

MUT 4365 JAZZ ARRANGING 1

(offered Fall and Spring)

Spring 2016 Syllabus

Course Meeting Time and Location: TBA. Class will meet a total of 2 hours a week.

Credit Hours: 2 credits

Instructor: Scott Wilson: swilson@arts.ufl.edu

Jazz Office Location: School of Music: Room 354

Office Hours: TBA.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 435-851-6363

Course Description

This course provides instruction in jazz composition and arranging and provides the basic techniques for commercial song writing. Students will study chord movement, melodic development techniques and composition techniques for various styles of music. Students will complete several small group arrangements and original jazz compositions.

Prerequisites: Jazz Fundamentals 2 and Jazz Improvisation with a B or better grade.

Course Objectives/Goals

This course is vital to ensure that our music graduates have the opportunity to learn the basic composition and arranging skills that will enable them to be competitive in the commercial music industry. This course covers the writing styles of jazz, smooth jazz, rock, pop, latin, salsa, and dixieland. The instruction received in Jazz Arranging 1 will contribute to the financial success and diversity for students who complete this course.

Representative Text and/or Materials: **Basics in Jazz Arranging** by Paris Rutherford (\$19.95)

<http://www.jwpepper.com/10392653.item#.VoQ1ifkrKUK>

Renowned educator and writer Paris Rutherford has adapted the text he used for over 30 years in teaching university-level instrumental arranging at one of the most illustrious jazz schools. For anyone wanting to enter the exciting world of jazz arranging, this book and CD is a must-have resource. Useful as a classroom teaching tool for beginning arrangers or as a self-study book, this clearly written and engaging text will get novice arrangers off to a great start! Also included are Rutherford's original compositions and small group charts, along with a CD that features both full performances and rhythm-section-only tracks for personal or group practice.

EVALUATIONS AND GRADES

Assignments	Points	Score
<p>Project One: Simple Arrangement <i>The Project I arrangement must be hand-copied.</i> Arrange a standard or contemporary tune for 2 unison horns and rhythm. AABA or ABAB form only, making use of techniques covered in class. Head chart: intro, head, solo area, DS to middle, and a written ending (CODA). 2-line sketch score, concert key throughout. Individual horn parts (transposed) using a composite rhythm part. Play and record: cue recording to your best performance for review. Project One also involves the writing of an original tune. Compose with AABA or ABAB form. Write a lead sheet on full size 10-line paper. (Use the formats found in Chapter I, Step 6.) Record your original when you record the Arrangement 1</p>	<p>500 points</p>	
<p>Project Two: Chart for Small Group Arrange a tune for 3 horns and 4 rhythm. Write to the song form of AABA or ABAB, with developmental techniques covered in class. Head chart: intro, head, solo area, DS or DC. Write a coda to end the chart. Reuse intro material to build transition(s), fills, and/or coda movement. Sketch on sketch paper, then score in Finale (if available). If you use Finale make sure all class standards for parts and sketch are met. Individual parts extracted from Finale must comply to class formats. Individual rhythm parts only: <i>no composite rhythm parts used for Project II.</i> Project Two also involves the composing of another original tune. Use AABA or ABAB, whichever form you <i>did not</i> use for the original in Project I. Notate both the lead sheet and a chord sheet (for rhythm) in Finale (if available).</p>	<p>600 points</p>	
<p>Project Three: Original Tune Compose to a standard song form and for an instrumentation that you have best access to. Project III also involves your participation in writing a Sax Combine. Arrange the melody and orchestrate 8 bars from a tune, as assigned in lab, for five saxes and bass. Write idiomatically for the saxes, watching especially for good voice leading and proper voicings. Record the original tune and Sax Soli for your grade.</p>	<p>700 points</p>	
<p>Quizzes – 6 Quizzes Total</p>	<p>200 points</p>	
	<p>Your score</p>	<p>=</p>

GRADING SCALE AND CACULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Required materials include:

- Materials and Score Paper for projects.
- A recording device (or access to a computer-based recording program)
- Required Text

Attendance Policies

Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. Rules for missing class with your instructor:

- 1) You must notify the instructor no later than the day before the class meets is you will be absent.
- 2) Unless there is a confirmed documented emergency, students who do not notify their instructor of their planned absence the day before the instructor meets with the student, these students will automatically receive minus 5 points for violating rule #1 above.
- 3) If a student needs to miss class for a music performance, test or event, this will be considered excused only if the student has notified the instructor one day in advance.

The above rules must be met for the excused absence to be recorded in the grade book.

Three unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

UF Gator Jazz Grooveshark Playlist Folders

Our Jazz Band has a Grooveshark jazz playlist for all perennial jazz artists and legendary bands. NOTE: There is a very useful folder in our Grooveshark playlist for the Real Book. In the Real Book Folder there are several audio recordings available for each song in the Real Book. This is an excellent practice tool. Follow the link below to enjoy this wonderful resource.

<http://grooveshark.com/#/ufgatorjazz/music/playlists>

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, makes-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE ONLINE PLATFORM

Title: STEP 1. Purchase course materials (located under Representative Text and/or Materials in the syllabus). Read and comprehend the entire Jazz Arranging and Composition 1 Syllabus.

Read and print out the entire syllabus to prepare for Quiz 1. Quiz 1 will test you on your knowledge of syllabus and confirm you have a personal calendar with our class assignment dates listed in it.

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic

event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: Quiz 1 and Your/ Personal Calendar

NOTE: Quiz 1 will quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. You must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Quiz 1. The quiz will make you answer “true” to confirm that you have a personal calendar and that you have already entered this class’s assignment dates into your personal calendar. Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Continue on following page.

WEEKLY SCHEDULE

(On the online platform, Weekly Assignments are linked to all assignments and located under “Weekly Assignments tab”)

WEEK 1

1. Get course materials.
 2. Read and study the syllabus (you will be tested on the content of the syllabus).
 3. Enter all dates and assignments into your personal calendar.
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LECTURES

Intro to Jazz Arranging. Arranging overview. The Basics, Jazz Harmony - alterations, extensions, etc.

QUIZ 1

Online quiz #1 will test you on syllabus, that you have entered all critical dates in your personal calendar, and make sure you are familiar with the resources available to you.

WEEK 2

LECTURES

Harmonic substitution and 2-pt structures. Sketching a simple arrangement. Extensions, alterations, ext melody.

WEEK 3

LECTURES

Basic arranging, form and lead sheets. Basic tune writing.

QUIZ 2

WEEK 4

LECTURES

Basic tune writing, continued. Simple rhythm section, composite parts.

QUIZ 3

WEEK 5

LECTURES

Transpositions and individual parts. Schedules and Test I (Chapters I through IV and class notes)

WEEK 6

LECTURES

Intro to Project II. Harmonic Density. Density-3.

QUIZ 4

WEEK 7

LECTURES

Melodic characteristics and development. Small group horns.

WEEK 8

LECTURES

Add-chord techniques. Playband.

QUIZ 5

WEEK 9

LECTURES

Rhythm section. Refining a sketch.

WEEK 10

LECTURES

Test II. Intro to Project III.

QUIZ 6

WEEK 11

LECTURES

Larger densities and breathing. Density 4° and 5° movement.

WEEK 12

LECTURES

Saxophones, orchestral weight. Sax playband. Movement and two-part.

WEEK 13

LECTURES

Sax combines. Scoring formats

WEEK 14

LECTURES

Test III and prep.

WEEK 15 - (Pre-Finals)

Play and record the combines.

WEEK 16

No activity this week except for scheduled reviews. Score and parts from the Combine Template. Include your name on the score at the beginning of your segment.