

MUT 4366 JAZZ ARRANGING 2

(offered Spring)

Spring 2016 Syllabus

Course Meeting Time and Location: TBA. Class will meet a total of 3 hours a week and will be done in either 3 meetings or 2 meetings depending on the instructor schedule.

Credit Hours: 2 credits

Instructor: Adjunct in Jazz Arranging is Clyde Connor. email: cjconnor1@ufl.edu

Jazz Office Location: School of Music: Room 354

Office Hours: TBA.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 352-273-3184

Course Description

This course provides instruction in jazz composition and arranging and provides the basic techniques for commercial song writing. Students will score a large group arrangement and a big band chart for 8 brass, 5 saxophones and 4 rhythm section players.

Prerequisites: Jazz Arranging 1 with a B or better.

Course Objectives/Goals

This course is vital to ensure that our music graduates have the opportunity to learn the basic composition and arranging skills that will enable them to be competitive in the commercial music industry. This course presents the writing styles of jazz, smooth jazz, rock, pop, latin, salsa, and dixieland. The instruction received in Jazz Arranging 2 will contribute to the financial success and diversity for students who complete this course.

Representative Text and/or Materials: *Jazz Arranging Techniques* by Gary Lindsay. This book will be available in the University Book Store in the Reitz Union.

The book is also available at the following location (\$39.95)

http://www.lindsayjazz.com/publications/books/inside_jat.html

EVALUATIONS AND GRADES

Assignments	Points	Score
<p>Project One: Large Group Arrangement</p> <p>Write an arrangement for large jazz ensemble. (Pre-existing tunes only)</p> <ul style="list-style-type: none"> • Intro, head and short ending. • Melody must move in an idiomatic manner, and breathe properly. • Changes must reflect the use of add-chord where this device is appropriate. • Score for 8 brass, 5 sxs, 4 rhythm. • Scores (transposed). • Manuscript: individual parts must follow formats and standards. • No ballads, 3/4 or 5/4 tunes; write for a tempo not to exceed qtr = 180. 	800 points	
<p>Project Two: Expand Project I into a full chart for large jazz ensemble.</p> <ul style="list-style-type: none"> • Score for the same ensemble as Project I (External form: ABA) <p>A: Intro, head, ending with climax then with transition to next part. B: Middle section: develop materials found in "A", and end with the full band scored to climax. There should be an extension to the form at this point.</p> <p>B section can consist of one or more of the following:</p> <ol style="list-style-type: none"> 1. Solo with bkgds (bgs 2Xo for opt. repeat, bkdgs building to climax) 2. Soli (1/2 chorus saxes or tbns, followed or preceded by solo or tutte) 3. Tutte section (1/2 chorus, preceded by solo or soli). 4. Recapitulation. Use a D.S. and Coda if possible. <ul style="list-style-type: none"> • The final ending can be up or down, according to the musical needs of the arrangement. • Schedule your writing to get more than one playing, with time for reflection and subtle adjustments between the playings. <p>Notate in Finale (if available).</p>	800 points	
Quizzes – 6 Quizzes Total	200 points	
Listening Quizzes – 4 Quizzes Total	200 points	
2000 Points Total	Your Score	=

GRADING SCALE AND CALCULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Required materials include:

- Materials and Score Paper for projects.
- A recording device (or access to a computer-based recording program)
- Required Text

Attendance Policies

Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. Rules for missing class with your instructor:

- 1) You must notify the instructor no later than the day before the class meets is you will be absent.
- 2) Unless there is a confirmed documented emergency, students who do not notify their instructor of their planned absence the day before the instructor meets with the student, these students will automatically receive minus 5 points for violating rule #1 above.
- 3) If a student needs to miss class for a music performance, test or event, this will be considered excused only if the student has notified the instructor one day in advance.

The above rules must be met for the excused absence to be recorded in the grade book.

Three unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

UF Gator Jazz Grooveshark Playlist Folders

Our Jazz Band has a Grooveshark jazz playlist for all perennial jazz artists and legendary bands. NOTE: There is a very useful folder in our Grooveshark playlist for the Real Book. In the Real Book Folder

there are several audio recordings available for each song in the Real Book. This is an excellent practice tool. Follow the link below to enjoy this wonderful resource.

<http://grooveshark.com/#/ufgatorjazz/music/playlists>

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, makes-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE ONLINE PLATFORM

Title: STEP 1. Purchase course materials. Read and comprehend the entire Jazz Arranging 2 Syllabus.

Read and print out the entire syllabus to prepare for Quiz 1. Quiz 1 will test you on your knowledge of syllabus and confirm you have a personal calendar with our class assignment dates listed in it.

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: Quiz 1 and Your/ Personal Calendar

NOTE: Quiz 1 will quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. You must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Quiz 1. The quiz will make you answer “true” to confirm that you have a personal calendar and that you have already entered this class’s assignment dates into your personal calendar. Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Title: Email Communication Guidelines and Information.

Communicating in the online environment is new to many people and comes with its set of challenges. With that in mind, all students are responsible for downloading the Email Communication Guidelines and Information PDF. Students are to adhere to these guidelines at all times. Quiz 1 will confirm you have read these guidelines and important information. These guidelines help students tremendously with regards to ensuring they get the best outcome from all communications exchanged.

Continued on following page.

WEEKLY SCHEDULE

(On the online platform, Weekly Assignments are linked to all assignments and located under “Weekly Assignments tab”)

WEEK 1

1. Get course materials.
 2. Read and study the syllabus (you will be tested on the content of the syllabus).
 3. Enter all dates and assignments into your personal calendar.
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Enter all dates and assignments into your **LECTURES**
Intro to Jazz Arranging and Composition 2. Scoring for the Big Band.

QUIZ 1

quiz #1 will test you on syllabus, that you have entered all critical dates in your personal calendar, and make sure you are familiar with the resources available to you.

WEEK 2

LECTURES

Study of Introductions and Transitions into Melody. Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

WEEK 3

LECTURES

Orchestrating the melody in the big band. Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

QUIZ 2

WEEK 4

LECTURES

The Big Band Rhythm Section and selecting a style and groove for your arrangement: Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

QUIZ 3

WEEK 5

LECTURES

Use of Add Chords and Substitution: Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

LISTENING TEST 1

WEEK 6

LECTURES

Power Chords and increasing the density of the big band. Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

QUIZ 4

WEEK 7

LECTURES

Add-chord techniques. Playband to perform live examples

LISTENING TEST 2

WEEK 8

LECTURES

3 Line Sketch Due of Intro and Melody. Must include all aspects of Project I.

QUIZ 5

WEEK 9

LECTURES

Rhythm section. Refining a sketch.

3 LINE SKETCH RETURNED FOR CORRECTION.

Students must read and implement the instructor's corrections to move forward on Project I.

WEEK 10

LECTURES

Final Parts Dues for Project I (Project should go through intro and orchestrating the melody). A play band will perform class selections. Students must have an audio device to record the performance of their arrangement or their project is considered incomplete. All projects must have an accompanying audio recording of the performance. The University of Florida Jazz Band will facilitate these recordings as part of their studio performance training. Turn in project and tape to professor.

WEEK 11

LECTURES

Feedback on Big Band Arrangements. Meet with professor individual by appointment.

LISTENING TEST 3

WEEK 12

LECTURES

Writing Solis and scoring for the saxophones. Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

QUIZ 6

WEEK 13

LECTURES

Shout Chorus, Tags, Interludes, and Endings. Selected listening examples and scores cover ballads, swing, bossa nova, funk, fusion, bebop, etc.

LISTENING TEST 4

WEEK 14

LECTURES

Parts Dues for Project II – (follow guidelines previously listed in the syllabus) . A play band will perform class selections. Students must have an audio device to record the performance of their arrangement or their project is considered incomplete. All projects must have an accompanying audio recording of the performance. The University of Florida Jazz Band will facilitate these recordings as part of their studio performance training. Turn in project and tape to professor.

WEEK 15 - (Pre-Finals)

Feedback on Big Band Arrangements. Meet with professor individual by appointment.

WEEK 16

Final Edited Parts Dues for Project II – (corrections from the instructor must be made to the project submitted in week 14) . A play band will perform class selections. Students must have an audio device to record the performance of their arrangement or their project is considered incomplete. All projects must have an accompanying audio recording of the performance. The University of Florida Jazz Band will facilitate these recordings as part of their studio performance training. Turn in project and tape to professor.