

University of Florida  
School of Theatre and Dance  
TPP: 4930 Tennessee Williams Seminar sect. 15B8  
Spring 2016, M 11:45am-12:35pm and W 11:45am-1:40pm, Room# G-13

Instructor: Tiza Garland  
Office: Rm# 232 Nadine McGuire T&D Pav.  
Office Hours: MW 10:40-11:30am, & appt.  
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Credit: 3.0  
Prerequisites: TPP 2282,  
Theatre Major

**Course Description:** A seminar course in Tennessee Williams. The course will first review the popular work of Tennessee Williams, then quickly move into his lesser-known full-length plays, one-acts, and short stories.

**Course Objectives:**

- Develop a familiarity with popular and lesser known works of Tennessee Williams
- Develop a familiarity with SynthAnalysis
- Create a dramaturgical guide for one of Tennessee Williams's full-length plays

**Course Requirements:**

Notes: All students are expected to take daily notes as well as notes on their work in class and observation notes of their colleagues.

Play Logs: All students will keep a log of all full-length plays and one-acts. The logs will include a basic summary of the scenario, recurring images and themes, and statements that link the daily discussions to the play in question. **Note date written and date first produced.**

Research Paper--A well researched, well written project. This is a 2-part assignment. You must have a well-constructed argument and introduction paragraph prepared approximately 4 weeks in advance of the submission of the final draft. Minimum 3 pages in length, double-spaced, 10 or 12 point Times or Calibri Font, MLA style citations.

TW Dramaturgy Assignment— Students will select a full-length play (subject to approval). The student will create a dramaturgical resource of the play to include (but not limited to) glossary, research of themes, research of one-acts and short-stories that influenced the play, research of recurring or impactful images, research of given circumstances, research of characters.

Final Presentation – Each student will have equal responsibility for the final hour-long presentation of the class. The presentation will be an actualized aspect of a TW play.

“Play It Forward”: Students must join the facebook group “Play It Forward”.

Each student will invite a minimum of 2 people to the theatre who don't normally attend live theatre productions. Their night at the theatre must be documented and posted on “Play It Forward” by the final day of classes. Be sure THEY make a comment about the production & include your name so you can get credit. Also post a photo of you & your pal at the theatre. This assignment is to introduce NEW people to live theatre; don't cheat on this assignment by bringing people who regularly see you in your production work.

Rehearsal for Presentations: Students are expected to prepare and rehearse scenes/monologues/presentations outside of class for in-class evaluation.

Required Viewing: *Spill, Honky, Dance 2015, House of Atreus, BFA Dance Showcase*

### **Critical Dates:**

A separate course calendar will be provided in class.

### **Course Content:**

Tennessee Williams Popular Plays  
Tennessee Williams Short Stories  
Tennessee Williams One-Act Plays  
Critical Analysis of TW works  
Reviews of TW productions

### **Class Policies**

**Attendance:** This is an experiential class. You are expected to be in class daily and to be on time. You are allowed **two absences with no penalty, each subsequent absence will result in a penalty of a full letter grade from your final grade per absence.** If you must miss a class meeting for any reason you must notify the instructor and your scene partner prior to the missed class, this does not “excuse” your absence this is simple professional courtesy. Three tardies equal 1 absence.

Note: There is no difference between “excused” and “unexcused” absences.

**Make-Up Work:** Late written work will not be accepted. In the event that an absence is known in advance, you must make arrangements to present the work early.

**Written Work:** All papers and assignments must be typed and handed in on time. Late assignments and papers will not be accepted. **Students will accept a zero (0) for incomplete assignments and assignments that are not turned-in on the assigned date.** Papers will be written in 12 point Times or Calibri font using double spacing. **The instructor will not read papers that are late or that do not adhere to font size and spacing requirements.** Pay close attention to minimum and maximum page length.

**Disabilities:** To request disability accommodations, please contact and register with the Dean of Students Office. After initial arrangements are made with this office, contact this course’s instructor and provide the appropriate documentation provided by the Dean of Students Office.

### **University Counseling Services**

Contact information:

#### **Counseling Center**

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

**Academic Honesty:** All students in attendance at the University of Florida are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University expects from its students a higher standard of conduct than the minimum required to avoid discipline. Academic misconduct includes all acts of dishonesty in any academically related matter.

\*Plagiarism is an act of Academic Misconduct.

\*\*You will be reported to the Dean's office for plagiarism on summary of playcards (monologue selection is exempt from this).

\*\*\*Copying and pasting the work of your peers for your CTLs is considered plagiarism.

Be sure you understand the University's Academic Guidelines and policies regarding Academic Honesty and Ethical Conduct. Regarding work submitted for credit, the following pledge is required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**Unauthorized Recordings**-- A student shall not without express authorization from the faculty member and, if required by law, from other participants make or receive any recording including, but not limited to, audio and video recordings, of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member. Do not take photos or videos of class.

### **Other Classroom Expectations**

**Decorum:** Your work in class is a major part of your grade. This includes your classroom and out of class rehearsal/study decorum because it strongly impacts the quality of instruction for you and your partners. You are expected to show respect for yourself, your partners, and the art and craft of theatre. You are also expected to respect the spaces in which we work by preparing the space for work and clearing it after you are finished working. Part of learning the acting process is also learning how to act professionally. Unprofessional conduct will not be tolerated.

**Behavior:** Part of your education in theatre is also learning how to act professionally. The classroom is a laboratory where you should feel "safe" to express ideas and concepts for discussion purposes. Any student who destroys the "safety zone" of the classroom will be asked to reconsider their choice to take this class.

**Food and drinks (except water) are not permitted in class. No gum.**

**Cell phones/electronic devices:** Silence or Turn off all cell phones and electronic devices. Do NOT leave them on vibrate. **If your cell phone rings in class be prepared to accept a mark of "tardy" for the day.** Three tardies equal 1 absence.

**Course Evaluations:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester.

**Course Fees:** Associated fees can be found at <http://www.registrar.ufl.edu/soc/201601/all/theadanc.htm>.

**Grading/Evaluation:**

20%	Play Logs
30%	Research paper
20%	Dramaturgy Notebook
10%	Dramaturgy Presentation
10%	Final Presentation
10%	Professionalism, Daily Participation, Potential , “Play It Forward”, quizzes, Daily Written Assignments (E-mailed/Impromptu responses)

**Grade Scale:**

90.0-100 = A	85.1-87.9 = B+	75.1-77.9 = C+	65.1-67.9 = D+	0-57.9=E
88.0-89.9= A-	80.0-85.0 = B	70.0-75.0 = C	60.0-65.0 = D	
	78.0-79.9= B-	68.0-69.9= C-	58.0-59.9= D-	

**Content Disclosure:** Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence or blasphemy. As the College of the Arts is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

### **Research Assignment**

A comprehensive well-researched, well-written paper detailing an aspect of Tennessee Williams's plays.

Structure: This must be a well-written paper with a clear introduction including main points to be addressed in the body of the paper. All stated main points make up the body of the paper and must be supported by evidence, testimony, comparisons, etc. Transition statements from paragraph to paragraph will help the document flow well. All papers must include a concluding paragraph that restates the main points and closes with a thought-provoking statement.

Format:

Minimum 2000 words, Maximum 2500 words (include word count of text )

Double-spaced

12 point Times or Calibri Font

Minimum 6 sources

MLA style parenthetical citations.

Annotated bibliography

(An annotated bibliography contains descriptive or evaluative comments on the sources)

Argument/Introduction paragraph – You will submit for peer and instructor review, a draft of your argument approximately 4 weeks prior to the research submission deadline.

**Complete BOTH the top and bottom portions. Detach and return to instructor:**

This is to acknowledge the receipt of the syllabus and course calendar for TW Seminar, Spring 2016.

I have read and understand the class policies: Attendance, Academic Misconduct, Clothing, Professional Behavior, Food and Drink, Cell phones/Electronic Devices, and Written Work.

I understand my responsibilities as a participant in this class.

I am aware of the various assignments and the due dates of written assignments.

I understand that this is both a physically and mentally rigorous training class in the art, craft, discipline, and history in regard to theatre.

I, \_\_\_\_\_, by signing this "contract" acknowledge receipt and responsibility of the information regarding the syllabus and course content for TW Seminar, Spring 2016.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
date

\_\_\_\_\_  
Instructor Signature

\_\_\_\_\_  
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