

MUH 3213 (section 8078) – Music History Survey III

University of Florida, Spring 2016
MWF Period 3 (9:35-10:25am), MUB 120

Dr. Silvio dos Santos

Office: MUB 353; Office Hours: M 10:40-11:30 am, W 3:00-3:50pm, and by appointment

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GOALS AND OBJECTIVES:

A survey of music literature, styles, and techniques from ca. 1820 to the present, this course examines representative repertoire from historical, theoretical, and cultural contexts. In addition to exploring techniques for listening, we will place emphasis on building appropriate vocabulary to communicate your musical knowledge, both spoken and written (prereq.: MUT 2127, MUH 1 and 2 with grade C or better; please see me after class if you have any questions regarding these pre-requirements). Within this framework students are expected to:

- Develop critical and analytical skills.
- Apply acquired knowledge to studio repertoire.
- Write scholarly papers, paying close attention to format, grammar, and spelling.
- Read scores for style and content.

This course satisfies the humanities requirement for general education. A successful completion of the writing component (2,000 words and with a grade C or higher) also counts toward the Gordon Rule writing requirement.

REQUIRED TEXTBOOKS:

Burkholder, J. Peter et al. *A History of Western Music*, 9th ed. New York: Norton, 2014.

Burkholder, J. Peter and Claude Palisca. *Norton Anthology of Western Music*, Vols. 2 & 3, 7th ed. New York: Norton, 2014. And accompanying CDs.

Additional reading and listening materials will be placed on reserve at the Architecture and Fine Arts Library (201 Fine Arts Building A).

REQUIREMENTS AND GRADING:

Grading will be based on the following:

- Exam I 15%
- Exam II 20%
- Exam III (two parts) 25%
- 10 attendance/class preparation quizzes 15%
- Research Paper 25%

Grading scale*

Excellent	A	95-100	Goes above and beyond all requirements and expectations.
Nearly Excellent	A-	91-94	Exceeds all requirements and expectations.
Great	B+	88-90	Nearly exceeds all requirements and expectations.
Nearly Great	B	84-87	Meets all the requirements and expectations.
Good	B-	81-83	Nearly meets all the requirements and expectations.
Nearly Good	C+	78-80	Meets most of the requirements and expectations.
Average	C	74-77	Nearly meets most of the requirements and expectations.
Nearly Average	C-	71-73	Meets very few of the requirements and expectations.
Below Average	D+	68-70	Meets nearly none of the requirements and expectations.
Poor	D	64-67	Meets virtually none of the requirements and expectations.
Very Poor	D-	61-63	Does not meet requirements and expectations.
Unacceptable	E	60 or below	Failure

* Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

Attendance

Attendance is critical because much of the course material comes directly from in-class discussions and music analyses. Attendance will be taken via short quizzes on randomly chosen days. Quizzes will be in the vicinity of 5 questions, based on the assigned readings, works, or previous lectures. The overall percentage score on the quiz grades will also account for the attendance portion of your final grade (15%). Make-ups will be given only for excused absences as described in the “Exams” section below. Any student missing a class for any reason is responsible for getting notes and handouts from a fellow student, not the instructor: PowerPoint lectures and class notes will not be available from the instructor.

Exams

I will distribute exam guides before each exam. Make-ups for exams are given only for excused absences. An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency with a signed statement from parent or guardian, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to instructor, 4) a religious holiday observance with a two-week prior notification to instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to absence. Failure to appear for an exam without prior arrangement will result in an E for that exam. There will be no make-up for the final exam.

Research Paper

The Research Paper is designed to provide you with an opportunity to expand your knowledge of the covered materials through critical analysis of academic writing. It comprises three stages: a proposal with a preliminary bibliography, a draft, and a final revised version. I will distribute handouts with detailed instructions by the third week of classes. All assignments are due at the beginning of class on the day they are due. A penalty of 10% per day (maximum of two days) shall apply to assignments turned in late. Thereafter, no credit will be given. All writing assignments must be submitted in hard copy on the due date as well as electronically in Canvas).

Classroom Policies

Classes will begin promptly. Students need to arrive on time, turn in assignments before sitting down, and stay for the entire class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. The period ends when the instructor dismisses the class. Preparations to leave (such as closing notebooks, rustling papers, and putting on your coat) before you are dismissed are disruptive; please avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

Cell Phones and Electronics

Turn off computers and cell phones. A pop quiz will be given every time a phone rings in class. Internet connectivity must be disabled if you plan on taking notes directly on your laptop. Please do not eat in class or engage in other distracting activities.

E-mail etiquette: All communication for this class will be made through the UF email system. Please check your UF email daily. Please make every effort to see me in person as listed above or to solve your problem using the information and resources at hand. Please do not email me for information that you can get from a classmate, but feel free to email when you require my personal attention or need to make an appointment.

Students with Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources at www.dso.ufl.edu/drc/. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Academic Honesty (and Dishonesty)

Either you, your parents, family, or the taxpayers of Florida are paying thousands of dollars for your University of Florida education. Please do not blow off or take for granted this fantastic privilege. Cheating and/or plagiarizing the work of others are the cardinal sins of scholastic life. If you are caught, expect to be punished to the full extent of university policy, including an automatic E for the course and a referral to the Student Honor Court. Avoid any issues by doing your own work, carefully citing sources, and not making these sorts of mistakes. Upon completing

the registration at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” See UF guidelines for academic honesty at www.dso.ufl.edu/sccr.

ADDITIONAL RESOURCES:

1. Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at <http://writing.ufl.edu/writing-center/>.

2. Resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:

- Student Mental Health for personal counseling; Student Mental Health Care Center, 392-1171.
- Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.
- Career Resource Center, career development assistance and counseling; Reitz Union, 392-1601.
- **Counseling Center**, 3190 Radio Rd.; Phone: 352-392-1575; Web: www.counsel.ufl.edu

3. Please do not hesitate to come by during office hours or contact me to schedule appointments. I am interested in your success and hope you will feel free to express any questions, ideas, or concerns you might have.

TIPS FOR ACHIEVING SUCCESS:

1. **Learn from the music.** Study your anthology, analyze the music and look for the traits discussed in the text and in class.
2. Read each chapter, study the scores, and listen to the appropriate musical selections before we begin discussing the material in class. Formulate questions as you read and look for answers.
3. Take notes, both in class and from your reading. Organize and rework these notes as a way of studying, reviewing, and synthesizing the information.
4. Participate fully in class activities, ask questions, and contribute with comments.

IMPORTANT DATES:

Exams will take place on Wednesdays as follows: Exam I: Wednesday 2/10; Exam II: Wednesday 3/16; Exam III – Part I: Wednesday April 13; Exam III- Part II: Due via E-Learning on Wednesday, April 27, 9:30 am (date and time set by the Registrar’s Office; no extension will be granted).

I will announce the due dates for the writing assignments along with guidelines by the third week of classes.

Schedule of Topics and Assignments (subject to change)

Unit I: Nineteenth-Century Music

Week 1 (1/6-1/8): Course Introduction, Getting Started: Sonata Form and Beethoven

Reading: *HWM*, Chapter 24

Listening and Analysis: NAWM 127 and Symphony No. 9 (not in NAWM)

Week 2 (1/11-1/15): The Romantic Generation: Song and Piano Music

Reading: *HWM*, Chapter 25

Listening and Analysis: NAWM 128-137

Week 3 (1/18 no class; 1/20-1/22): Orchestral, Chamber, and Choral Music

Reading: *HWM*, Chapter 26

Listening and Analysis: NAWM 138-143.

Week 4 (1/25-1/29): Opera to Midcentury

Reading: *HWM*, Chapter 27

Listening and Analysis: NAWM 145-148

Week 5 (2/1-2/5): Opera in the Late Nineteenth Century

Reading: *HWM*, Chapter 28

Listening and Analysis: NAWM 149-154

Week 6 (2/8-2/12): Late Romanticism **** Exam I, Wednesday 2/10 ****

Reading: *HWM*, Chapter 29

Listening and Analysis: NAWM 155-158

Week 7 (2/15-2/18): Diverging Traditions

Reading: *HWM*, Chapter 30

Listening and Analysis: NAWM 159-163

Unit II: Twentieth-Century Music

Week 8 (2/22-2/25): The Early Twentieth Century

Reading: *HWM*, Chapter 31 and 32

Listening and Analysis: NAMW 164-171

Week 9 (2/29-3/4): **Spring Recess**

Week 10 (3/7-3/11): Modernism

Reading: *HWM*, Chapter 33, pp. 812-830

Listening and Analysis: NAMW 172-175

Week 11 (3/14-3/18): Modernism, cont. **** Exam II: Wednesday, 3/16****

Reading: *HWM*, Chapter 33 cont. 830-854

Listening and Analysis: NAWM 176-180

Week 12 (3/21-3/25): Between WWs: Jazz and Popular Music

Reading: *HWM*, Chapter 34

Listening and Analysis: NAMW 181-184

Week 13 (3/28-4/1): Between WWs: The Classical Tradition

Reading: *HWM*, Chapter 35

Listening and Analysis: NAMW 185-196

Week 14 (4/4-4/8): Postwar Music

Reading: *HWM*, Chapter 36 and 37

Listening and Analysis: NAMW 197-208

Week 15 (4/11-4/15): The Late Twentieth Century ****Exam III – Part I: Wednesday, 4/13****

Reading: *HWM*, Chapter 38

Listening and Analysis: NAMW 209-215

Week 16 (4/18-4/20): Music in the Twentieth-First Century

Reading: *HWM*, Chapter 39

Listening and Analysis: NAMW 216-220

**** Exam III – Part II: Due via E-Learning on Wednesday, April 27, 2014 (System will close at 9:30 am; no extension will be granted) ****