

Scoring for Band and Orchestra

[MUT 3322]

[Credit Hours 3.00]

Instructor: Name: Michael Polo
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Office Hours: TBA or by appointment.

Class Meeting Times: TBA

Required Text:

Adler, Samuel. *The Study of Orchestration*. New York: W. W. Norton & Company, Inc., 2002.

Articles from online music journals will be assigned throughout the semester.

Purpose of Course: The purpose of this course is to introduce students to the practical components of writing for the band and orchestra mediums. Students will study scores while simultaneously listening to the music to identify how a composer is achieving a particular sound. Students will also engage with the rigorous nature of preparing a score and parts, from notation to print. Students will also read academic writings discussing both composition and orchestration.

Course Goals and/or Objectives: By the end of this course, students will be able to explain characteristics of well crafted orchestra and band scoring.

Course Policies:

Attendance Policy: Attendance for each class is mandatory. Should a student have prior knowledge that s/he will be unable to attend a particular class, an email to the teacher is required. More than two absences will result in the lowering of course grade by one increment for each additional absence. If a student arrives late to class twice, all subsequent late arrivals will be considered absences.

Assignment Policy: Late assignments will be accepted, however whole letter grade will be taken off for each day the assignment is late. In addition there will be listening and reading homework assignments that students will be expected to discuss during class.

Course Technology: Students are expected to have a computer with notation software such as Finale. Should a student not have notation software, s/he will be able to use the computer lab in the MUB which has a copy of Finale.

UF Policies:

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Getting Help:

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Grading Policies and Assignments:

Piano Reduction Assignments: The purpose of these assignments are to have students work through a large score and create a piano reduction in order to analyze the composer's use of doublings and orchestration of harmony. Students will be assigned a composition for each reduction assignment. They will not be required to make a piano reduction of the entire composition. Students can make a reduction for one or two pianos for two, four, or eight hands.

Midterm Project: Will be determined in the beginning part of the semester to best fit the needs of the class

Final Project: Will be determined in the beginning part of the semester to best fit the needs of the class.

Student Presentations: Students will choose an orchestra/wind ensemble work from the 20th or 21st century and present the work during class.

Participation: Specific readings/compositions will be assigned for required reading/listening. Students must read/listen to the assigned articles/compositions and be prepared to participate in class discussion.

Assignment	Percentage
Piano Reduction of Orchestra Piece	15%
Midterm Project	25%
Piano Reduction of Band Piece	15%
Final Project	25%
Student Presentations	10%
Participation	10%

Course Schedule

Week	Topic	Assignment
1 Orchestra	Intro to class	Piano Reduction Assignments assigned Student presentation Assignments
2 Orchestra	Reading Discussion Sibelius: Violin Concerto in D minor	
3 Orchestra	Reading Discussion Rachmaninoff: Piano Concerto no. 2	Midterm project proposals due
4 Orchestra	Reading Discussion Grisey: Partiels/Murail: Gondwana	Piano Reduction Due
5 Orchestra	Student Presentations	
6 Orchestra	Student Presentations/Zhou Long: The Rhyme of Taigu	
7 Orchestra	Reading Discussion Debussy: Faun/Scriabin: Prometheus	Student Presentations
8 Orchestra	Reading Discussion Crumb: Echoes of Time and the River/Penderecki: Threnody for the Victims of Hiroshima	Midterm/Project Due Piano Reduction Assignments assigned
9	SPRING BREAK	Have Fun
10 Wind Ensemble	Vincent Persichetti: Various Works,	Final project proposals due Student Presentation Assignments
11 Wind Ensemble	Reading Discussion Karl Husa: Music for Prague	Final project assignments
12 Wind Ensemble	Reading Discussion Michael Colgrass: Winds of Nagul	Piano Reduction Due
13 Wind Ensemble	Student Presentations	
14 Wind Ensemble	Student Presentations Kevin Puts: Network	
15 Wind Ensemble	Reading Discussion Hindemith: Symphony in Bb	Student Presentations
16 Wind Ensemble	Reading Discussion Grantham: Fantasy Variations	Final Project Due

Disclaimer: This syllabus represents the courses current plans and objectives. As the semester goes, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

