

MVP 1411, 2421, 3431, 4441 – Applied Percussion
Fall 2015/Spring 2016, Meeting time TBA, Studio Class W 12:50
Dr. K. Broadway, Instructor. 233 MUB. 273-3155.

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Office hours TBA

Materials – music, sticks, mallets provided by student

Description

Applied percussion lessons are offered to music majors, minors, and non-majors. Students must audition for acceptance into the percussion studio.

Purpose

The student will develop performing abilities on all classifications of percussion instruments. The level of proficiency will depend on the major (education, performance, etc.) and the strengths of the individual student.

Policies

Students are expected to practice on a consistent basis. The recommended amount for music majors is two hours a day. Students should keep a notebook detailing progress on pieces and terminology as discussed in lessons. The semester grade will in part be determined by the weekly performance in lessons.

Studio Class

Applied students are expected to attend all studio classes. These take place on Wednesday at 12:50 pm in Room 101. Students are expected to perform at least once a semester. In addition, students will be assigned topics or excerpts to present during the studio class. Topics such as improvisation and pedagogy will be discussed as well. Unexcused absences will result in a lowering of the final grade as shown below.

Recitals

Music majors and minors are expected to perform regularly for Studio Recitals (Wednesday, 12:50 pm) and Convocation Recitals (Friday, 12:50). Attendance is mandatory for all percussion events. Music majors will also present Junior Recitals (mus. ed. and perf.) and Senior Recitals (mus. perf.). Major recitals will be graded by a committee to be selected by the student. See the music catalogue for more information.

Juries

Juries will take place at the end of each semester. The jury grade will count as 30% of your final grade for the semester. Music majors and minors must perform juries unless a major recital was presented that semester.

Assessment

Performance	50%	(weekly lessons, performances, etc.)
Attendance	20%	(studio class, area recitals, percussion events)
Jury Grade	30%	

Grading scale

A	90-100
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.