

**ART 2501: Investigation of Color/Intro to Painting**  
**T/R 5-7 (Tuesday/Thursday 11:45am-2:45pm) FAD 105**  
**Instructor: Laura Denzer**  
**Instructor Email: lauradenzer@ufl.edu**

**Spring 2016**  
**3 Credit Hours**  
**Office Location/Hours: FAD 239,**  
**Thursdays 3-3:45pm or by**  
**appointment**

**Course Description:**

This course investigates the visual language of painting and introduces the fine arts major to techniques and concepts relevant to painting including a comprehensive study of lights and darks, color.

**Course Objectives:**

The main objective of this course is for students to become familiar with handling paint to create dynamic value structures and compositions. You will employ a variety of techniques to expand upon your visual language. Critique sessions will continue to develop your abilities to talk about your work and ideas. You will also be expected to apply critical insight to the work of your colleagues.

**Topics**

- Form and Light
- Figure Ground
  - Figure/ground reversal, Figure/ground tension, Figure/ground pulse, Convex/concave edges
  - Shape interaction—Positive and Negative
- Color Theory and Applied Color
  - Mutual intensification: Principles of interaction in value, chroma, and hue (temperature and compliments)
  - Color/space
- Color Usage (optical, psychological, local color)
- Color Mixing (additive, subtractive)
- Visual Organization
  - Harmony, Variety, Balance, Proportion, Dominance, Movement, Economy

**Required Text**

Course reading posted on e-learning – Hawthorne on Color

**Topical Course Outline (Tentative)**

**Week    Topic**

**1 - 3    Chiaroscuro, Form and Light**

Forms & Light: Still-life studies, composition studies, and ultimately a fully developed painting which demonstrates an understanding of the chiaroscuro elements.

Palette preparation for acrylic painting

Criteria are:

- the logic of light & shadows
- use of the six (6) chiaroscuro elements
- use of paint & touch

- use of colorism in the effect of darks & lights

#### **4 - 5 Notan and Figure Ground**

Notan is a Japanese convention that has had a great influence on modern painting in the western world. The notan system balances light and dark shapes into interactive wholes that seem both fixed and dynamic at the same time.

Figure-Ground: Studies in black & white cut paper will introduce the idea of the 'expanded square'. The best of these studies will be selected as a model for a painting which demonstrates an understanding of the notan elements.

Criteria are:

- use of figure-ground interchange
- use of shape interaction
- use of paint & touch
- use of colorism in the effect of darks & lights

#### **6 - 7 Color Theory and applied Color**

Investigate color mixing and color theories through a series of exercises. Including creating a color wheel, reproducing color charts Develop color keys, high value paintings, low value paintings as well as compositional studies.

Criteria are:

- use of appropriate color key
- use of paint & touch
- use of colorism in the effect of darks & lights

#### **8 - 11 Seeing Spots**

Palette preparation for color oil painting and a series of still-life paintings in oil, using Charles Hawthorne's painting method of seeing and painting in color. [[Hawthorne on Painting Dover](#)] (drawing studies and four paintings on stretched canvas, min. 80 sq. in. each)

Criteria are:

- use of skills in seeing color and coordinating them with your theoretic knowledge about color
- use of color to create a convincing sense of space
- use of convincing sense of light, both in the sense of illumination as well as the luminosity of color
- use of color shapes and movement

#### **12 - 13 Chromatic Zones**

Painting in modern techniques with emphasis on colorfields and interactive relations of shapes and space.

(drawing and gouache studies and one large painting in oil - 1500 sq. in.)

#### **14 - 16 Two Individually Developed Painting Projects**

Students will draft a contract for the professor proposing three separate painting projects. These projects must reflect elements learned during the first half of the semester, however, students are encouraged to create more personal and imaginative work. The two (2) projects can be worked on simultaneously or individually, but keep in mind that both paintings are **DUE AT THE FINAL CRIT.**

#### **Grading Evaluation**

**85%**- Five projects including exercises and project proposals. Specific grading rubric will be supplied with each assignment.

**15%**- Participation - Participation in class workdays, discussions, readings, and critiques is expected and will reflect in your participation grade. Final cleanup will also factor into this grade.

#### **Class Attendance Policy**

Attendance is required.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Six unexcused absences will result in a failing grade. Excessive tardiness will also affect your grade. Each unexcused absence results in a 20% drop in your final participation grade. Roll will be taken at the beginning of class. Being late three times will equal one absence. Lateness of more than 30 minutes or early departure is considered an absence. Announced changes to the course calendar etc. demand your presence in class. Attending class unprepared for a discussion, critique, or workday will be considered an absence. A missed class does not constitute an extension of an assignment.

#### **LATE WORK POLICY**

Assignments are due on the date stated in the course calendar. No late assignments will be accepted unless contracted with instructor. Please communicate well in advance if you know your assignment will be late. Late assignment will drop one (1) letter grade per class period late. An absence does not constitute an extension on the due date.

#### **Grading Scale**

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### **Bibliography**

Painting as a Language: Material, Technique, Form, Content, Jean Robertson and Craig McDaniel, Cengage Learning

Painter's Handbook, Mard David Gottsegen, Watson-Guptill

Hawthorne on Painting, Mrs. Charles Hawthorne

Vitamin P Painting, Barry Schwabsky

Art and Culture; Critical Essays, Clement Greenberg

**Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

**SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDEX)**

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html>

All students are required to sign and turn in the signature page to the instructor on the first day of class.

**ACADEMIC HONESTY POLICY**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at <http://www.registrar.ufl.edu> and <http://www.dso.ufl.edu>

Students are expected to provide feedback on the quality of instruction in this course. Evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two of three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at the above website.

**Additional policies for students in the SAAH**

Students must turn off cell phones, and music devices during class time.

**Studio Use**

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines at all times. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp container for your use.

**LOCKERS / STORAGE**

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached to your lockers at all times. Lockers will be cleaned out at the end of each semester.

When storing materials it is advisable to label them with, the course title and the instructor's name.  
The SAAH is not responsible for items left in classrooms.

## **MATERIAL LIST- ART 2501: Investigation of Color/Intro to Painting**

### Need by Week 2:

Matte Knife with blades  
Small white glue or glue stick  
12-inch metal ruler with cork backing  
Artist Tape 3/4" or 1"  
Roll of paper towels  
Small jar for water – glass with lid  
Large jar for water – glass with lid  
Sketchbook with pencils  
Notebook  
Drawing Pencils  
    2h, h, hb, b, 2b, 3b, 4b  
Pencil Sharpener  
2 sheets Black Construction Paper 22 x 30  
8 sheets white BFK, Stonehenge, quality drawing paper 22 x 30  
Gesso  
Gesso brush- 1 1/2"  
Acrylic paint (large tubes):  
Ivory Black  
Titanium White  
Brushes for acrylic paint- bristle brushes:  
    Round: # 3, 4, 8  
    Flat: # 2, 4, 6, 9  
    Filbert: # 10, 12, 16  
    Others as needed  
Palette (paper or glass)  
Palette knife- crooked blade

### Need by Week 6:

Oil paint (standard tubes are fine to start):  
Buy one- Azo Yellow, Hansa Yellow, Cadmium "Hue" Yellow, (light or medium)  
Buy one- Permanent Magenta, Naphthol Crimson or Scarlet, Alizarin Crimson, Permanent Rose (Medium)  
Buy one- Azo Orange, Hansa Orange, Cadmium "Hue" Orange  
Buy one- Naphthol Red, Quinacra or Acra Red, Quinacradone Red, (Light of Medium)  
Buy one- Phthalocyanine Blue or Pthalo Blue or "Thalo" Blue  
Buy one of EACH- Ultramarine Blue, Viridian Green, Yellow ochre, Ivory black, Titanium White, Mars Black, Paynes Gray  
Brushes for oil- White natural bristle brushes:  
    Round: # 3, 4, 8  
    Flat: # 2, 4, 6, 9  
    Filbert: # 10, 12, 16  
    Others as needed

Canvas and Lumber - Purchase after size and shape have been determined and building and stretching canvas demo

Each student will receive 3 yards of canvas from course supply fees Students must purchase additional canvas.

## SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

### White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

### Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

**All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

## Appendix D: Health and Safety Area Specific Information: Painting

### 4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- FAD 105 and 107 are solvent free rooms. There is no ventilation in these rooms.
- Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
- Keep solvent fumes to a minimum by covering containers in use.
- Clean up after yourself.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All hazardous material (many art supplies) containers must be marked with your name, contents and date opened by using the white labels provided at the SWMA area at the MSDS boxes.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Any unmarked containers will be disposed of without notice.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
- No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

- No eating, consumption of alcohol or smoking is permitted in the studios.

- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Follow guidelines for oil based brush cleaning found at each SWMA.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).