

ART 3807c: Visual Dialogues

INSTRUCTOR: Dr. Michelle Tillander

SEMESTER AND YEAR: Spring 2016 **SECTION 11C6 CREDIT HOURS:** 3

INSTRUCTOR CONTACT INFORMATION: 352-392-9977. **E-MAIL:** mtilland@ufl.edu

MEETING TIMES AND LOCATION: Monday & Wednesday 2-4 (8:30-11:30AM). **LOCATION:** FAD105

INSTRUCTOR OFFICE LOCATION AND HOURS: Norman 12D/ W 4:00-5:00PM or email for additional times & appointment.

DESCRIPTION OF THE COURSE: This course explores contemporary issues in art, through critical thinking, problem solving and creative activity in collaboration and cross media art-making.

OBJECTIVES OF THE COURSE: This course focuses on expanding technical and conceptual studio methods to provide the tools necessary to develop a personal voice for refining and sustaining a contemporary art practice. Assignments and proposed projects will engage students in inquiry and research-based art practices, which address contemporary issues and culture, in addition to personal art pursuits. Assignments provide an opportunity to approach concepts and media from a variety of perspectives and approaches; explore art centered interdisciplinary discussions; research contemporary art conversations; engage a voice through personal interests; and synthesize skills and ideas towards the development of artwork for a professional art practice and identity. Projects and readings, along with sketchbook research will be used to build a repertoire of visual experiences as part of engaging visual dialogues through critical thinking, personal passions, and reflections in and around contemporary culture. At the completion of this course, graduate art education students will be able to:

- Discuss internal and external influences upon personal visual art practices.
- Explore and develop ideation through inquiry, investigation, and interpretation.
- Identify a variety of resources relevant to personal art making practices.
- Apply critical thinking, research, and communication skills (oral, written, visual) through class critiques of studio work, individual research, and reading material.
- Develop and expand personal art ideas and skills through the creation of art.

METHODS OF THE COURSE: This class will create a space for you to bring your own experiences and expertise to the class, and expand your art portfolio. There will be projects that are developed through personal interests as well as in class assignments to build creative and critical thinking skills.

COURSE COMPONENTS AND REQUIREMENTS: This course is comprised of the following studio habits:

- approach concepts and media from a variety of perspectives and approaches;
- explore art centered interdisciplinary discussions;
- research contemporary art conversations;
- engage a voice through personal interests; and
- synthesize skills and ideas towards the development of artwork for a professional art practice and identity

Participation in class is necessary to achieve the course objectives. Students are expected to arrive to class on time and be prepared to participate in all class activities.

EVALUATION AND GRADING: A student's final grade will be based on his/her fulfillment of the course objectives and requirements.

Final grades will be based on evaluations and completion of the following factors:

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| • Personal art projects (3) | (30%) |
| • Readings and group debrief (4) | (20%) |
| • Class project/pop culture collection library | (20%) |
| • Journal project research and activities | (15%) |
| • Artist Statement (website option) | (5%) |
| • Class participation/attendance | <u>(10%)</u> |
| | 100% |

Full participation in all class sessions and assignments includes predication in all critiques sessions, demonstrating good citizenship in all studios, and working to the maximum of your abilities.

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

(Grading Scale: 95-100 **A**; 92-94 **A-**; 88-91 **B+**; 85-87 **B**; 80-84 **B-**; 77-79 **C+**; 74-76 **C**; 70-73 **C-**; 67 **D+**; 63 **D**; 60 **D-**; 0-59 **E**)

UF GPA equivalency **A** 4.0; **A-**3.67; **B+**3.33; **B** 3.00; **B-**2.67; **C+**2.33; **C** 2.00; **C-**1.67; **D+**1.33; **D** 1.00; **D-**.67; and **E, I, NG, S-U, WF** 0.00

UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa> The Office of the University Registrar records student grades. A comprehensive explanation regarding UF academic regulations can be found at <https://catalog.ufl.edu/ugrad/current/Pages/academic-regulations.aspx> See the table below that reflects +/- grades.

COURSE TEXT AND MATERIALS: All readings for the course are listed on the *reading handout* and will be made available on the library course reserves **ARES** <http://www.uflib.ufl.edu> (in Canvas). One-page response papers are required prior to reading discussions; they may include links and visuals. There is no required text book. It is recommended that students purchase a sketchbook for class handouts, and journal-keeping purposes. To facilitate advisement and peer support, students are required to get and use a GATORLINK account. The course has an eLearning in **Canvas** site <https://login.ufl.edu/idp/Authn/UserPassword> for posting of all assignments and written reading responses and grading. (I collect minimal paper and grade assignments on their due dates) Before accessing course reserve materials from any NON-UF network, you must log into the UF VPN client. An instructional video can be found at <http://education.ufl.edu/distance-learning/access-vpn/>

- Sketchbook
- Materials for your art practice
- Lock for locker

POLICY FOR MAKE-UP EXAMS OR OTHER WORK: Late projects will be accepted only with a valid university excused absence. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)

ATTENDANCE POLICY: Attendance is required and very important to promote a community of creative artists and count from the first class meeting. As per the University policy students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. The university recognizes the right of the individual professor to make attendance mandatory.

HEALTH & SAFETY: The link for information regarding the SA+AH H&S policy and handbook on health and safety is: <http://www.arts.ufl.edu/art/healthandsafety> After reviewing the policies in class students are required to sign acknowledging understanding and responsibility the instructor provided *Student Signature Page* by the 3rd class meeting. If you have any questions about Health and Safety? **ASK FIRST** before doing.

ACADEMIC HONESTY POLICY: Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <http://www.dso.ufl.edu/judicial/academic.php>

Proper citation formats such as APA/MLA helps provide support for your ideas and reduces the possibility of plagiarism. All images and text from the Internet, journals, or books must have full **APA/MLA** citation to be used in your work. APA Style | Electronic References <http://owl.english.purdue.edu/owl/resource/560/01/> MLA Style <http://owl.english.purdue.edu/owl/resource/747/01/>

STUDENTS WITH DISABILITIES: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center <http://www.dso.ufl.edu/drc/>

COUNSELING SERVICES: The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center web site: <http://www.counsel.ufl.edu>
The Counseling Center: P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm

ONLINE COURSE EVALUATION PROCESS: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Faculty do not receive the results until after the grades have been finalized. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

ART 3807c: Visual Dialogues: Interdisciplinary Studio TENTATIVE COURSE SCHEDULE Spring 2016

DATE		CLASS ACTIVITY	CRITICAL DEADLINES
Week 1	Wednesday 1.5	Introduction, locker assignment, “getting to know you” form and activity, studio safety review, review of materials, and Research Journal/blog process, overview and handout on artist statement.	Begin Research Journal/blog process. Bring combination lock and art supplies to next class. (Upload PPT/PDF) of 3 pieces of your work that are ‘pivotal’ to Canvas.
Week 2	Monday 1.11	In class share (Upload word/PDF) of 3 pieces of your work that are ‘pivotal’. Make reading/activity teams	PROJECT 1 ideas into Research Journal(start) Review projects handout that include descriptions, resources, and evaluation criteria.
	Wednesday 1.13	Project 1: 1 page proposal overview and handout on artist statement.	Reading 1: Poetics for next week AM
Week 3	Monday 1.18	Holiday MLK day	Holiday MLK day
	Wednesday 1.20	In class discuss Reading 1: Poetics & Knowing (MT) Studio time to work on Project 1	Work on draft of artist statement
Week 4	Monday 1.25	Research Project 1 share Research Journal/blog Studio time to work on Project 1	Work on draft of artist statement
	Wednesday 1.27	Studio time to work on Project 1 artist statement draft paper copy in class Group 1 Presentation (30-40 minutes)	Reading 2 for Monday AM
Week 5	Monday 2.1	In class discuss Reading 2: The Creative Thinking Brain (TEAM 1) Develop draft 2 artist statement Studio time to work on Project 1	Develop draft 2 artist statement about your work (hard copy).
	Wednesday 2.3	Project 1 DUE/Critique:	PROJECT 1 DUE
Week 6	Monday 2.8	artist statement #2 in class review (hard copy) Studio time to work on Project 2 (1-1 discussion Michelle)	PROJECT 2 ideas into Research Journal (start)
	Wednesday 2.10	Studio time to work on Project	
Week 7	Monday 2.15	Project 2(Title): 1 page proposal Studio time to work on Project 2 (get input from 3 class members)	
	Wednesday 2.17	Studio time to work on Project 2 Group 2 Presentation (30-40 minutes)	Reading 3 for Monday AM
Week 8	Monday 2.22	In class discuss Reading 3: Art and Numbers (TEAM 2) GRADUATE 4 presents (TBA) Studio time to work on Project 2 (1-1 discussion Michelle)	
	Wednesday 2.24	Project 2 DUE/Critique:	PROJECT 2 DUE
Spring Break: February 27- March 5, 2016			
Week 9	Monday 3.7	In class discuss Reading 4: Creativity and Knowing (TEAM 3) Studio time to work on Project 3	PROJECT 3 ideas into Research Journal(start) Class Project ideas into Research Journal(start)
	Wednesday	Studio time to work on Project 3(1-1	Reading 4 for Monday AM

	3.9	discussion Michelle) Project 3: 1 page proposal due Studio time to work on Class Project 1 and/or Project 3 (get input from 3 class members)	
Week 10	Monday 3.14	Studio time to work on Project 3 and/or Class Project (1-1 with Michelle) Group 3 Presentation (30-40 minutes)	
	Wednesday 3.16	Studio time to work on Project 3 and/or Class Project 1 Library Research (No formal class)	
Week 11	Monday 3.21	GRADUATE 6 presents (TBA) Studio time to work on Project 3 and/or Class Project	
	Wednesday 3.23	Class Project Due/ in progress Critique Studio time to work on Project 3 and/or Class Project (1-1 discussion Michelle)	Class Project ideas into Research Journal (refined)
Week 12	Monday 3.28	Studio time to work on Project 3 and/or Class Project	
	Wednesday 3.30	Studio time to work on Project 3 and/or Class Project DUE/Critique	Class Project DUE/Critique
Week 13	Monday 4.4	Studio time to work on Project 3 and/or Class Project Group 4 Presentation (30-40 minutes)	
	Wednesday 4.6	Studio time to work on Project 3	
Week 14	Monday 4.11	Studio time to work on Project 3 and/or	
	Wednesday 4.13	Project 3 DUE/Critique	Project 3 DUE/Critique
Week 15	Monday 4.18	Studio time to work on final presentation (PPT)	Reflect on what was most impactful for your development as an artist.
	Wednesday 4.20	Presentation PPT (12-15 slides) of 3 projects, Class Projects, final artist statements, and a selection of 3-5 research pages.	
Classes End April 20; Reading Days April 21-22; Final Exams April 23, 25-29; Commencements April 29-30, May 1			