

MUT 1361 Jazz Fundamentals 1

(offered Fall and Spring)

Spring 2016 Syllabus

Course Meeting Time and Location: Course meets completely online.

Credit Hours: 2 credits

Instructor: Scott Wilson (assisted by Graduate Assistant in the Jazz Area)

Instructor Office Location: School of Music: Room 354

Office Hours: This is an online course and therefore office hours can be made available upon request Monday through Sunday. This helps accommodate our students who have full time work schedules during the week days. If you prefer or live out of town, Skype conferences are available upon request and we are happy to meet with you.

Instructor Contact Information: Contact through your Canvas platform (Select “instructor” in the “to” field.) For emergencies contact: swilson@arts.ufl.edu

Course Description

This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing, and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos. This course is recommended for all musicians who would like to further their understanding of commercial music.

Prerequisites: All students wishing to enroll in Jazz Fundamentals 1 must take the Jazz Theory Proficiency Exam and score a B or better. If the student scores below a B grade they will be allowed the option to study suggested materials and re-take the Jazz Theory Proficiency in the following semester. This test can be administered in the summer by appointment or during the first week of registration in the Fall or Spring. The Jazz Theory Proficiency Exam covers jazz terminology and the basics of music in terms of triads, common scales and building basic chords.

Course Objectives/Goals

Jazz Fundamentals 1 teaches skills vital to participating in the current music industry. The online Jazz Fundamentals 1 course will provide students with the commercial theory needed to develop improvisation skills, read chord symbols, extend chords, use modern scales to create interesting colors, and will provide students with the basics of song writing and the blues.

Representative Text and/or Materials

Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook. 2012, Kendall Hunt Publishing, 1st edition. The textbook comes with an interactive online platform, 35 instructions videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings*. Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

http://www.kendallhunt.com/jazz_tool_kit/

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

**List of Videos Available with the Ultimate Jazz Tool Kit
(Students will be tested on 20 of these videos below).**

- (1) Extending Minor Chords Lesson (Studio) *
- (2) Scales and Modes Lecture Demonstration
- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major 7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)
- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4 and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)
- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune. Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune, Blues Form 3 (Studio)
- (29) Writing First Tune, Modal 1 So What (Studio)
- (30) Writing First Tune, Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.

- (R1) Chord Terminology and Examples (Studio) *
- (R2) Building Major 7ths Lecture *
- (R3) Building Minor 7ths Lecture *
- (R4) Visualizing the Keyboard (Studio)
- (R5) Jazz Resources Lecture

Course Outline (*See the detailed Weekly Assignments Schedule at end of syllabus*)

Note: On the online platform for the course, the Weekly Assignments pages are linked to the actual assignments and located under "Weekly Assignments." By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

JAZZ FUNDAMENTALS 1 GRADESHEET

NAME: _____

ALL ASSIGNMENTS AND GRADING SYSTEM

Worksheet: Learning the Notes on the Treble and Bass Clef = 140 points	Score: _____
Worksheet: Breakdown on Basic Intervals = 30 points	Score: _____
Worksheet: Correctly Labeling Intervals = 40 points	Score: _____
Worksheet: Visualizing the Keyboard 20 points	Score: _____
Video Quiz: (R1) Chord Terminology and Examples (Studio) = 50 points	Score: _____
Video Quiz: (R2) Building Major7ths Lecture = 50 points	Score: _____
Worksheet: Defining Chord Terms = 10 points	Score: _____
Worksheet: Visualizing & Identifying ½ steps in Major Scales = 60 points	Score: _____
Worksheet: Visualizing & Writing Major Seventh Chords = 25 points	Score: _____
Video Quiz: (R3) Building Minor7ths Lecture = 50 points	Score: _____
Video Quiz: (R4) Visualizing the Keyboard (Studio) = 50 points	Score: _____
Worksheet: The Seven Possible Spellings for all 7 th Chords (add on) = 25 points	Score: _____
Worksheet: Identifying Basic Chord Symbols = 20 points	Score: _____
Video Quiz: (2) Intro to Extending Chords = 50 points	Score: _____
Video Quiz: (3) Extending Minor Chords Lesson (Studio) = 50 points	Score: _____
Worksheet: Defining Modes = 30 points	Score: _____
Worksheet: Visualizing & Writing Minor Seventh Chords = 25 points	Score: _____
Worksheet: Visualizing & Writing Major & Minor Pentatonic Scales = 25 points	Score: _____
Worksheet: Visualizing & Writing The Blues Scale = 25 points	Score: _____
Video Quiz: (3) Arpeggiating Minor Chords Lesson (Studio) = 50 points	Score: _____
Video Quiz: (5) Polychords Lecture = 50 points	Score: _____
Video Quiz: (8) Extending Major7th Chords (Studio) = 50 points	Score: _____
Worksheet: Visualizing & Writing Dominant Seventh Chords = 25 points	Score: _____
Worksheet: Using Polychords (Building fully extended 13 th chords) = 45 points	Score: _____
Video Quiz: (6) Pentatonics on Minors Demo and Lesson (Studio) = 50 points	Score: _____
Video Quiz: (9) Extending Dominant Chords (Studio) = 50 points	Score: _____
Worksheet: Copy Rhythm Sheet #1 = 30 points	Score: _____
EXAM 1 (see weekly outline for details) = 100 points	Score: _____
Video Quiz: (10) Altered Dominant Exercise and Lesson (Studio) = 50 points	Score: _____
Video Quiz: (11) Tritone Substitution Lecture = 50 points	Score: _____
Worksheet: Visualizing & Writing the Dorian Scale = 25 points	Score: _____
Worksheet: Visualizing & Writing the Aeolian Scale = 25 points	Score: _____
Video Quiz: (15) #11 vs b5 & b9 and #9 Basics Lecture = 50 points	Score: _____
Worksheet: Learning ii – V – I Chord Progression #3 = 60 points	Score: _____
Video Quiz: (23) Economical Piano Voicings 1 (Studio) = 50 points	Score: _____
Video Quiz: (24) Economical Piano Voicings 2 (Hourglass) (Studio) = 50 points	Score: _____
Video Quiz: (25) Economical Piano Voicings 3 (Studio) = 50 points	Score: _____
Video Quiz: (13) Harmonic Minor Scale on Dominants (Studio) = 50 points	Score: _____
Worksheet: Learning ii–V–I Chord Progression #4 Due (harm. minor) = 60 points	Score: _____
Video Quiz (26) Writing First Tune. Blue Form 1 (Studio) = 50 points	Score: _____
Video Quiz (28) Writing First Tune Blues Form 3 (Studio) = 50 points	Score: _____
Worksheet: Writing a Combo Tune With Ease = 55 points	Score: _____
FINAL EXAM (see weekly outline for details) = 100 points	Score: _____
Extra Credit Points Earned	Score: _____

GRADING SCALE AND CALCULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

ENTER VIDEO QUIZZES TOTAL FROM ABOVE.

Total points out of 1000 points: _____ Your letter grade = _____

ENTER WORKSHEETS AND EXAM TOTAL FROM ABOVE.

Total points out of 1000 points: _____ Your letter grade = _____

ENTER TOTAL POINTS FOR VIDEO QUIZZES, WORKSHEETS AND EXAMS.

Total points out of 2000: _____ Your letter grade = _____

NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Class Announcements and Required Attendance Policy

The Jazz Fundamentals course is totally online so it is therefore required to check the platform and announcements online 3 times a week. This is critical to minimize e-mail traffic, student questions, to lower student anxiety over error questions, and it helps to inform students of concerts they can attend. NOTE: Please note that students often have the same questions that need to be answered when in the online environment. With that in mind, the “Announcements” will be the medium that the instructor communicates all answers to basic questions. In some cases a student’s question will require a personal response and in those cases a personal response will be issued to the student. Please note that you may be penalized -5 points for not reading the Announcements or for not being aware of their content. If a student requires 2 reprimands related to reading announcements for the course, they will be deducted -15 points. This ensures scholarly activity from our talented students in terms of being accountable to read and follow instructions precisely.

RECOMMENDED: 4 Categories of Jazz Flash Cards are available on the online platform and they will radically improve your mental speed and solidify your jazz theory knowledge. Make sure you take advantage of this awesome resource weekly.

You can work on these flash cards as many times as you need until you have mastered the information and have solid mental reflexes!

Flash Card categories are:

1. Chord Terminology
2. Chord = Scale Relationships
3. Scales and Modes
4. Polychords

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in the purely online environment this documentation is needed to insure the accuracy of all claims made. This is also critical in terms of treating all students equal, minimizing false claims and it helps to insure faculty resources and time are not being wasted.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE PLATFORM

(When a student purchases the textbook and online platform the following announcements will be located under the Announcements link).

Title: STEP 1. Purchase the book and online testing platform.

You can get a hard copy of the book in the Reitz Union Bookstore or you can order directly from Kendall Hunt and save a little money. See Canvas' home page for this class for our current ISBN numbers and ordering links.

Remember to save your confirmation code (you will enter this code into to access the book).

Title: Announcements must be checked 3 times a week

You are required to check your platform and announcements a minimum of 3 times a week and very frequently. In this case where we do not have a physical class meeting during the course, it is paramount that you check the announcement platform frequently (The class excels in various weeks and may require more checking than others). You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: RESPONDING TO STUDENT QUESTIONS

There are many people that have the exact same question and therefore the answers for many questions will be posted in the announcements (this saves our staff from having to answer identical questions to each individual student). With that in mind, if your questions are generic, look for the answer in the announcement links. If your questions required a personal response we will respond with an answer. We hope this information helps eliminate confusion regarding how to find the answers to questions. NOTE: Please make sure you check the announcements before you submit a question to us a second time.

Title: All students who are enrolled need to purchase the copyrighted materials to access this platform and course.

Everyone will have to purchase their own copy of the online textbook or physical copy of the text book. You may not share textbooks due to the copyright agreement we have with the publisher (Our agreement allows for our students to have the ability to print out copyrighted materials from the book contained within the online platform).

You may only share a book if you are married and you will have to submit the proper documentation to the instructor (e-mail using the platform). Thank you for your understanding with regards to our copyright agreements.

Title: RULES FOR EXAMS AND ALL ASSIGNMENTS

1. You must do all your work independently.
 2. You may not work on any assignment or exam together.
 3. In this online class you may not share any information from exams, quizzes, assignments, etc.
 4. You may not copy in any way the content in this course.
 5. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
 6. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.
 7. You may not use outside internet sources during the assignments or exams unless instructed to do so (read instructions carefully on quizzes and exams).
 8. You may use all your personal notes.
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Title: Quiz 1 and Your/ Personal Calendar

NOTE: Video Quiz 1 which covers *(R1) Chord Terminology and Examples*, will also quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. The quiz will directly ask you about all the testing dates so "you must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Video Quiz 1." The quiz will make you answer "true" to confirm that you have a personal calendar and that you have already entered this class's assignment dates into your personal calendar. Video Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Title: Students who have not participated in the online platform by the first day of week 5 may be dropped from the course.

Students who have not participated in the online platform by week 5 may be dropped from the course unless proper documentation is provided in which case we are happy to assist you. This rule is necessary in the online environment to ensure students are complying with posted announcements and quizzes and to ensure the students are not overwhelmed from starting the course late. Students registering late require faculty resources and time to catch them up. It is also important to remember that all students are held accountable for all deadlines regardless of when they decide to purchase the materials.

NOTE: Unless proper documentation is provided through the UF offices, this rule does apply to all students who request a late start to the course in Week 5 or later due to any unfortunate financial aid issue, unfortunate job loss, illness, marriage or divorce in the family, unfortunate legal issues, birth of a child, unfortunate loss of any family member, unfortunate hospitalization, or any other claims that might be pertinent to their reasons for missing the first 4 weeks of the course. There are no exceptions to this rule so if you have not registered by Week 5 please contact the appropriate offices for special considerations before you contact your instructor. This will ensure you're successful in terms of completing the course on time and properly being accommodated for your issue.

Title: E-mail Communication Guidelines and Information.

Communicating in the online course environment is new to many people and comes with its set of challenges. With that in mind, all students are responsible for downloading the Email Communication Guidelines and Information PDF. Students are to adhere to these guidelines at all times. Video Quiz 1 will confirm you have read these guidelines and important information. These guidelines help students tremendously with regards to ensuring they get the best outcome from all communications exchanged.

JAZZ FUNDAMENTALS 1 WEEKLY SCHEDULE

(On the online platform, Weekly Assignments are linked to all assignments and located under “Weekly Assignments tab”)

WEEK 1

1. Get course materials and become very familiar with the online platform.
 2. Read and print out all announcements on the online platform (This is important and required).
 3. Download all links under Resources.
 4. Read and study the syllabus (you will be tested on the content of the syllabus).
 5. Enter all dates and assignments into your personal calendar.
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6. Carefully read the Table of Contents for the Ultimate Jazz Tool Kit and Ultimate Music Workbook. Look through and speed read the entire books to get an idea of the information available to you.
 7. Look through the 35 instructional videos to see what topics are covered and may be of immediate interest to you.
 8. Look through the Jazz Flash Cards resources and experiment with the platform to learn how to use it.
 9. To get an overview for the Jazz Fundamentals 1 course, watch the first 2 Jazz Instructional Videos shown below. Most students with intermediate skills can immediately excel by viewing the economical jazz principles presented in these jazz videos. For those of you who may not immediately understand the concepts presented in these videos, please do not worry because this course will cover many music fundamentals in the first several weeks of this course and help you solidify the basics.
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VIDEOS TO REVIEW

(1) Intro to Extending Chords Lesson (Studio)

(2) Intro to Scales and Modes Lecture Demonstration

NOTE: From studying Jazz Instructional Videos 1 & 2 students will get an idea of what type of information will be covered this semester. These videos also introduce you to the instructor and help students identify which “Review Videos” will help them the most. Remember to watch the instructional videos several times until you understand the all concepts presented (One of the great assets to online instructional videos is that student are able to view these lectures video as many times as necessary until the information clicks).

WEEK 2

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Defining Chord Terms and Building Basic Seventh Chords.

WORKSHEETS TO COMPLETE

Learning the Notes on the Treble and Bass Clef (140 points)

Breakdown on Basic Intervals (30 points)

Correctly Labeling Intervals (40 points)

Visualizing the Keyboard (40 points)

WEEK 3

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE (Make sure you know these videos before you take the quizzes. This applies to all video quizzes.).

(R1) Chord Terminology and Examples (Studio) (Quiz: 50 points) *

(R2) Building Major7ths Lecture (Quiz: 50 points) *

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Defining Chord Terms and Building Basic Seventh Chords

WORKSHEETS TO COMPLETE

Defining Chord Terms (10 points)

Visualizing & Identifying ½ steps in Major Scales (60 points)

Visualizing & Writing Major Seventh Chords (60 points)

WEEK 4

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(R3) Building Minor7ths Lecture (Quiz: 50 points) *

(R4) Visualizing the Keyboard (Studio) (Quiz: 50 points) *

READ AND COMPREHEND

Ultimate Jazz Tool Kit: The Seven Possible Spellings for all 7th Chords and, Identifying Basic Chord Symbols.

JAZZ FLASHCARDS

To improve your mental speed and fluidity we recommend one hour of private study on the Chord Terminology Flash Cards available on the online platform.

WORKSHEETS TO COMPLETE

The Seven Possible Spellings for all 7th Chords (25 points) (see add on page under resources for answers to worksheet).

Identifying Basic Chord Symbols (20 points)

WEEK 5

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(2) Intro to Extending Chords (Quiz: 50 points) *

(3) Extending Minor Chords Lesson (Studio) (Quiz: 50 points) *

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Defining Modes, Building Basic Extended Chords

JAZZ FLASHCARDS

To improve your mental speed and fluidity we recommend one hour of private study on the Chord Terminology Flash Cards available on the online platform.

WORKSHEETS TO COMPLETE

Defining Modes (30 points)

Visualizing & Writing Minor Seventh Chords (25 points)

Visualizing & Writing Major and Minor Pentatonic Scales (25 points)

WEEK 6

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

- (3) Arpeggiating Minor Chords Lesson (Studio) (Quiz: 50 points)
- (5) Polychords Lecture (Quiz: 50 points)
- (8) Extending Major7th Chords (Studio) (Quiz: 50 points)

VIDEOS TO REVIEW

- (R5) Jazz Resources Lecture
- (22) Sight Reading Lecture

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Understanding Polychords, Polychord Cheat Sheets,.

RECOMMENDED PLAYING EXERCISES

Using video (7) “Workout on Minor Chords,” all students should play along to the video exercise and Arpeggiate all your Minor Seventh Chords. The correct way to perform this exercise is shown in video (3) “Arpeggiating Minor Chords Lesson.”

WORKSHEETS TO COMPLETE

- Visualizing & Writing Dominant Seventh Chords (25 points)
- Using Polychords to Make Complex Harmony Simple (Building fully extended 13th chords) (45 points)

WEEK 7

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

- (6) Pentatonics on Minors Demo and Lesson (Studio) (Quiz: 50 points)
- (9) Extending Dominant Chords (Studio) (Quiz: 50 points)

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Memorizing the Perfect Blues Chorus.

RECOMMENDED PLAYING EXERCISES

Play the Memorizing the Perfect Blues Chorus. You should strive to be able to play this solo by memory along with a “play along blues album or video” to prepare you for the Jazz Improvisation 1 course. Record yourself playing the perfect blues solos to get a good idea of what you are sounding like at this moment in your growth. Remember that recording yourself is critical and will teach a lot in terms of how to play more soulfully and with better style.

WORKSHEETS TO COMPLETE

Copy Rhythm Sheet #1 (30 points)

(600 total points for worksheets are available through Week 7).

WEEK 8

ANNOUNCEMENTS

Check the announcements 3 times this week.

JAZZ FLASHCARDS

To improve your mental speed and fluidity we recommend one hour of private study on the Polychords Flash Cards available on the online platform.

Complete EXAM 1 online (100 points)

This will cover all information presented through week 7. This includes all reading and video assignments and worksheets and all materials covered to this this point. Students may use their book for the exam but they will need to have digested the basic concepts in the videos to engage the concepts in various keys.

WEEK 9

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(10) Altered Dominant Exercise and Lesson (Studio) (Quiz: 50 points)

(11) Tritone Substitution Lecture (Quiz: 50 points)

WORKSHEETS TO COMPLETE

Visualizing & Writing the Dorian Scale (25 points)

Visualizing & Writing the Aeolian Scale (25 points)

WEEK 10

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(15) #11 vs b5 & b9 and #9 Basics Lecture (Quiz: 50 points)

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Read Jazz Articulation Guide & 30 Bluesy Articulation Exercises

RECOMMENDED PLAYING EXERCISES

With the Jazz Articulation Guide in the Ultimate Jazz Tool Kit, play each example while playing along to a swinging big band recording (for each articulation example you can pick any note that is comfortable to practice the effect). Next, read through and play the 30 Bluesy Articulation Exercises (these come in C, Bb, Eb, and

bass clef). You can use the various play along videos provided on this platform to work on each section of the Articulation Exercises. NOTE: Make sure you always play the repeat signs when practicing these articulation examples and this is critical. Each example should get repeated twice at a minimum to ensure you have control over the articulations presented and control over the repeat sign.

WORKSHEETS TO COMPLETE

(2 weeks to complete) Learning ii – V – I Chord Progression #3 (helps you learn the altered dominant)

WEEK 11

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(23) Economical Piano Voicings 1 (Studio) (Quiz: 50 points)

(24) Economical Piano Voicings 2 (Hourglass) (Studio) (Quiz: 50 points)

VIDEOS TO REVIEW

(16) Perfect Blues & Bebop Basics Lecture

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Read Jazz Articulation Guide & 30 Bluesy Articulation Exercises

RECOMMENDED PLAYING EXERCISES

With the Jazz Articulation Guide in the Ultimate Jazz Tool Kit, play each example while playing along to a swinging big band recording (for each articulation example you can pick any note that is comfortable to practice the effect). Next, read through and play the 30 Bluesy Articulation Exercises (these come in C, Bb, Eb, and bass clef). You can use the various play along videos provided on this platform to work on each section of the Articulation Exercises. NOTE: Make sure you always play the repeat signs when practicing these articulation examples and this is critical. Each example should get repeated twice at a minimum to ensure you have control over the articulations presented and control over the repeat sign.

WORKSHEETS TO COMPLETE

Learning ii – V – I Chord Progression #3 (helps you learn the altered dominant) (60 Points)

WEEK 12

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio) (Quiz: 50 points)

READ AND COMPREHEND

Ultimate Jazz Tool Kit: Bebop Scale Basics

RECOMMENDED PLAYING EXERCISES

Using the Bebop Scale Basics examples shown in the Ultimate Jazz Tool Kit, play the exercises along a blues

video or record. Transpose each Rotation by using the numbers shown (Example: Bop Rotation 1 is 3,2,b2,7,1). Play each rotation or connector many times and also play the combination examples shows (Example: R1 to R3). Record yourself playing these exercises to prepare you for the Jazz Improvisation 1 course.

WORKSHEETS TO COMPLETE

(2 weeks to complete) Learning ii – V – I Chord Progression #4 (harmonic minor)

WEEK 13

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(13) Harmonic Minor Scale on Dominants (Studio) (Quiz: 50 points)

VIDEOS TO REVIEW

(14) Hearing Harmonic Minor Scale, Quick Demo (Studio)

JAZZ FLASHCARDS

To improve your mental speed and fluidity we recommend one hour of private study on the Chord Terminology Flash Cards and Polychord Flash Cards available on the online platform.

WORKSHEETS TO COMPLETE

Learning ii – V – I Chord Progression #4 Due (harmonic minor) (60 points)

WEEK 14

ANNOUNCEMENTS

Check the announcements 3 times this week.

VIDEOS QUIZZES ONLINE TO COMPLETE

(26) Writing First Tune. Blue Form 1 (Studio) (Quiz: 50 points)

(28) Writing First Tune Blues Form 3 (Studio) (Quiz: 50 points)

VIDEOS TO REVIEW

(27) Writing First Tune, Blues Form 2 (Studio)

(29) Writing First Tune Modal 1 So What (Studio)

WORKSHEETS TO COMPLETE

(2 weeks to complete) Writing a Combo Tune With Ease (NOTE: You are required to use one of the sets of chord changes provided in the book.). You can hear live studio examples of the various forms of the blues in the videos titled “Writing Your First Tune.” You should practice writing your tune while listening to the videos which provides the chord changes. We highly recommend sticking to the blues scale for your melody notes of your tune. For creative ideas we highly recommend you record yourself improvising over the tune so you can record some great ideas for blues melodies. Follow instructions carefully on the “Writing Your First Tune” worksheet to ensure quality. NOTE: Original compositions submitted that do not use the required chord changes will not be accepted.

WEEK 15

ANNOUNCEMENTS

Check the announcements 3 times this week.

RECOMMENDED PLAYING EXERCISES

Make 5 copies of your original blues tune worksheet. Get your original blues tune performed by a combo. Record it to give yourself an idea of what your music is sounding like. Do not worry if it does not sound good right away, the important thing is that you do understand much more about the blues and you have written your first original blues composition.

WORKSHEETS TO COMPLETE

Writing a Combo Tune With Ease Due (NOTE: You are required to use one of the sets of chord changes provided in the book.). You can hear live studio examples of the various forms of the blues in the videos titled “Writing Your First Tune.” You should practice writing your tune while listening to the videos which provide the chord changes for you. We highly recommend sticking to the blues scale for your melody notes of your tune. For creative ideas we highly recommend you record yourself improvising over the tune so you can record some great ideas for blues melodies. Follow instructions carefully on the “Writing Your First Tune” worksheet to ensure quality. NOTE: Original compositions submitted that do not use the required chord changes provided will not be accepted. (55 points)

WEEK 16

ANNOUNCEMENTS

Check the announcements 3 times this week.

READ AND COMPREHEND

Ultimate Jazz Tool Kit: How to Prepare for an Audition, Critical Things to Pay Attention To (pages 121-133), Practicing Your Music Parts, How To Run A Sectional, and Your Date Book. Locate resource 50 Things To Live By As Young Musicians.

Final Exam (100 points) – (not cumulative from week 1)

NOTE: Your second exam will only cover the following Chapters and Resources from the Ultimate Jazz Tool Kit: How to Prepare for an Audition, Critical Things to Pay Attention To (pages 121-133), Practicing Your Music Parts, How To Run A Sectional, Your Date Book and 50 Things To Live By As Young Musicians. The Exam is timed and you must know these pages out of the book very well to finish the exam in time and score an A. Questions are easy if you know the material but you will struggle if you have not thoroughly studied these chapters and resources. Please keep in mind that the information on the final exam is very important and should be mastered to achieve the best results for your Final Exam Grade and future develop in the music and entertainment industry. .

END