

# "Advanced Photography"

## Spring 2016 Creative Photography Major Projects

Course Number: PGY 4420, 07F1

Meeting Times/ Location: MW 2-4 and F 3-6 / FAD329

Instructor: Dr. Craig Smith (c.smith@ufl.edu)

Graduate Teaching Assistant: Ms. Sue Montoya (s.montoya001@ufl.edu)

Office Hours/ Office Location: MW 9-10/ FAD335 or pre-arranged meeting location.

### Course Description and Goals

This advanced course is structured to support individual and collaborative project development by every student on the course. Students will create a “major” project over the course of the semester with regular intervals of critiques and reviews scheduled to support the development of your topic through research, technical skills, and exhibition creation.

Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers. Students will participate in no fewer than three work in progress discussions with their peers.

### Class Schedule for the Semester (subject to change or updates by the instructor):

#### Week 1 (Jan 4-8):

M: No class meeting

W: Intro to the class.

F: No Lab Meeting.

**Assignment: Prepare past work for presentation due Jan. 11th**

**Assignment: Project Proposal Draft Due Jan. 13th**

#### Week 2 (Jan 11-15):

M: Student past work presentations. (10%)

W: Student Project Proposal Presentations (5%)

F: Lab w/ Sue Montoya

Week 3 (Jan 18-22):

M: Lecture/ Discussion/ Response to past work and proposals.

W: **Meet at the Harn Museum 10am.**

F: Lab w/ Sue Montoya

**Assignment: Prepare new imagery/work for presentation.**

**Due Jan. 25th**

**Assignment: Draft of Edited Project Proposal for presentation.**

**Due Jan. 25th**

Week 4 (Jan 25-29):

M: Presentation of new imagery work (10%) and edited project proposal (5%).

W: Individual meetings with the instructor.

F: Lab w/ Sue Montoya

**Assignment: Prepare new imagery/work for presentation.**

**Due Feb. 8th**

**Assignment: Draft of Final Major Project Proposal for presentation.**

**Due Feb. 22**

Week 5 (Feb 1-5):

M Instructor Responses to Project Proposals/ Project Development

W: Lecture/Discussion/Screening

F: Lab w/ Sue Montoya

Week 6 (Feb 8-12):

M: Present new imagery/work/ project development. (10%)

W: Lecture/Discussion/Screening

F: Lab w/ Sue Montoya

Week 7 (Feb 15-19):

M: Lecture/Discussion/Screening

W: Lecture/Discussion/Screening

F: Lab w/ Sue Montoya

Week 8 (Feb 22-26):

M: Presentation of Major Final Project Proposal. (10%)

W: Individual Meetings with the Instructor.

F: Lab w/ Sue Montoya

Week 9 (Feb. 29-Mar 4)  
No Class – Spring Break

**Assignment: Prepare new imagery/work for presentation.  
Due March 14<sup>th</sup>.**

Week 10 (Mar 7-Mar 11)  
M: Lecture/Discussion/Screening  
W: Lecture/Discussion/Screening  
F: Lab w/ Sue Montoya

Week 11 (Mar 14-Mar 18)  
M: Presentation of new imagery/work. (10%)  
W: Individual Meetings with the Instructor  
F: Lab w/ Sue Montoya

**Assignment: Prepare new imagery/work for presentation.  
Due March 28<sup>th</sup>.**

Week 12 (Mar 21-Mar 25)  
M: Independent Project Work.  
W: Individual Meetings with the Instructor  
F: Lab w/ Sue Montoya

Week 13 (Mar 28-April 01)  
M: Presentation of new imagery/work. (10%)  
W: Individual Meetings with the Instructor.

**Assignment: Prepare final imagery/work.installation for presentation.  
Due April 11<sup>th</sup>.**

Week 14 (April 4-April 8)  
M: Independent Project Work.  
W: Independent Project Work.

Week 15 (April 11-April 15)  
M: final presentations of completed projects. (20%)  
W: final presentations of completed projects if needed. (20%)

**Assignment: Prepare final retrospective presentation and/or**

**documentation of major project. This is an illustrated presentation working from an archive of your project, it's research, and the exhibition(s) and event(s) you have created for the project. Due April 22<sup>nd</sup>.**

Week 16 (April 18-April 22)

M: Retrospective/ Archive Presentations workshop.

W: Retrospective/ Archive Presentations (10%)

**Grading Policies:**

While group work will be encouraged on this course, every student will receive an individual grade for all assigned activities and project reviews/ crits. Percentages of the semester average are given with each assignment, for example (10%) is ten percent of the semester average. The total of all assignments on the schedule is 100%.

Each grade is assigned based on A: class and group participation, B: on-time completion of all assigned materials and methods, C: continued development of each project step and summary towards the completion of the project based on feedback from the instructor, ie following up recommendations for research and project materials., D: each assignment's clarity, material specificity, and method.

*Letter Grade % GPA Equivalency*

A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67

**\*Please Note: A grade of C- or below will not count toward major requirements.**

**UF grading policies can be reviewed at:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Missing Critiques/ Make-Up Policy:**

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time.

**Class Demeanor Policy:**

Students are expected to contribute in a positive and constructive manner. Any student purposely affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom

environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

**Excused/unexcused absences/ arriving late to class:** Any excused absence must be documented by a doctor's note and a copy of this note provided to the instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

**Mobile phones:**

Cell phones and laptops may be used for class work including image production and visual research. **Using phones, laptops, or other devices for social or non- course related business will result in the loss of the student's privilege to bring their laptop or phone to the class lecture or other class meeting.** Please use discretion with your phones, especially during lectures and student presentations. **NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES** unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc.

**Late assignments:** Please see Make-Up Policy above.

**Food/drink:**

Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

**Student Accommodation:**

*Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

**UF counseling and wellness services:** University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

**Health and Safety:** The SAAH H&S policy and handbook.  
(<http://www.arts.ufl.edu/art/healthandsafety>)

**Academic Honesty Policy:**

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>  
Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>  
Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>