

Location and Hours	FAD 215 - Tuesdays and Thursdays 8:30-11:30am
Instructor	Amy Freeman
E-mail	amyfreeman@ufl.edu
Office and Hours	FAD 221 – Tuesdays 11:30-12:30pm or by appointment
Course Website	www.figuredrawing2.weebly.com

COURSE DESCRIPTION

This class explores using various drawing techniques while working from a live model. Both long and short poses will be explored in simple and complex environments. Focus will be on gesture, anatomy, volumetric structure, figure ground relationships, composition, and psychological and narrative uses of the figure in space. This class will study both historical and contemporary uses of the figure. Class will be structured in a fairly academic manner in the first half of the semester and will venture into more contemporary exploration of the figure toward the second half.

COURSE OBJECTIVES

- Explore traditional and contemporary ways to draw the live model
- Understand and utilize the linear and planar structure of the figure
- Explore and understand the effects of mark making, composition, value development and lighting when working from the figure
- Understand the figure ground relationship and learn to best describe the figurative form in a specific environment, real or imagined
- Utilize the figure or figurative imagery as a means to create greater narrative and psychological interest

CLASS METHODS & REQUIREMENTS

- In-Class Academic Figure Drawings and Assignments
- Out-of-Class Figure Drawing Projects and Assignments
- Sketchbook Drawing and Ideation (minimum of 60 fully developed pages)
- Critique and Class Participation
- Presentations and Discussion

RECOMMENDED BOOKS

- *Master Class in Figure Drawing*, by Robert Beverly Hale and Terence Coyle
- *Drawing Lessons from the Great Masters*, by Robert Beverly Hale and Terence Coyle
- *The Natural Way to Draw*, by Kimon Nicolaides
- *Dynamic Figure Drawing*, by Burne Hogarth
- *Painting People: figure painting today* by Charlotte Mullins
- *Paint Made Flesh* by Mark Scala
- *Portraiture* by Shearer West

MATERIAL LIST

PAPERS & MISC

- Sketchbook, minimum 8x10
- Papers (when needed): 22x30 and 30x40 high quality drawing and or watercolor papers
- Masking Tape
- Push pins
- Viewfinder: L-shaped picture viewer (cut cardboard into two L-shapes, 4x4x1")

- T-shirt rags

DRAWING MEDIA

- Woodless Graphite HB, 2B, 6B
- Vine Charcoal (thin and thick, medium grade, buy bulk amounts online)
- Compressed Charcoal (Generals is good, non greasy, not CharKoal)
- Conte – white, sanguine red, brown
- India Ink: brush and water container
- Black permanent marker
- 2-3 Bic-pens, any color
- Additional color media: pencils, pastel, watercolor, etc.

PORTFOLIO

- 30x40" minimum, hinged foam board with duct-tape handle

GRADING OPPORTUNITIES

Students will have a variety of grading opportunities with projects done in and outside of class. Students will be evaluated on participation in class and critiques, attitude, progress, idea development, execution of ideas, craftsmanship and presentation.

- 70% Projects, Assignments and Portfolios:** (in and out of class projects, exercises and midterm portfolio)
- 15% Participation Grade** (10% = Participation in class and critique, attendance, attitude, work ethic, timeliness of assignments and 5% Friday Figure Drawing Lab attendance, etc.)
- 10% Sketchbook** (class notes, drawings, writings, ideation, lecture & exhibition attendance, etc.)
- 5% Final Project Presentation** (6-8 minutes)

OTHER GRADING POLICIES:

- Students will have the opportunity to rework assignments. There must be noted improvement for an increase in grade. All assignments can be reworked and turned in prior to Tuesday, 4/18.
- You must be present for the final critique in order to receive credit for your final project

LATE WORK POLICY:

- All late work will be lowered one full letter grade each class day it is late
- All work presented late for a critique will not take part in critique
- Late work will be accepted for only one week after the due date for grade consideration
- All assignments must be completed in order to pass this class

GRADING STANDARDS

A = 90-100 Outstanding- Shows amazing effort and determination with consistent success.

B = 80-89 Very Good- Shows effort, occasional success and advances in technical skill.

C = 70-79 Satisfactory- Average skill, fulfilled the requirements of class.

D = 60-69 Deficient- Difficulties in skill, understanding and or following requirements of class

E = <60 Unacceptable/Failure to complete- Problematic, failure to follow requirements

* A plus and minus system will be used within 3 points of either end of the spectrum, ie: 87-89 = B+, 80-82 = B-

* Please see the UF grading policy at (<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>)

* Please Note: A grade of C- or below will not count toward major requirements.

ATTENDANCE POLICY

We are working from live models therefore attendance is crucial. Only 3 unexcused absences are permitted before your grade is adversely affected. The 6th unexcused absence will result in failure of the course

- After the 3rd absence, the Participation Grade (10%) will drop accordingly: 4th absence = 50% (5pts), 5th absence = 100% (10pts)
- If you miss class for any reason it is up to you to contact your peers for class or project information.
- Three late arrivals over 5 minutes = an absence (leaving early from class also counts as tardiness)

- Missing over 30 minutes at any time during the class (beyond breaks) or leaving early = an absence
- Unprepared for class = ½ an absence, two unprepared days = an absence.
- If you miss more than 3 classes you cannot earn an “A” in the course.

ADDITIONAL CLASS POLICIES:

- **Professional behavior is expected.** Inappropriate behavior could permit me to ask you to leave the classroom, which could result in an absence.
- **All cell phones should be turned to SILENCE** during class. The classroom is a focused environment. Therefore, cell phone use is highly distracting to your classmates, model and instructor. If a student is found to be using a cell phone to text or photograph (without instructor approval) or it rings and is not set to silent that student will choose one of the following consequences:
 - Bring food to the next class. Pizza, donuts or healthy alternative. Must be enough for one serving per each student, model and instructor.
 - A reading assigned by the instructor with a well-written 2-page, double-spaced, typed response
 - A 10-minute presentation of a particular art group, era or genre will be created and presented to the class via a PowerPoint presentation and scheduled with the instructor.
 - If none of the above is completed within two weeks, the student will receive 20% (3pts) off their Participation Grade.
- **Friday Figure Drawing Lab Session Attendance.** Students are required to attend 15-hours of drawing from the live model on Fridays from 1-4pm in FAD 215. Work will be documented via a sketchbook. Not attending will affect students’ participation grade (5%), 15hrs = 100% or 5pts, 7.5hrs = 50% or 2.5pts, etc. If it is difficult to attend due to scheduling then an alternative, the instructor will consider an equal assignment determined by the student.
- **Critiques:** If a student is late to critique they will not be permitted to present or receive feedback on their work. If a student is absent or does not participate in critique they will receive 5pts off their project grade for that assignment. Exceptions are determined if the absence or reason for being unprepared with work is excused by the University or instructor.

UNIVERSITY ATTENDANCE POLICY Please find ore information about UFs policy via the link below:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ACADEMIC HONESTY POLICY

This class will follow the University’s honesty policy found online at
<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACCOMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodations must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. Find more information online at <https://www.dso.ufl.edu/drc>

HEALTH AND SAFETY

Students will comply with all studio guidelines at all times. SA&AH Health and Safety Program rules can be found at: <http://saahhealthandsafety.weebly.com/>

DRAWING AREA RULES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the

- main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
 - Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
 - Familiarize yourself with the closest eyewash unit.
 - Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
 - Wear nitrile gloves when handling hazardous materials. These are provided in your classrooms.
 - Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
 - No eating, consumption of alcohol or smoking is permitted in the studios.
 - Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
 - Do not block doorways or block access to lights.
 - Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
 - Do not create "daisy chains" with multiple electric cords.
 - No hazardous materials down sinks.
 - Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
 - Clean up after yourself.
 - First aid kits are found in each studio. Notify your instructor if supplies are low.
 - Report any safety issues IMMEDIATELY to your instructor.
 - All courses must engage in an end of the semester clean up.
 - Follow the **SA+AH CONTAINER POLICY** (see policy below)
There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used products in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

