

**MUR 6206 Section 1F92**  
**SURVEY OF HYMNODY**  
Class Meets TBA in MUB 332

Spring 2016

Instructor: Dr. Laura Ellis, MUB 326  
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Office Hours: TBA  
(office hours will be posted following the scheduling of all applied lessons)

**REQUIRED TEXTS**

Music, David W. *Hymnology: A Collection of Source Readings*. Studies in Liturgical Musicology, no. 4. Lanham: Scarecrow Press, 1996.

Music, David, Milburn Price and William J. Reynolds. *A Survey of Christian Hymnody*. Carol Stream, IL: Hope Publishing, revised 5<sup>th</sup> edition, 2011.

Denominational hymnal of your choice\*  
Hymnal companion and/or concordance for choice hymnal\*

\*Some of the major hymnal publishing houses include:  
[www.augsburgfortress.org](http://www.augsburgfortress.org) *ELW (Evangelical Worship)* utilized by the ELCA [www.cph.org](http://www.cph.org) *LSB (Lutheran Service Book)* utilized by the LCMS [www.abingdonpress.com](http://www.abingdonpress.com) *UMH (United Methodist Hymnal)* utilized by the United Methodist Church  
[www.thepilgrempress.com](http://www.thepilgrempress.com) *NCH (New Century Hymnal)* utilized by the United Church of Christ  
[www.americancatholicpress.org](http://www.americancatholicpress.org) for information on the *ACH (American Catholic Hymnal)*  
[www.ppcbooks.com](http://www.ppcbooks.com) *The Presbyterian Hymnal*  
[www.churchpublishing.org](http://www.churchpublishing.org) for information on *The Episcopal Hymnal 1982*

**PURPOSES AND GOALS**

This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare and contrast all major denominational hymnals.

**GRADE DISTRIBUTION**

Attendance & Class Preparation	--	20%
Research Paper & Presentation	--	20%
Analysis of Representative Hymnal	--	20%
Notebook	--	20%
Exams	--	20%
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		100%

**ATTENDANCE**

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181  
E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

## NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, annotated bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Don't forget to list websites references and other pertinent information gained throughout the semester. **The notebook must contain an outline of the history of hymnody.**

## PAPER

Each student will be required to submit one written analysis project. The paper will consist of 2500-3000 words. The paper may cover any topic relevant to the course. Topics might include an in-depth analysis of the hymns of a particular composer, the texts of a representative poet, a major trend in hymnody, etc.

## CLASS PARTICIPATION

This course will be taught in a seminar format. Each participant will be responsible for preparing specific topic discussions for weekly class meetings. Throughout the semester, each class member will present an ongoing analysis of their chosen representative hymnal(s).

## HYMNAL ANALYSIS

At the conclusion of the semester, each student will prepare a written analysis of their chosen hymnal. The analysis should include an historical survey of poetic texts and hymn tunes. The analysis will most likely be in an outline format. During the last week of classes each student will a summary of their findings with colleagues.

## EXAMS

Make-up exams will be given only under extraordinary circumstances.

Make-up exams may be given if:

1) instructor is notified prior to the posted testing time of the student's inability to take the exam

*and*

2) test is taken before the next class meeting or at a mutually agreed upon time

\*\*There will be no make-up exams given for any other reasons. If you miss an exam, a grade of "0" will be entered into the grade book.

## GRADING SCALE

The following scale will be used to determine final lesson grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00
D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

## ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

## ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."*

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

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## TENTATIVE COURSE SCHEDULE

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Week of Jan 5	Introduction Hymns as Poetry, Music and Theology
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Week of Jan 11	Hymns as Poetry, Music and Theology <i>*annotate all reference materials in readings, each student should bring referenced materials and/or primary source readings to class. In addition, make suggestions for future library acquisitions.</i> Read <i>Survey</i> , pp xi-xx & Supp Suggestions, pg 151 <i>*page references for Survey are from the 4<sup>th</sup> edition, updated info soon!</i> Read <i>Source Readings</i> , intro, pp ix-xvii & 217
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Week of Jan 19	The Early Church Song Read <i>Survey</i> , Chapter 1, pp 1-16 & pp 151-153 Read <i>Source Readings</i> , chap 1-4, pp 3-34 & 217-218
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Week of Jan 25	The Lutheran Chorale Read <i>Survey</i> , Chapter 2, pp 17-34 & 153-154
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Week of Feb 1	The Lutheran Chorale Read <i>Source Readings</i> , chap 5-6, pp 37-55; 218-219 <i>*annotate all reference materials, etc.</i>
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Week of Feb 8	Psalmody Read <i>Survey</i> , Chapter 3, pp 35-47 & 154-155 Read <i>Source Readings</i> , chap 7-8, pp 57-79; 219-220
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Week of Feb 15	Psalmody <i>*annotate all reference materials, etc.</i> Exam 1 (10% of final grade)
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Week of Feb 22	British Hymnody I Read <i>Survey</i> , Chapter 4, pp 49-71 & 156-157 Read <i>Source Readings</i> , chap 10-12, pp 99-149; 220
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Week of Feb 29	NO CLASS – Spring Break
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Week of Mar 7	British Hymnody I, cont.
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- Week of Mar 14      British Hymnody II  
                               *\*annotate all reference materials, etc.*  
                               Read *Survey*, Chapter 5, pp 73-92 & 157-158  
                               Read *Source Readings*, chap 13-14, pp 151-176
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- Week of Mar 21      American Hymnody I  
                               Read *Survey*, Chapter 6, pp 93-112 & 158-161  
                               Read *Source Readings*, chap 9, pp 81-96; chap 14,  
                               pp 179-188; partial chap 16, pp 189-199 \*thru Caldwell); 221-223
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- Week of Mar 28      American Hymnody I, cont.  
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- Week of Apr 4        American Hymnody II  
                               Read *Survey*, Chapter 7, pp 113-150 & 161-163  
                               Read *Source Readings*, chap 16, pp 199/Allen-210 chap 17,  
                               pp 213-215  
                               *\*annotate all reference materials, etc.*
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- Week of Apr 11      Presentation of Research Paper Related Topic  
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- Week of Apr 18      Catch-up Day, Review, Hymnal Analysis and Comparisons

**FINAL EXAM will be held during exam week**