TPP 2100 ACTING FOR NON-MAJORS FALL 2014
University of Florida / College of Fine Arts / School of Theatre & Dance

Instructor: Tom Foley
Email: tfoley3@ufl.edu
Building/Room: Constans G-12
Section: 4534
Period 2: MWF (8:30am-9:20am)
Office/Hours: McCarty C, Third Floor, by appointment only.

UF COURSE CATALOGUE DESCRIPTION:
The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:
- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

CRITICAL DATES:
September 5: Syllabus contract Due.
September 5: Reflection Paper #1 Due.
September 5: Clybourne Park Opens
September 19: Monologues Selection Due.
September 26: The Cripple of Inishmaan Opens
September 29: Clybourne Park Quiz
October 1: Clybourne Park Paper Due
October 10: Final Monologues Due
October 24: Sweeney Todd Opens
October 31: Concepts Test
November 3:  *Sweeney Todd* Quiz  
November 5:  *Sweeney Todd* Paper Due  
November 3/24: Workshop Scenes: Character Analysis/Scored Script Due  
December 1:  Reflection Paper #2 Due  
December 3:  Final Scenes  
December 5:  Final Scenes  

**These dates are subject to change at the discretion of the instructor**

There will be written assignments for the monologues and scenes.

Written work will be due on your workshop day.

**REQUIRED TEXTS:**

Although there is no required text for this course, there may be assigned readings and handouts for which you will be responsible. In addition, you will be responsible for finding and/or reading plays for class material (for monologues). Scene material will come from a play selected by instructor. **All class material must come from published plays.**

**Required Viewing:**

*You are required to attend TWO UF School of Theatre and Dance production listed below. You will be required to write a two page critique of the acting (on two actors) to show you understand the concepts you have been learning. This is not a report. I will hand out guidelines for the paper before the show opens. The papers are due in class on the Wednesday, after the show closes (Please see the calendar). All students must arrive at least 10 minutes before the show begins. DO NOT BE LATE. Some shows do not allow late seating. DO NOT TEXT ever during the show. Ever. You will be given ticket vouchers for the UF shows. The cost to you will be $2 for each show.*

**UF Production Dates:**

September 5-28  *Clybourne Park* - Hippodrome State Theatre  
25 SE 2nd Place, Gainesville  

October 24/Nov 2:  *Sweeney Todd* – Constans Theatre
ATTENDANCE POLICY:

UF dictates that each instructor has the right and freedom to set their own attendance policy. This policy may vary from that which is printed in the class manual, which is set up as a guideline.

- **Late policy!** You will be allowed up to two tardies without penalty. After that, 20 points will be deducted from your ATTENDANCE grade for each additional tardy.

- Attendance will be taken **DAILY**. Due to the nature of this course, attendance is **MANDATORY**. You are allowed **TWO** unexcused absences. If more than two absences occur, **30 points** will be deducted from your participation grade for each additional absence. Please use these allowed absences wisely as absolutely **NO exceptions will be made**.

- There are **NO MAKE-UP ASSIGNMENTS FOR UNEXCUSED ABSENCES** so do not miss a day you are work shopping or performing. The **ONLY** excused absences allowed are religious holidays and athletic events (student must write a letter saying such and provide it to the instructor at least one week prior to the absence).

- Failure to provide the appropriate documentation at least one week before an excused absence will result in an unexcused absence. Students must provide any missed assignments at the following class period for an excused absence. Missed workshops or performances with an excused absence will be made up the following class period.

*Excused Absences:* In order for an absence to be excused, you must turn the proper written documentation. (Ex: team travel, band, academic field trips.) See above for further details.

LATE ASSIGNMENTS:

No late assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted no later than one class period after the date in which it was due. There are no make-up days for your workshop or final performances without an excused absence. In the event of an excused absence, workshop and final performances may be made up no later than the following class period. If you miss, you forfeit your points. Please look at the calendar thoroughly.
**Class Conduct:**
When you are not working in front of the class, you must give your full attention to your fellow classmate who is working. There will be ZERO TOLERANCE of cell phone use (including texting), sleeping, eating, drinking, doing work for other classes, newspaper reading, or disruptive talking in this class. If you engage in any of these behaviors, you will be ejected by the instructor and counted as absent for the day. 

NOTES MUST BE TAKEN BY HAND - no laptops, netbooks or tablet computers can be open once class has begun.

**DRESS CODE:**
Dress appropriately and comfortably, wearing clothes and shoes that allow you to move with ease. On workshop days, dressing in sweats, t-shirts, comfortably fitting jeans, etc. are fine. On presentation days, the appropriate professional attire and/or costume is required.

**EXPECTATIONS REGARDING PREPARATION:**
All final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there should be an escalating level of expectation regarding memorization/preparation.

**Performance Pieces:**
The method of how to select each piece will be discussed in class. All pieces must come from a published play, not from the internet. The pieces you work on and present MUST BE APPROVED BY THE INSTRUCTOR.

**Workshop Days:**
On Workshop Days, you must have the following:

a. TWO copies of your scored script. One for you – one for the instructor.
b. Character Analysis
c. Dressed in rehearsal clothes appropriate to the scene and the character.

**Performance Days:**
You will be assigned a day on which to perform your piece for the class. When you arrive, you must have the following prepared items:
a. Suggestion of Costume encouraged or appropriate dress
b. Display of thorough preparation and rehearsal. Workshop discussion and other suggestion from the instructor and class should be fully worked into the piece.

GRADING BREAKDOWN:
Class Participation 250
Attendance 100
Reflection Paper #1 25
Reflection Paper #2 25
Syllabus Contract 25
UF Production Quiz x 2 (25 pts. each) 50
UF Production Paper x 2 (50 pts. each) 100
Concepts Test 100
Monologue Character Analysis 25
Monologue Scored Script 25
Monologue Final Performance 100
Scene Character Analysis 50
Scene Scored Script 25
Final Scene Performance 100

Total 1000 points

GRADE SCALE:
A = 95-100pts
A- = 90-94pts.
B+ = 87-89pts.
B = 84-86 pts.
B- = 80-83pts.
C+ = 77-79pts.
C = 74-76 pts.
C- = 70-73pts.
D+ = 67-69pts.
D = 64-66 pts.
D- = 60-63pts.
E = 59 and below
**Academic Honesty:**
As a result of completing the registration form at the University of Florida, every student has signed the following statement:
“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”
The instructors of this course fully support the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.
Student guidelines for ethical behavior can be found at:
http://www.registrar.ufl.edu/catalog/policies/students.html
The Student Conduct Code is available at
http://www.dso.ufl.edu/studentguide/

**Special Accommodations:**
Students requesting classroom accommodation must first register with the Dean of Students Office (392-1261). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

**Final Note:**
This syllabus is subject to change by the instructor, and *it is your responsibility* to make note of any changes discussed in class. Please feel free to approach me with any concerns you may have about this class.

I have carefully read over the FALL 2014, AFNM Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus. Please return this form to your instructor. This form serves as a contract between student and instructor.

PRINT NAME:________________________________________

UF ID#_______________________________________________

SIGNATURE:________________________________________

DATE:_____________________________________________