

## ARH 6141 Ornament

University of Florida, School of Art + Art History, Spring Semester 2016

Professor Ashley Jones, [ashley.jones@ufl.edu](mailto:ashley.jones@ufl.edu)

Office Hours, Mondays and Wednesdays, 4:00 p.m. – 5:00 p.m. and by appointment, FAC 119b  
Seminar, Mondays 3<sup>rd</sup> -5<sup>th</sup> period, 9:35 a.m. – 12:35 p.m., FAC 116

### Course Description:

The discourse of ornament from Vitruvius to Loos is freighted with philosophical, even moral, implications. This seminar will examine the problem of ornament in the western tradition from a broad, diachronic perspective, considering it as adornment, as surface, as artifice, as craft. We will move from the rhythmically rising and falling fortunes of architectural ornament, to the role of ornament in constructing and deconstructing the minor arts. In addition to investigating material remains of all kinds, we will closely read primary and secondary sources from antiquity to the present.

### Course Objectives:

- To gain familiarity with the philosophical, architectural, and art historical discourse surrounding ornament in the western tradition.
- To gain familiarity with key media, motifs, and techniques related to ornament
- To apply, orally and in writing, art historical and philosophical frameworks of analysis to the content of the course

### General Requirements: (assignments are described in detail at the end of the syllabus)

- Attendance and Participation **15%**
- 2 Presentations of Readings/Leading Discussion **5% each = 10%**
- Object Description Paper **5%**
- 4 Reaction Papers **5% each = 20%**
- Peer Review Participation **10%**
- Presentation of Final paper **15%**
- Final Paper **25%**

### Books:

Gombrich, *The Sense of Order: A Study in the Psychology of Decorative Art*

Ruskin, *The Seven Lamps of Architecture*

Semper, *Style in the Technical and Tectonic Arts*

Other readings will be disseminated to students electronically.

### Important Dates

**January 11: First Day of Class**

**January 11: Drop/Add Deadline**

**January 18: NO CLASS Martin Luther King Day**

**Feb 27-Mar 5: Spring Break**

**April 20: Drop with College Petition (without failing grade) Deadline**

**April 20: Last Day of Class**

**April 25: Final Papers Due, 5p.m.**

### **Email Policy**

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the E-learning site and the class list-serve. You are subscribed to the list-serve with your UFL email. Emails sent to the professor will usually be returned within 48 hours.

### **Class Attendance/Demeanor Policy**

Your attendance is mandatory. Repeated unexcused absences will result in a reduction in your attendance and participation grade. Your active participation in the class is expected and constitutes part of your grade.

Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

### **Deadlines and Making-Up Missed Materials**

Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example). If you anticipate difficulty handing in an assignment on time, please contact Dr. Jones **before** the deadline.

### **Grading Scale**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A, 90–92 A-, 87–89 B+, 83–86 B, 80–82 B-, 77-79 C+, 73–76 C, 70–72 C- , 67–69 D+, 63–66 D, 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Academic Honesty**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

### **Students with Disabilities**

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will

provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

**University Counseling & Wellness Center**

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

**Provisional Course Outline:**

**Week 1: Monday January 11**  
**Introduction: What is Ornament?**

**Week 2: Monday January 25**  
**Ordering: Manuals and Grammars**

**Week 3: Monday February 1**  
**Ordering: Manuals and Grammars**

**Week 4: Monday February 8**  
**Making: Architecture**

**Week 5: Monday February 15**  
**Making: Architecture**

**Week 6: Monday February 22**  
**Making: Architecture**

**February 29-March 4: SPRING BREAK**

**Week 7: Monday March 7**  
**Making: Craft**

**Week 8: Monday March 14**  
**Framing**

**Week 9: Monday March 21**  
**Framing**

**Week 10: Monday March 28**  
**Framing**

**Week 11: Monday April 4**  
**The Ethics of Ornament?**

**Week 12: Monday April 11**  
**Paper Presentations**

**Week 13: Monday April 18**  
**Paper Presentations**