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Papua New Guinea Artwork Highlighted in *Faces of New Guinea: Selections from the Samuel Spring Collection* in Grinter Gallery September 11 through October 23

Gainesville, Fla., September 8, 2015 — University Galleries at the University of Florida (UF) presents *Faces of New Guinea: Selections from the Samuel Spring Collection* September 11 through Oct. 23, 2015 in Grinter Gallery located in Grinter Hall. The exhibition is free and open to the public. A public reception will be held in Grinter Hall from 7-9 p.m. on Friday, Sept. 18, 2015. Concurrent receptions will occur in University Gallery and in the Gary R. Libby Gallery.

Featuring a selection of traditional art from Papua New Guinea, the exhibition highlights the range of artistic styles and mediums found in traditional Oceanic art, while focusing on the recurring theme of faces. The show emphasizes the ability to create a variety of individual objects, which utilize the tradition of carving, native to many groups.

The objects in this show are from the collection of Professor Emeritus and Guest Curator, Dr. Anita Spring. Her father, Samuel Spring, collected the objects during his time living in Australia. These objects have been previously exhibited in the University Gallery, Grinter Gallery and the Samuel P. Harn Museum of Art. *Faces of New Guinea: Selections from the Samuel Spring Collection* serves as the culmination of University Gallery's 50th anniversary celebrations in Grinter Gallery. The yearlong celebration has honored the work of University Gallery's first director, Roy Craven, and the directors, artists, collectors and shows that have come since.



About University Galleries

University Galleries is comprised of three art galleries at the University of Florida (UF) in Gainesville, Florida, and is an integral part of the programs and curricula of the School of Art + Art History.

University Gallery, located in Fine Arts B at the intersection of SW 13th Street and SW 4th Avenue, provides high-quality, thought-provoking exhibitions changing every two to 12 weeks

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that engage the university and wider community in stimulating dialogue facilitated by contemporary visual language and culture. For the past 12 years the University Gallery has collaborated with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for the visual arts. Exhibitions feature internationally-recognized artists, an annual faculty exhibition, a juried student art show and two MFA graduating thesis project shows. The 3,000-square-foot space is a lively, exciting venue that is utilized for many events throughout the academic year. University Gallery is open Tuesdays, Wednesdays and Fridays: 10 a.m.–5 p.m.; Thursdays: 10 a.m.–7 p.m.; and Saturdays: 12 p.m.–4 p.m. The gallery is closed Mondays, Sundays and holidays.

Gary R. Libby Gallery is an 850-square-foot space that presents monthly exhibitions of student-curated exhibitions featuring student and alumni artworks. The Gary R. Libby Gallery is located adjacent to the lobby of the School of Art + Art History's Fine Arts C. The gallery is open Monday through Friday 10 a.m.–5 p.m. and is closed weekends and holidays.

Grinter Gallery is located in the lobby area of Grinter Hall. Established by an endowment from Linton and Constance Grinter, its primary mission is to present international and multicultural artwork through student curated exhibitions. Grinter Gallery is open Monday through Friday: 8 a.m.–5 p.m. and is closed weekends and holidays.

Parking Information

Daytime parking is available in reserved spaces between Fine Arts C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at www.arts.ufl.edu/galleries.

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