midterm Review

Thurs. Feb. 25 — Midterm Exam

Tues. March 1 NO CLASS — SPRING BREAK

Thurs. March 3 NO CLASS — SPRING BREAK

Week 9

Tues. March 8 — Imperial Roman Art in Context: Augustus to Trajan

Thurs. March 10 — Imperial Portraiture: Hadrian to Constantine

March 10/11 — Section: Greek v. Roman Art (or, what does it mean to ‘copy’?)

Instructions for take-home comparison distributed in class

Week 10

Tues. March 15 — The Age of Constantine: Pagan and Christian Arts in Late Antiquity

Thurs. March 17 — Byzantine Art: Icon and Iconoclasm

March 17/18 — Section: The Destruction of Images

Week 11

Tues. March 22 — Charlemagne Early Medieval Art across Europe

Thurs. March 24 — Medieval Manuscript Illumination

March 24/24 — Section: Monasticism and the spread of Christian imagery

Week 12

Tues. March 29 — Pilgrimage, Relics, and the Romanesque Church

Thurs. March 31 — No lecture

March 31/April 1 — Section: Spoliation & Christian Iconography

****Take-home comparison due in section****

Week 13

Tues. April 5 — Romanesque Church Architecture and Sculpture

Thurs. April 7 — Abbot Suger, St.-Denis, and the Birth of Gothic Architecture

April 7/8 — Section: Stained Glass, Sculpture, and Gothic Space + **Quiz #3: Church Architectural Vocab**

Week 14

Tues. April 12 — Ste.-Chapelle, Gothic Art in Paris, and French Court Culture

Thurs. April 14 — Painting in 14th-century Italy

April 14/15 — Section: Developments in Medieval Church Architecture + exam review

Week 15

Tues. April 19 — Review Session

Final Exam: Wednesday April 27 from 10:00am-12:00pm in FAB 103.