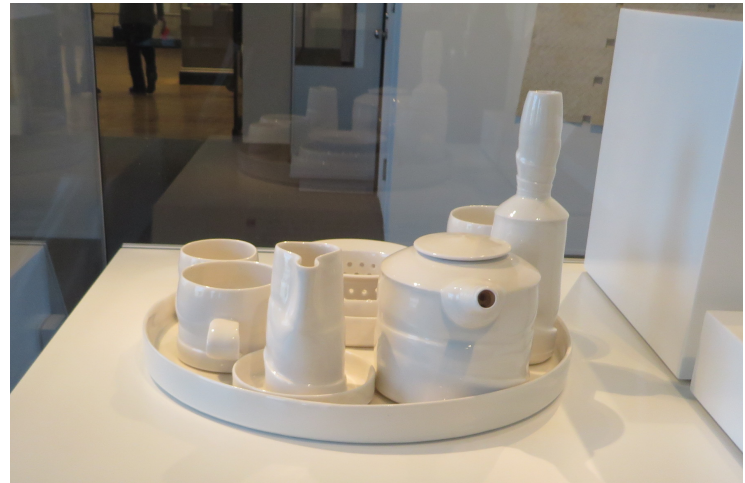


ART 3784C Vessel Aesthetic 2

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Janet DeBoos, Australia, Boston Museum

Credits: 3; Prereq: ART 2757C, 2752C.

SAKAI e-learning will be used for this class for calendar, announcements, email and course materials and some assignments. You are responsible to check this site before and after each class in preparation and after for homework and follow up. <https://lss.at.ufl.edu/>

Welcome to UF Ceramics is an important part of this syllabus can be found in Resources in SAKAI.

Class information and objectives

This course is an investigation at the intermediate level of technical, aesthetic and conceptual issues in the pottery language. Development of personalized expression through surface is emphasized.

We will be concerned with the exploration of the ceramic object as a functional, conceptual, technical, and aesthetic entity. We will look at contemporary and historic models, writings about vessels, and the technical information that supports understanding of materials, process, and function to provide a vocabulary of choices for the studio potter in his or her own art work. Students will use this information to make choices in their individual work, building both aesthetic and technical skills in the service of developing a personal artistic voice in studio work.

This class will focus on the use of surface in relation to form and content, and related skills and technical information. Beyond the 3 assignments there will be glaze chemistry and calculation including running tests on a Triaxial blend for colors. Students will learn to build surface on tiles through layers, starting with slips, then decals and China paints.

NOTE: I look forward to an enjoyable and productive semester working together. Should you have problems with your assignments or questions about your progress, **you are encouraged to make an individual appointment** for help or information.



Paul Scott, England, transfer ware

Clay

Students will purchase clay. Clay tickets are \$11.50 at the Reitz Union Bookstore. Stoneware is one ticket per bag; porcelain is 2 tickets per bag. The ticket is submitted to your instructor to pick up the purchased clay in the Ceramics department.

Materials fee

\$45.00 materials fee covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use. Please pay for ONE orange materials ticket at the Reitz Union Bookstore, and turn in to your instructor by the second week of class. Materials can be withheld if the fee is not paid on time.

Texts:

Although there will be readings and research expected, there are no specific texts for this course and only a few on reserve in the Fine Art and Architecture Library.

On reserve at the Fine Arts and Architecture Library:

- Understanding glazes: how to test, tweak, & perfect your glazes, DVD with John Britt
- Developing Glazes, by Greg Daley
- The Ceramics Design Course, Anthony Quinn
- Functional Pottery, by Robin Hopper
- Ceramics, by Phillip Rawson

- Making Marks, by Robin Hopper
- Ceramics and Print, by Paul Scott
- A Potter's Workbook, by Clary Illian



Ilona Romule, Latvia, china painted cups

Sketchbooks are a necessary tool for artists. Regular use throughout the semester is part of research in seeing and developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist.

Supplies

- bound sketchbook
- knife with firm blade
- pin tool
- trimming tool
- cleanup sponge
- small sponge
- small bucket
- flexible metal rib
- wooden rib
- Flexible plastic ribs - Red
- cut-off wire
- shop towel
- plastic to cover work in progress
- small container for slip to join handles, etc.
- brushes for slip decoration and glazing
- inexpensive brushes for wax resist use
- lock for your locker
- shop apron or shirt
- scissors, ruler
- Sur-Form rasp

Firing

Work will be bisque-fired in class kilns. Students will co-ordinate with the instructors to load, fire, unload, and clean up after class kilns, and are expected to take turns in helping as part of class participation.

Students will work in firing teams. This will involve working outside of class time, and is a part of your participation grade. Please consult with us for help facilitating this. We are happy to help and usually know who else is doing similar firings. It is suggested to join the UF KILN Community on FB to share kiln firings.

Projects

There are 3 assignments:

Cups and Cultural Context	Focusing on making cups for specific beverages, working on constancy of form and scale in a set	Stoneware/gas/reduction
Inside Out: Plates and bowls	Plate and bowl relationships based on form and surface, incorporating radial and radial formats	Choice of clay and firing
Dinner for 2	Food specific place settings, based personal design decisions and function	Choice of clay and firing

Note: Should you choose gas/reduction firing, be aware of firing time and schedules as the deadlines will apply regardless of firings.

In addition there will be work on Glaze Chemistry as well as tiles to develop a layered surface, exploring pattern in a variety of designs.

It is part of the assignment to do assigned readings and preparation for the projects. Students are expected to do the readings as assigned on the SAKAI calendar date, and be prepared to discuss the material. Fulfilling assignments also includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions. **Late work will result in a lowered grade with each subsequent class period.**

Clay is a wonderful material and will do many things, but it can't be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique, and this will take studio time outside of scheduled class hours. **To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces.**

Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.

Policy for make-up exams or other work

Students who miss work deadlines are responsible for submitting the work due to the instructor by the beginning of the next class meeting to avoid being considered late. If an absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date.

Ceramic work is fragile. Studio accidents or kiln issues may cause work to break. While all due care will be exercised, instructors must have finished work to assign a grade for a project. **Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading.** In the case of involved projects where the loss is not the student's fault, abridged project parameters may be negotiated and due dates adjusted.

Your work will be primarily evaluated based on:

- craftsmanship/execution
- design/individuality
- concept/expression
- technical difficulty
- research and planning (library and web research, maquettes)

Grading

70%	3 multi-part projects (including readings, research, sketches in preparation) (18.75% ea.)
20%	Color test tiles, line and triaxial blends, reports , tile surface exploration
10%	Participation in class discussions, presentations of discussion material, cleanup and group firings

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	F	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Attendance Policy:

Attendance (sign in sheet) will be taken at the beginning of each class; tardiness will be noted and will affect your grade.

This is not a class you can get notes from your classmates – you need to be in class and participating to learn. It is expected that you will attend regularly and be on time. Group demonstrations and lectures, individual tutorials, and discussions will be scheduled for many class periods. At other times you will be expected to be working in your area.

I do not accept excuses for absences. I allow up to three absences without penalty. Keep in mind you must meet the requirements for that class and the work missed and any assignments due. A fourth absence will lower your grade a + or - point and any absence following will do the same. Should you have a prolonged illness or problem that takes you out of the class more than twice, see me as soon as possible.

Clean-up of work space is required. Please have a community attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, table space, sink, and floor. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and

enjoyable use of the area by a large number of people. Please read and observe shop procedures and rules. If in doubt, please ask.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms or lockers will be considered abandoned and will be discarded.

Resources

U.F.'s Harn Museum has a good collection ceramics. I encourage you to stop by the Harn -- entry is free.

The AFA library has many books, magazines and videos on both the technical and aesthetic aspects of ceramics. If you can't find what you want in the catalog, do ask the reference librarians for help. The DVD's can be checked out overnight.

Resource material will be shared on SAKAI under "Resources."

UF Ceramics Area Health and Safety Policy

Please wear closed toe shoes and proper attire, tie back hair and loose clothing when working around shop equipment i.e. the grinder. Follow directions for each piece of equipment and use goggles where required.

The Ceramics program recommends that you wear a respirator when mixing clay and glaze materials and applying glaze with a spray gun. Fowlett's Bookstore has ordered N95 Filtering Face piece Respirators. Tight fitting respirators can be ordered from Grainger's or a similar lab safety supply company.

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may recommend it, and you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly known as a dust mask, or a tight fitting half or full-face respirator. Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user. Environmental Health and Safety follows or exceeds OSHA 29CFR1910.132-137 standards for Personal Protective Equipment. Any voluntary user: student, faculty, or staff is required to follow all Environmental Health and Safety policy which can be found at:
<http://www.ehs.ufl.edu/General/resppol.pdf>

The link for information regarding the SA+AH H&S policy and handbook on health and safety is:
<http://www.arts.ufl.edu/art/healthandsafety>

Ceramics Area Rules

Follow all SA+AH Health and Safety handbook guidelines.

Alcohol is forbidden in studios.

No smoking on campus.

No eating or drinking in the glaze or mixing areas

Shoes – closed toes - must be worn at all times

It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat

resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
Do not block aisles, halls, or doors
Do not bring children or pets into the studios
Do not store things on the floor
Do not park bikes in the building
Clean up spills immediately
Scoop up dry materials, mop up liquids, and do not replace spilled materials in original source if spilled for they are contaminated
Carry heavy and large trash bags loaded with trash to dumpster
Place materials containing Barium and Chrome in the hazardous waste disposal area
Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

If you have any questions about Health and Safety? **ASK FIRST** before doing.

Visitor Policy

Laboratory and studio spaces in the School of Art and Art History are for educational and research purposes. Use of these spaces is intended for currently enrolled students, faculty and staff only. Occasionally, access may be granted to non-enrolled students, faculty or staff on a case by case situation. Permission is granted through the use of this form.

Laboratories and studios are managed and maintained by each SA+AH Area, therefore permission is granted by the Area Head or Teaching Lab Specialist for that lab/studio. If granted permission, all persons using an SA+AH lab/studio must adhere to the policies, procedures and safety measures established in the SA+AH Health and Safety Handbook (www.arts.ufl.edu/art/healthandsafety.com) as well any further instructions given by area Teaching Lab Specialists. Access may be revoked at the discretion of the Area Head, Teaching Lab Specialist, or SA+AH Director, at any time, for any reason, particularly for failure to adhere to verbal or written instructions.

The SA+AH maintains laboratories and studios in art+ technology, ceramics, creative photography, drawing, graphic design, painting, printmaking and sculpture. Access to one lab or studio does not grant access to any other facility within the SA+AH.

Student information – UF policies

Attendance

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

http://www.registrar.ufl.edu/catalogarchive/01-02-catalog/academic_regulations/academic_regulations_013_.htm

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Disruptive Behavior

A student may be dismissed from class in he/she engages in disruptive behavior: Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Please see complete information:

<http://regulations.ufl.edu/chapter1/1008.pdf>

Academic Honesty

All students are required to abide by the Academic Honesty Guidelines, which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see:

<http://regulations.ufl.edu/chapter4/4017.pdf>

Counseling Services

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Counseling Center web site: <http://www.counsel.ufl.edu>

The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm

Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Dean of Students Office, Phone: 392-1261 <http://www.dso.ufl.edu/drp>