



COURSE DESCRIPTION

This seminar is an exploration of food and its relation to both art and technology. We will examine the notion of food through a variety of lenses. Initially we will consider the intertwined senses of taste and smell as both material for aesthetic production and attempt to locate these media within a contemporary art context.

This class invites students to think about using senses other than sight and touch (in particular smell and taste) as possible interfaces and/or methodologies to enrich their own art practice. As citizens of a land grant university, we have the opportunity to experience and interact with research on the science of food production. The seminar will also look at food systems both personal and industrial and the potentials for relational work. The readings for this class will encompass philosophy, physiology, social justice issues, contemporary art practice, critical theory, home economics, natural resources, anthropology and fiction. We will investigate the various types of research on the UF campus and locally conducting experiments and interventions with our surroundings as consumer, artists and researchers, gardeners, cooks, etc. with the intention of developing strategies that inform our work/projects.

Class format will consist of readings and discussion, fieldtrips both on campus and in the community, and traditional and small group critique. In this class you will be required to read, to create work and to engage physically with the environment. This class meets once a week on Monday as a full group. We will meet together on Mondays, discuss readings and the outcomes of the "experiments" and interventions with taste, smell, and various facets of food systems. During this time and at other times we may also go outside the classroom to explore the science of taste and smell and the larger systems that and to observe and learn about the research being done at UF on food with relation to nutrition, agriculture, botany, composting and sustainability. In addition to Mondays, students periodically meet at other mutually agreed upon times to participate in small group critique and a potential off campus fieldtrip.

INSTRUCTOR AND CLASS INFORMATION

Instructor: Katerie Gladdys
classroom: FAC302
meeting time 11:45-2:45 Mondays
Spring 2016
3 credit hours
office: FAC301
office hours: Wednesdays 11:45-2:45 or by appointment
phone- 352-273-3073 (Email is usually a more effective way to reach me.)
email: kgladdys@uf.edu

COURSE OBJECTIVES

Students will: explore taste and smell as art media, make both personal and collaborative work that employs the various aspects of food systems as methodology for approaching the practice of making art, be expose to a variety of techniques, research methods from other disciplines.

COURSE STRUCTURE

Weeks 1-4 Consumption

Weeks 5-8 Production

Weeks 8-11 Digestions

Weeks 12-16 Excretion

READING LIST

Books and Articles
Readings may include articles and selections from the following as well as online resources. Additionally, here is an ongoing [bibliography](#) of books that we will read excerpts from and other relevant titles.

Mythologies Roland Barthes
The Five Senses Michel Serres
Tables of Pleas Arny Trubek
something by Chris Salter
The taste culture reader : experiencing food and drink
The scent trail : how one woman's quest for the perfect perfume took her around the world / Lyttelton, Celia
Alinea / Achatz, Grant
The secret of scent : adventures in perfume and the science of smell / Turin, Luca
Eat love : food concepts / Vogelzang, Marje
If there ever was : a book of extinct and impossible smells / Blackson, Robert
The primal feast : food, sex, foraging, and love / Susan Allport.
Remembrance of repasts : an anthropology of food and memory / David E. Sutton
Molecular gastronomy : exploring the science of flavor / Hervé This ; translated by M.B. DeBevoise
Kitchen mysteries : revealing the science of cooking = Les secrets de la casserole / Hervé This
Food : a culinary history from Antiquity to the present / under the direction of Jean-Louis Flandrin
Empire of the senses : the sensual culture reader / edited by David Howes
Aroma : the cultural history of smell / Constance Classen, David Howes, and Anthony Synnott
Invisible architecture : experiencing places through the sense of smell / Anna Barbara and Anthony P
Eating architecture / edited by Jamie Horwitz and Paulette Singley
Food and culture : a reader / edited by Carole Counihan and Penny Van Esterik
On Food and Cooking: The Science and Lore of the Kitchen / McGee, Harold
The scent of desire : discovering our enigmatic sense of smell / Herz, Rachel

REQUIRED MATERIALS

analog and digital means to make art and an open mind

ACCESS TO SOFTWARE

What you need to make art

ACCESS TO EQUIPMENT

not required, but good to have: digital camera, camcorder, computer (If you have a a laptop, please bring to class.)

COURSE REQUIREMENTS

Attendance + Participation

This class is very experiential and experimental in nature. We will do a lot of in class activities for which you will get credit. Many of these activities can not be "made up" outside of class. You will miss out on a great deal if you do not come. There is a correlation in studio classes between attendance and final grades. You have a better chance of doing well if you come to class. Only three (3) unexcused absences will be allowed. Every unexcused absence beyond this will lower your grade by a letter grade. A total of seven absences, excused or unexcused, will result in a grade of "E" for the class. Excused absences include religious holidays, a verifiable death in the immediate family or with a doctor's note.

EXPECTATIONS FOR CLASS PARTICIPATION

Participation by all members is critical to the success of this class. Excellent participation is a given and includes contributing to ongoing discussions and critiques, suggests alternative ways of approaching projects, along with a thoughtful process and strong work ethic. Participation is evaluated with respect to both quality and quantity.

WHAT CONSTITUTES PARTICIPATION?

- contribution to class discussions
- asking relevant questions
- thoughtful responses
- consideration for classmates
- attendance
- positive attitude and open mind

PHYSICAL DEMANDS OF THIS CLASS

This class requires a certain amount of mobility. Please let me know beforehand on an individual basis if you are not physically able to do or complete an assignment. Caveat: I nor the University of Florida is responsible for risky behavior that you choose to do in the name of exploration. If we do a group activity that requires me to have you sign a release form that is one thing, but what you do to personally complete an assignment is your risk and responsibility.

LATENESS AND LEAVING EARLY

I will take attendance at the beginning of each class. If you are not present at that time, you will be marked as absent unless you see me at the end of class letting me know that you came so I can correct my attendance sheet. You are expected to stay for the entire class period. I generally check to see who is around after the break. If you leave, your attendance will be recorded as late. Three late marks count as an unexcused absence. If you know that you will be late or absent, please let me know in advance by contacting me at kgladdys@uf.edu. Both lateness and absence will also have an effect on your participation grade. Late assignments If you are having difficulties for any reason in understanding the material and completing the work for this class, you need to make an appointment to meet and talk with me. Do not wait until the last minute (right before an assignment is due) or until you are totally lost to contact me. Any assignments not completed by the end of the course will result in course failure. No work resubmission will be accepted.

LATE ASSIGNMENTS

The three experiments for this class need to be completed on time. If you turn a project after the deadline, 10% will be deducted for each day the project is late. Assignments that are 10 points or less may not be made up unless you have an excused absence or have contacted me in advance. If you arrive late and miss the better part of an in class assignment, you are welcome to do the assignment on your own time, but I will not give credit for it. It is not fair to the students who were on time.

KEEPING UP AND MAKING UP WORK

If you are having difficulties for any reason in understanding the material and completing the work for this class, you need to make an appointment to meet and talk with me. Do not wait until the last minute (right before an assignment is due) or until you are totally lost to contact me. Additionally if you miss class, it is your responsibility to come to me and ask about the work that you missed within one class period of your return to class.

EVALUATION AND GRADING

The purpose of grading is to clearly and accurately pinpoint the strengths and weaknesses of your progress. You will receive grades on all assignments and receive a progress report and meet with me individually at midterm. This report will evaluate progress, note strengths and areas for improvement. Your overall grade will be based on your understanding of the information and ideas discussed, and your formal, technical, and conceptual progress as demonstrated in projects and exercises, and professionalism during the course.

Students will be evaluated through exercises, participation, research, presentations, and technical proficiency with the various software applications, their aesthetic application, and problem solving. In-class exercises weighted point values range from 5-20 points depending on the complexity of the activity.

For more information on UF policies on grade points, see <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

The final grade is a cumulative grade based on how well you accomplished course objectives and requirements.

Your final grade will be determined roughly as follows:

- 30% 3 topical experiments
- 30% your personal work and research
- 40% attendance, participation, reflective writing

Grade Explanation:

- A- 100-94: superior work, all criteria have been surpassed in a distinguished manner
- A- 93-90: superior work, all criteria have been surpassed
- B+ 87-89: very good work, all criteria have been surpassed
- B 83-86: above average work
- B- 80-82: slightly above average work

- C+ 77-79: adequate, average work
- C 73-76, adequate work
- C- 70-72, less than adequate work
- D+ 67-69: barely meeting criteria
- D 63-66 barely meeting criteria
- D- 60-62 barely meeting criteria
- E 59-0: failure to meet criteria

ACCESS TO FACILITIES

Please use the following URL to access scheduler to sign up for Blackbox Studio and Sound Studio.

<https://medialab.arts.ufl.edu/groups/arttech/calendar/>

Here is a URL with the FAC306 Lab hours.

<http://plaza.ufl.edu/mchisto/306-schedule.html>

Art + Technology website

<http://art-tech.arts.ufl.edu/main.php>

RESPECT

Respect I want this class to be fun and meaningful with everybody feeling comfortable to contribute to the dialogue. This is how we learn. Effective learning/teaching is a creative and co-constructed experience with give and take between teacher and student and between student and student. Key to facilitating an environment for learning is respect. Disruptive and disrespectful behavior make for stressful atmosphere which is not conducive to learning.

Please observe the following class policies.

- Be professional; be on time. Walking in late or not being prepared is disruptive to others.
- You are expected to stay for the entire class.
- Cell phones need and papers to be turned off before class starts.
- In group projects, you are expected to do your share of the work and communicate effectively with others in your group i.e. giving correct contact information to the rest of the group, responding to emails and phone calls regarding the group project, attending meetings to work out assignments and schedules.
- Address me and your fellow students respectfully both in person and in e-mail.
- Pay attention during class, no surfing that is not relevant to the topic at hand, texting, reading newspapers, doing work for other classes.
- Listening to other students and myself while they are talking and not carrying on conversations or interrupting while others have the floor.
- Students will conduct themselves with personal integrity and honesty. See UF policies below.
- Common courtesy—treat others as you would like to be treated.

WHAT YOU CAN EXPECT FROM ME

- end class on time or within two minutes of scheduled ending time unless previously notified
- answer students' email within 24 hours or less (usually less) unless I am out of the country or in a place where there is not email. My office phone is NOT the best way to reach me as I am often in the lab teaching or in my studio working. Face to face communication in class or email are the preferred methods of communication.
- return assignments in a timely manner
- be available during my office hours. If I am not in town, I will let you know in advance if I am not able to attend office hours.
- listen to student concerns and questions.
- explain and answer questions regarding the topics of the class
- answer students' questions either with a solution or a reference to a relevant resource
- abide by the grading scale above and not change dates for turning in assignments unless the class as a whole has agreed upon the change.
- inform students of their progress in the class at the midterm

GENERAL UNIVERSITY POLICIES AND SERVICES

UF STUDENT GUIDE

This resource covers most policies and procedures important to students - <http://www.dso.ufl.edu/stu/>

accommodations for students with disabilities

I will make every attempt to accommodate students with disabilities. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Disability Office -- <http://www.dso.ufl.edu/OSD/>

contacts for university counseling services

Includes personal, academic, crisis and career services. Dial 392-1575.

<http://www.counsel.ufl.edu/>

contacts for student healthcare center

Dial 911 for medical emergencies.

Dial 392-1161 for urgent after-hours medical questions.

Dial 392-1171 for after-hours mental health assistance.

<http://www.health.ufl.edu/shcc/>

ENVIRONMENTAL HEALTH AND SAFETY

<http://www.arts.ufl.edu/art/healthandsafety>

Each student must complete a H&S STUDENT WAIVER FORM (available next to the copier in the SAAH office) and on-line (see address above). Waivers must be turned into the SAAH Director of Operations before the end of the 2nd week of classes. Because we use some hazardous materials as part of the electronic components that become part of our projects, please pay particular attention to the guidelines below.

Appendix I:

Area Specific Information: Art + Technology

1. Hazards of Materials

Batteries, old monitors, lamps from digital projectors if broken may release mercury.

THERE ARE NO KNOWN HEALTH HAZARDS FROM EXPOSURE TO LAMPS THAT ARE INTACT.

2. Best Practices

Though not much is generated, the Digital Media technician is certified for handling Hazardous Waste by the University of Florida. For installations or sculptural elements, please cross-reference with other area specific information as needed.

3. Links

n/a

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- Familiarize yourself with the closest eyewash unit.
- No eating or drinking in computer lab.
- Do not use spray adhesive in the studios or in the building. There is a professional and safe paint spray booth in FAC-211A for your use.
- Shoes must be worn at all times.
- Protective equipment must be worn for hazardous work.
- Do not block aisles, halls or doors with stored items or when working. This is a violation of fire codes.
- Do not store anything on the floor. This impedes cleaning and creates a hazard.
- Installations must be removed as soon as possible after critique.
- Clean up spills immediately.
- Take items which do not fit into the trash to the dumpster, follow dumpster guidelines.
- Follow the **SA+AH CONTAINER POLICY** (see policy below)

LABELS

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

safety and security

University Police Department - <http://police.ufl.edu/>
Dial 911 for emergencies.
Dial 392-1111 otherwise.

reading days

The two days prior to the start of examinations in the fall and spring semesters, generally a Thursday and Friday, are designated reading days. No classes or exams are held on these days. Instead, students are encouraged to use these days for study and review.

twelve-day rule

Students who participate in official athletic or scholastic, extracurricular activities are permitted twelve (12) scholastic day absences per semester without penalty. In any case, it is the student's responsibility to maintain satisfactory academic performance and attendance.

absences for religious holidays

Students, upon prior notification of their instructions, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. A student who believes that he/she has been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

honesty policy

An academic honesty offense is defined as the act of lying, cheating or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. These can include: cheating, plagiarism, bribery, misrepresentation, conspiracy, or fabrication.

<http://www.dso.ufl.edu/judicial/academichonestystudent.html>

computer use and acceptable use policy

All faculty, staff, and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

<http://www.circa.ufl.edu/computers/>

<http://www.cio.ufl.edu/aupolicy.htm>

disruptive behavior

Faculty, students, Administrative and Professional staff members, and other employees (hereinafter referred to as "member(s)" of the University), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.afl.edu/aa/Rules/1008.ht>

Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

CRITICAL DATES ON THE UNIVERSITY CALENDAR

<http://www.req.ufl.edu/dates-critical.html>

It is your responsibility to check the class web site in a regular basis. Generally, I announce any changes to the syllabus in class.

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