**Course Number and Title:** TPP 6717; Section 134D  
**New Transcript Title:** Advanced Voice, Speech 1  
**New Full Course Title:** Advanced Voice and Speech 1: Nonrealistic and Period Style  
**Semester and Year:** Fall semester, 2015  
**Meeting Times and Location:** Monday, Wednesday, Friday; Period 3, 9:35 – 10:25; Nadine McGuire Pavilion studio  
**Credit Hours:** 2  
**Professor:** Yanci Bukovec  
**Instructor Office Location and Hours:** Nadine McGuire Theatre and Dance Pavilion #231; Office hours posted on office door, or by appointment.  
**Instructor Contact Information:** Tel: 273-0517; Email: yanci@ufl.edu

**Course Description:** Catalog: “Student actors study, experiment, and produce in laboratory emphasizing specialized skills and methods; emphasis on nonrealistic and period genres”.

**Course Objectives/Goals:**

- Leave the class with a better understanding and appreciation of the vocal instrument and its capabilities within nonrealistic and period style genres;
- Discover, assimilate and respond to the action of the language and physical style of the period;
- Consciously and behaviorally apply the vocal/speech tools as an aid in the actors’ development towards a heightened performance technique and search for ‘truth’ and ‘believability’ in nonrealistic and period style roles;
- Develop vocal, speech, and body technique skills that empower the ‘act’ of the actor in both contemporary and heightened style;
- Develop a daily habit, regime, and system of practice, exploration, experimentation, refinement and vocal ‘problem solving’ that will carry into the students’ professional life.

**General Education/Gordon Rule Designation:** N/A


**Suggested Reading:**
Training the Speaking Voice by Virgil A. Anderson (Oxford University Press ISBN0195021509);  
How to Sing by Lilli Lehmann (Fili-Quarian ASIN Boo3YKG2KU);  
Critical Dates: Critical dates include the grading of final scene presentations of each style throughout the semester and performances in Constans main stage and Nadine McGuire black box theaters.

Course Outline and Content: The Course Content presents a broad overview of the work covered in the first two semesters. In addition to the study of vocal/speech demands placed upon the actor by contemporary, nonrealistic and period genres the student will continue to---

Review - Re-enforce – Re-discover - Strengthen:
Voice quality and placement; consonant orchestra - the music of the voice; structure - mold, form, voice box, musical vowels; tonal - conduction, vibration, resonance; linking consonant energy in connected speech; cultivating the four neutrals; the neutral diphthongs; the resonating area; the Y – Buzz and +Y – Buzz carryover; the control and pitch of the Call; the Role & Vendor’s Call; exaggerated scream and shout and protecting the instrument; time and work permitting - movement and bodywork as it relates to voice, speech actor training including breath exercises/explorations, elements of Yoga, Grotowski based exercises, movement improvisation, the Body Energizers, Relaxer-Energizers.

Class Methods: Class Methods include: lecture and class application of work; assigned readings; discussions; partner and group work of selected scenes; practical explorations and performance-based application of vocal work; marking of scripts for vocal energy opportunities; one-on-one private coaching and instruction. the actor prepares the groundwork with a thorough analysis and marking of the script for the entire consonant, structural, tonal, and linking opportunities. Specific to the style, the actor is encouraged to take risks in exploring vocal and speech dynamics covering: precise diction, heightened word emphasis, declamatory, recitative, varied tonal qualities, vocal and speech variety, oratorical, rhetorical, lyrical or sung mode, rapid tempo in speech, and exaggerated melodic patterns and inflections.

In order to identify the specific goals and needs of each individual student, one-on-one sessions will be held. The student is encouraged to take advantage of working one-on-with the Professor throughout the semester. Additionally, the class sessions will include a renewed focus on the consonant and percussive orchestra.

Evaluation and Grades: Grading will be based on results, results that reflect a progress towards a versatile, virtuoso use of the vocal instrument in non-realistic and period style
performance and, it stands to reason, a carryover and demonstrated progress and accomplishment of voice and speech skills in everyday use and ALL contemporary performance situations.

Grades will be based on attendance, professional work ethics, active participation in discussion and exercises, a strong effort to explore one’s vocal instrument in all its many facets, completion of fully memorized monologues and/or scenes, partner and group ensemble work in class, and subjective evaluations of intangibles such as experimentation, participation, discipline, enthusiasm, etc.

Assignments: Scenes and monologues, marked for consonant, structural, tonal, and linking opportunities, will be collected and graded.

**Make-up exams or other work:** Assignments not handed in on time will not be accepted and will be graded accordingly. Students should not expect make-up exams due to absence unless it is for a validated documented reason.

**Final presentations of scenes are graded as performance quality presentations.**

**Note:** Application of the skills learned must be applied to one’s everyday voice and speech in order to progress. Improvement generally occurs over a long period of concentrated effort. It requires the student to invest considerable time on self-to-self exploration and experimentation in order to evidence results and to discover the very best voice one has. Progress will be reflected by the amount of time one is willing to invest outside of class. The student’s progress and discovery is a direct result of the practice, exploration, and experimentation performed at home. At least forty-five minutes to an hour of concentrated work, everyday, is a necessity. Some students will find it easier to accomplish voice/speech skills. Others will need to do more work outside of class.

Required Dress (Announced ahead of time): Loose, comfortable clothing for physical movement and some floor and mat work on days designated by the instructor.

Assignments & Notes (kept in a hard cover binder): Assignments and handouts will be given throughout the week. Note taking and journaling of class-work and home study (includes observations, questions, discoveries, and daily work out regime), is a requirement of the course. The journal may be required to hand in for final grade review. Throughout the semester, at the discretion of the instructor, a class, or classes, may be devoted to special projects, assignments, independent study or one-on-one sessions.

Recognizable progress/improvement – 30%
Written: class assignments, mid-term & finals – 20%
Experimentation, exploration – 10%
Performance presentations – 30%
Class participation – 10%

**Grading Scale**

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<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

Class Attendance: Absence due to illness must be documented. Other activity resulting in absence must be documented in advance. Two absences are allowed for cause. Excused absences will be considered (see UF Grad Catalog Attendance Policies) and includes the following:
1) Documented medical reason;
2) Documented university obligation that has been submitted in advance;
3) Documented family emergency;
4) Religious Holiday.
Each unexcused absence will result in a reduction of one half a letter grade from the final grade. Three tardy arrivals in class will be treated as one unexcused absence.

Student Honors Code: We, the members of the University of Florida community, pledge to hold ourselves, and our peers, to the highest standards of honesty and integrity.

Unauthorized Recordings - A student shall not without express authorization from the faculty member and, if required by law, from other participants, make or receive any recording, including but not limited to audio and video recordings of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.

Faculty Copyright - Worksheets and/or handouts devised and created by the instructor, including accompanying lectures, are copyright and are the property of the faculty member and may not be disseminated in any form, taped or used for any commercial purposes.

Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the students who must then provide this documentation to the Instructor when requesting accommodation.
Academic Honesty: the University’s policies regarding academic honesty, the honor code, and the student conduct related to the honor code will be strictly enforced. Full information regarding those policies is available at the following link: https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx.

University Counseling Services
Contact Information: UF Counseling Center
3190 Radio Road; P.O. Box 112662
Gainesville, FL 32611-2662
Tel: (352) 392-1575; Web: www.counsel.ufl.edu