## **BEGINNING MAKEUP**

Spring 2016

Course Title TPA 2120c BEGINNING MAKEUP

**Meeting Room** McGuire Pavilion Makeup Studio

**Meeting Time** Sec 4883 Tue 11:45 am -1:40 pm

Sec 166F Thur 11:45 am - 1:40 pm

**Instructors** Associate Professor Stacey Galloway

Nadine McGuire Pavilion Room 205

Office Hours: Tue & Thur 9:30 – 11:00 am or by appointment Office Phone: 273-0508 Costume Studio Phone: 273-0525

E-mail: <a href="mailto:sgallowa@ufl.edu">sgallowa@ufl.edu</a>

Graduate Teaching Assistant Alyssa Couturier

Nadine McGuire Pavilion Room 237 Costume Studio Office Hours: Mon 12:00 – 1:00 or by appointment

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Graduate Teaching Assistant Amanda Martin

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## **Required Materials**

Makeup kit (available at UF Bookstore) Colored pencils 3 ring binder Clear sheet protectors

\*There is no required text.

#### **Course Description**

The course is designed to give to students an overview of basic makeup techniques and to develop their skill in using those techniques.

#### **Course Objectives**

- The student will learn the basics of makeup application.
- The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup.
- The student will experiment with a variety of technical effects.
- The student will apply the techniques learned in class to modify their appearance through a series of projects.

#### Attendance

#### Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Each class period will involve the demonstration of a technique and then completion of a project pertaining to that technique, which means that each class missed is an entire technique that has been missed. Therefore, each student will be allowed 1 unexcused absence. **Each absence beyond 1 will result in the lowering of the student's attendance grade by 5 points.** An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or projects that were covered during each absence. Arrangements must be made with the instructor(s) for the making up of missed projects. Attendance at another section or arrangement of a session to make up missed material or a missed project does not negate an absence or possible points lost for exceeding one absence. It offers the opportunity to learn the material missed by the absence and to participate in the projects which accrue points toward the final grade. **If you do not attend the class in which you are enrolled, it is an absence.** 

### Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. This means having your supplies with you and your face prepared to apply makeup. Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.

## **Grading**

Total

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, class attendance/participation and the preparation of a makeup file.

100 pts

Attendance and Class participation	10 pts
Individual Projects:	
Bone Structure/Highlight & Shadow	5 pts
Corrective	5 pts
Old Age	10 pts
Character	10 pts
Wig & Facial hair	5 pts
Cross Gender	5 pts
Special Effects	10 pts
Fantasy	10 pts
Final project	15 pts
Makeup File	15 pts

A = 94 - 100 pts C+ = 77 - 79 pts A- = 90 - 93 C = 73 - 76 pts B+ = 87 - 89 pts C- = 70 - 72 C- = 70 - 72 C- = 80 - 82 C- = 80 - 80 C- = 80

Information on UF grading policies for assigning grade points can be found at http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

## **Special Needs**

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

## **Counseling and Mental Health**

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center 3190 Radio Rd. 352-392-1575 www.counseling.ufl.edu/cwc/

The accompanying schedule is subject to change at the instructor's discretion.

# **Course Schedule**

	CLASSWORK	PREPARE FOR CLASS	MAKEUP FILE
Tue 1/5 Thur 1/7	Introduction & Makeup kit Introduction & Makeup kit		Assign all files Assign all files
Tue 1/12 Thur 1/14	Bone Structure Bone Structure	Makeup kit purchased Makeup kit purchased	
Tue 1/19 Thur 1/21	Highlight & Shadow Highlight & Shadow		
Tue 1/26 Thur 1/28	Corrective Corrective		Section 1 due Section 1 due
Tue 2/2 Thur 2/4	Full & thin Full & thin		
Tue 2/9 Thur 2/11	Old Age Old Age		Section 2 due Section 2 due
Tue 2/16 Thur 2/18	Old Age Old Age		
Tue 2/23 Thur 2/25	Character Character	Image & list of changes Image & list of changes	Section 3 due Section 3 due
Tue 3/1 Thur 3/3	NO CLASS – SPRING BRE NO CLASS – SPRING BRE		
Tue 3/8 Thur 3/10	Wig and Facial Hair Wig and Facial Hair		
Tue 3/15 Thur 3/17	Cross Gender Cross Gender	Makeup worksheet Makeup worksheet	
Tue 3/22 Thur 3/24	Special Effects Special Effects		Section 4 due Section 4 due
Tue 3/29 Thur 3/31	Fantasy Fantasy	Makeup worksheet & inspiration image Makeup worksheet & inspiration image	
Tue 4/5 Thur 4/7	Final Project Practice Final Project Practice	Makeup worksheet & research images Makeup worksheet & research images	
Tue 4/12 Thur 4/14	Final Project Final Project	Makeup worksheet & research images Makeup worksheet & research images	
Tue 4/19	NO CLASS		

## **Makeup File**

Section 1 Mankind Provide 3 Male & 3 Females examples of each. 6 pts Child, Youth, Prime, Mature **Feature Variations** Provide 3 examples of each. Eyes Hands Neck Nose Mouth Skin texture **Section 2 Aging Process** 3 pts Middle Age Old Age Provide 3 examples of each. Very Old Age Death Dying Provide at least 1 example Skulls of each. **Emotional effects** Addiction Provide 3 examples of each. **Section 3** Hair and Facial Hair 3 pts Hairstyle 1 Male and 1 Female from each of the following time periods: 1700 1920 1950 1800 1930 1960 1970 1900 1940 Facial Hair Provide 5 examples of different styles of facial hair. **Section 4** Race Provide 4 examples of different races. 3 pts Opposite Sex Provide 2 examples comparing features between a male and a female.

Wounds

**Fantasy** 

Provide 4 examples of different kinds of

wounds.

Provide 4 examples.