

ART 2305C - PERCEPTUAL DRAWING

Meeting Times/Location: M W | periods 2-4 | FAD 101

Instructor: Brianna Angelakis

Spring 2016

Credit Hours: 3

Office Location/Hour: M |

11:30-12:30 | FAD 209

Instructor Email: bangelakis@ufl.edu

COURSE DESCRIPTION

Perceptual Drawing introduces the fine arts major to the visual language of drawing through observation and rendering a realistic image. The course develops insights in the mechanisms of visual perception, how the individual components of the drawing relate to the whole, and compositional organization. Each student develops observational skills rooted in traditional drawing media. In addition, students strive to develop critical thinking and research skills.

Drawing is hard work. It takes time, practice, thought, and more time and practice. Drawing is a process, a journey, and at times an expedition. This course is designed to foster an awareness of drawing as a basic organizer of thought, feelings, and image making. The fundamentals of drawing will be explored through a variety of materials, processes, and traditions with the primary emphasis on working from observation. This class will develop the students understanding of both the physical as well as conceptual construction of a drawing. In addition to topical lectures, class time will be spent working on assigned problems exploring new techniques, working collaboratively and critically evaluating thinking that will identify why choices are being made and what premises underlie those choices. The student is asked for courage and persistence throughout this course in addition to a full commitment to grow, technically, and intellectually.

OBJECTIVES

- To demonstrate the ability to accurately render what the student sees through a series of techniques (listed below) of increasing complexity.
- To demonstrate discipline, visual sensitivity, patience, eye-hand coordination, work ethic, and a solid vocabulary to build future course work.
- To develop critical thinking and research skills
- To develop the ability to think and talk about your work and ideas

TOPICS/UNITS

Drawing Materials and Mechanics

Intuitive Gesture

Perceptual Grid

Intuitive Perspective

Positive Negative Shapes

Proportion

Golden Mean

Cross Contour

Foreshortened Circles

Value and Light

Chiaroscuro

Perspective

Research

Image Development

TOPICAL COURSE OUTLINE (Tentative)

WEEK

TOPIC

1 Drawing Materials and Mechanics, Intuitive gesture and perspective

2 - 4 Gesture and Line, Contour

5 - 7 Shape, Plane and Volume

8 Value and Light

9 Composition

10 - 12 Texture, Mark making and Chiaroscuro

13 - 16 Space and Perspective, One, two and three point

Required Textbooks, Materials, Equipment

- Drawing from Observation: an introduction to perceptual drawing, Brian Curtis, 2nd Ed
- See last page of syllabus for required materials

Requirements and Evaluation

80% Assignments - Includes in class exercises, 4 homework drawings, 7 extended in class drawings, quizzes, projects

10% Sketchbook (10%)

Inventiveness and Experimentation

Develop your ability to solve problem and devise new approaches for achieving, not only the course objectives but personal goals you set for yourself. New and unusual approaches often lead to discovery in your work, so demonstrate your willingness to move beyond basic requirements and boundaries- TAKE RISKS.

Craftsmanship and Work Ethic

It takes time to make art to explore the creative handling of techniques and materials and finish in the overall form. Start Early and work through each class to its end. Complete your work- this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

10% Participation

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Attend and participate in a responsive manner in every class and during critiques. You are expected to clean up as well as practice safe and thoughtful use of materials, tools and facilities.

Prepare questions, solicit responses, and encourage constructive criticism during discussions and critiques. Consider comments (write in your notebook during discussions!) to gauge the effectiveness of your work. Examine the way in which your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas clearly.

You must speak with your instructor within one week of receiving a grade in order to dispute an assignment grade. You may speak to your instructor at any point within the semester to discuss your participation grade. All assignments may be re-worked and resubmitted for grading provided they were originally turned in on time. Re-worked assignments must be resubmitted within two weeks of the original grade. Assignments may only be re-worked one time. Re-working an assignment does not guarantee a higher grade.

Attendance Policy

- ✓ Attendance is mandatory. Each student is allowed two excused absences.
- ✓ Late arrivals will be marked tardy, leaving early will also be noted, ½-letter grade will be deducted from the final grade for each unexcused absence after two.
- ✓ It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
- ✓ **Four unexcused absences will result in a 50% (5pts) reduction to participation grade. Five unexcused absences will result in 100% (10pts) reduction to participation grade. Six unexcused absences will result in failure of the course.**
- ✓ Announced changes to the course calendar, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area.

A missed class does not constitute an extension of an assignment. Missing critique makes the assignment which was under critique grade be reviewed for 50% of its original grade. (Lateness will be calculated first, then 50% less). Attending class unprepared for a discussion, critique, workday, or presentation will be considered an absence. Any three late arrivals or early self-dismissals will count as one absence. You are late if you arrive to class after your name has been called when role is taken.

Late Work policy

- ✓ Assignments are due when indicated by the instructor.
- ✓ Late assignment will drop 1 letter grade per class period late.
- ✓ An assignment more than 3 days late will receive an F.
- ✓ Any assignment not completed by the end of the semester will result in course failure.

Grade Explanations

A = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- one who performs at this level is visibly outstanding. Outstanding in every respect.

B = Above average: Solution to the problem and idea well planned. Execution is well done and goes beyond merely solving the problem. This is an honorable grade.

C = You have solved the problem: The requirements of the problem are met in a relatively routine way. Solid average work.

D = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.

E = Unacceptable work and effort

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade.

Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Overall artistic design

Grading Scale:

A	outstanding work	100-95
A-	excellent work	94-93
B+	exceptional work	92-90
B	above average work	89-86
B-	average work	85-84
C+	solid average work – effort was made	83-81
C	fulfills project objectives	80-76
C-	does not fully meet project objectives	75-73
D+	below average work	72-71
D	needs improvement – criteria for project have not been met	70-66
F	unacceptable work and effort	65-0

POLICIES

SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDEX)

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html>

All students are required to sign and turn in the signature page to the instructor on the first day of class.

LOCKERS/STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester.

When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

ACADEMIC HONESTY POLICY

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

UF COUNCELING AND WELLNESS SERVICES

University Counseling & Wellness Center

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

ACCOMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

ADDITIONAL POLICIES FOR STUDENTS IN THE SCHOOL OF ART AND ART HISTORY

- Students in the SAAH must turn off cell phones during class.
- Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

SAFETY

The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharps container for your use.

STUDIO USE

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth-NO exceptions. Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.

REQUIRED MATERIALS LIST

NOTE: items may change from one instructor to another

You will explore a variety of materials and you may be required to purchase alternate or additional supplies for certain projects. You will be given plenty of notice.

- 2 32x40 sheets of corrugated cardboard to construct a portfolio (mark with black marker: name, instructor, course, semester) Keep this portfolio closed with 2 bull clips at all times.
- 10 large bull clips (to close your portfolio and for drawing board)
- Box of 12 Alphacolor Char-Kole Squares
- Vine Charcoal, disappears fast and is used fast so buy several packages of 3 of each hardness. You will need at least 1 pack of Hard, 3 packs of soft, and 4 packs of medium.
- Compressed charcoal.
- White chalk or white compressed charcoal or white conte
- Charcoal pencil
- Soft Litho pencil or China Marker
- Pencils come in variety packs and it is recommended as new artist that you buy a set that incorporates the full range of hardness's. Sets of 12 are ideal, you should have 8b, 6b, 5b, 4b, 3b, 2b, hb, f, h, 2h.
- Kneaded rubber eraser
- 2 Pink Pearl erasers
- Art gum Puma eraser
- 18" x 24" newsprint pad
- 18" x 24" pad of Strathmore drawing paper buff color, 400 series, 80lb weight.
- Matte finish spray fixative or Aqua-net hairspray
- 4 sheets of 22" x 30 white Reeves BFK paper
(Throughout the course you may be required to purchase additional sheets of paper for experimentation but plenty of warning will be given.)
- Metal ruler
- X-acto blade
- Pencil sharpener
- Box or container for all materials

Supplies may be purchased at:

Central Florida Office Supply 378-1200 10 NW 6th St. Gainesville

Or ordered on line through Utrecht Art Supply or Dick Blick Art Materials