

Art 2330c Introduction to Figure Drawing	Spring/2016
M,W 3:00PM-6:00PM FAD 215	Credit Hours: 3
Instructor: Jefreid Lotti	FAD-GTA Office 211 Monday 6:00PM-7:00PM
Instructor Email: jefreidlotti@ufl.edu	Required Anatomy Lab Friday 1-4 minimum 10 hours

Course Description:

Introduction to drawing the male and female figure from a live model using a variety of art materials, techniques, and artistic approaches.

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

Course Objectives:

Upon the completion of this course, students will be able to:

- Understand basic anatomical relationships relevant to descriptive drawing of the human form.
- Demonstrate competence in linear methods of drawing images of the life model.
- Demonstrate competence in tonal methods of drawing images of the life model.
- Understand and be able to depict basic proportional relationships of the life model.
- Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

TOPICAL COURSE OUTLINE (Tentative)

WEEK	TOPIC
1 - 3	Gesture, Line quality, contour, composition
4	Proportions and foreshortening
5 - 7	Skeleton, Muscles and gesture
8 -9	Modeling volume, mark making
10 -11	Light as Motif
12	Artist Model
13	Reconstructing Deconstructing
14 - 16	Long Pose Drawing

Class Structure and Requirements

In class: The majority of class time will be structured around drawing the human figure. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester.

This class is a collaborative learning experience please free to ask for more information that is of special interest to you within the context of the class.

Homework:

1. Students are required to attend at least 10 hours (each session is 3 hours long) figure drawing labs and include the work in the assignment portfolio - the lab will be monitored by graduate students and a schedule will be posted outside of FAD 215. Students will need to sign into the lab when arriving and leaving.

2. Sketchbook - The content of the sketchbook is entirely up to each individual, although it must obviously contain figure sketches and any notes or observations pertinent to this field of study. Collage, found imagery, magazine, newspaper clippings, etc. may be pasted in. The purpose of the book is to act as a journal of your thoughts and observations around the subject of life-study. This book will be handed in every two weeks. Throughout the course of the semester, students need to take notes of class reading materials. For each chapter, at least one page typed (in single space format) will be due as per the class calendar. You will be graded upon the content of your notes that should be collated into your sketchbook by the end of term.
3. Each student is expected to spend at least 6 hours (in addition to class time) working on each drawing assignment as homework. Homework will involve body studies that will explore various possibilities of value, form, and structure. These will serve as preliminary explorations and studies for drawing the complete human body.

Critiques:

Open forum critiques sessions, with small and large groups, will be held to evaluate and discuss students' work. Both conceptual and formal aspects of the drawing will be addressed.

Required Textbook on Reserve in the Art + Arch Library:

Drawing the Human Form: Methods, Sources, Concepts, 2nd edition, William A. Berry, Prentice Hall Publishers
Required Materials List attached

Evaluation and Grading:

- 65% - Classroom Drawing Portfolio
(Portfolio consists of: Proportion, Contour, Skeleton study, Skeleton corresponding to gesture of model, Study of muscles, Study of muscles corresponding to gesture of model, Rotating model, Drawing the nude in charcoal, Using light as motif, Plane Hatching, Project #1 Artist's model, Project #2 Reconstructing by Deconstructing, Project #3 Group Self Portrait and Sketchbook)
- 15% - Homework
(Drawings assignments: hands, feet, eyes, ears, self-portrait #1 and self-portrait #2)
- 10% - Figure drawing lab portfolio
- 10% - Participation, Sketchbook and Reading Assignment Notes as detailed above (Reading assignment notes Chapters 1,2,3,4,5,6,7)

It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression, and intent. START EARLY-- work through each class to its end. Complete your work--this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

Attendance Policy

Attendance and full participation means: be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Participation, support, and respect in all phases of this course are imperative. University guidelines stipulate that each three-hour credit class includes six hours of out-of-class preparation and study. You will need to complete six hours of outside work per week, including the Friday figure lab and should schedule your out of class time appropriately.

You are expected to participate in a responsive manner during critiques. You are expected to participate in studio clean up as well as to practice safe and thoughtful use of materials, tools and facilities.

Lateness is extremely disruptive when working with a figure model. Late arrivals will be marked tardy.(15 min after class started) Leaving early will also be noted. You may have 3 unexcused absences without any effect on your grade. For every unexcused absence after 3 your participation grade will be reduced by 50% . If you miss 6 classes you will fail the course. It is your responsibility to talk to your instructor immediately if you think there may be a mistake in your attendance records. A missed class does not constitute an extension of an assignment due date (excused or unexcused).

Late work policy

Late work is not accepted unless arranged with the instructor ahead of time.

Grade Scale:

- A outstanding work 100-95
- A- excellent work 94-93
- B+ exceptional work 92-90
- B above average work 89-86
- B- average work 85-84
- C+ solid average work – effort was made 83-81
- C fulfills project objectives 80-76

C- does not fully meet project objectives 75-73

D+ below average work 72-71

D needs improvement – criteria for project have not been met 70-66

F unacceptable work and effort 65-0

(Note: A grade of C- or below will not count toward major requirements)UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Explanation of Grades:

A = Superior work. Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem—one who performs at this level is visibly outstanding. Outstanding in every respect.

B = Above average. The solution to the problem and the idea are well planned. Execution is well done. This is an honorable grade.

C = Average. The requirements for the project are met in a relatively routine way. There is room for improving skills and concepts. Quite a bit of work may have gone into the assignment, but does it work?

D = Inadequate work. The requirements of the problem were not addressed. The piece represents careless and/or incomplete effort. Some criteria met, but work below the standard. The piece lacks completion, effectiveness, and/or professionalism

E = Unacceptable level of work and effort.

Note: The final grade will be based on each student's fulfillment of the course objectives; overall effort, general attitude towards your work, and improvement during the semester will factor into your grade.

Assignments will be evaluated according to the following criteria:

Successful resolution of the assigned problem.

Initiative—scope of undertaking. Did you challenge yourself?

Craftsmanship, neatness, attention to detail.

Inventiveness.

Punctuality.

Overall artistic design.

Personal expression and style is encouraged, however, keep in mind that this is a foundation class, and therefore, students are expected to produce work that will meet the standards of the class. Grades for each assignment will be given primarily in terms of the understanding of the concept/method taught. Your attitude and effort during the progress of each assignment will also be graded, as well as the quality of the final product and the professionalism of the presentation.

Lockers/Storage:

Each student must share a locker with two students; there is a sign up sheet attached to lockers claim a locker by signing up for an empty one and putting a lock on it. You are responsible for keeping the locker form attached to your locker at all times. The SAAH is not responsible for items in lockers or the classrooms. Lockers will be cleaned out at the end of this semester. When storing materials in lockers it is advisable to write your name, course an semester on everything with a permanent black marker.

Studio Guidelines:

Studio use: The studio is available for your use outside of class time. You will be given the combination to the studio, it is for *your* use only and you are expected to follow studio guidelines at all times. Avoid working alone in the rooms. If you must work alone, keep the doors locked all times. The closest telephone is on the 2nd floor, SW corner. There is a first aid kit in each classrooms as well as a container to safely dispose sharp objects such as broken glass and razor/x-acto blades.

Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class session. The last 10 minutes of each class session will be devoted to this and each student is required to participate. If you need to mark the position of your easel for a future class session, use only artist's tape or painter's tape (for easy removal). Make sure to write your name on it and remove it upon the completion of the current assignment.

Courtesy Policy:

As a courtesy to your fellow classmates you are expected to keep talking to a minimum and to a very low volume. The instructor will not tolerate any disruption of your peer's creative time. If you must talk to someone who is not enrolled in this class, please do so outside of the classroom. There will be zero tolerance for any kind of disrespectful behavior towards the models.

Academic Honesty Policy:

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class. In addition, work turned in for credit in another class may not be turned in for credit in this class.

Accommodations for Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students will provide documentation to the student who will need to provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium 392-7056.

Health and Safety Policy:

SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDEX)

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html>

All students are required to sign and turn in the signature page to the instructor on the first day of class.

Appendix C: Health and Safety Area Specific Information: Drawing

4. Area Rules All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

