Instructor: Kimmy Keck
Email: KDance@ufl.edu
Office Hours: By appointment only
Stephen C O'Connell Center
M / W: 8:30 -10:25 AM

Catalog Description:
Practice & principles of fundamentals and stylistic characteristics common to ballet, jazz, and modern dance.

Objectives:
● To provide a student, that has a limited or no previous dance background, with the basic techniques and history of ballet, modern, jazz, & improvisational dance.
● Enhance your mind/body connection by practicing proper body alignment and learning the different principles of dance, while gaining knowledge of the basic anatomy of the human body that directly relates to movement.
● Concentration on practicing elements of performance quality, and discovering one's own potential and personal style, while developing your kinesthetic memory.
● Experience, discuss and write about one live dance performance

Attire:
● Leotards and tights, or unitards, all form fitting garments. You may prefer a Tshirt and jazz pants, as long as they are completely form fitting. No shorts and no midriff or cut off tops. Men must wear a dance belt. All blacks are preferred.
● Please see the instructor if you have any questions regarding attire.
● Form fitting "warmers" must be removed after the warm up
● NO extra shorts, baggy shirts, baggy pants, sweat pants, hats etc.
● NO large jewelry, or watches
● NO Gum
● Hair must be swept away from the face and secured
● You may want to bring a towel and a bottle of water to class with you.
● Inappropriate attire/failure to dress for class will result in a deduction of 5 points from your grade

Dance Etiquette:
● Dance is an art and requires personal discipline and motivation. Respect for other students and the instructor is of the utmost importance.
● Be aware of the appropriate times to talk and or sit.
● Personal hygiene is expected and is its own reward.
● Please do not text, check messages or make phone calls during class.
● Silence your cell phones completely before class begins.
● Be encouraging to others!
Attendance:
Attendance is MANDATORY. Participation is the only way to meet the objectives of this course. This means you are required to be on time, dressed in the proper attire, and attentive for the duration of the class time. It is highly encouraged that you actually arrive early to warmup, prepare and focus for the class. The following attendance policy insures the integrity of the objectives of the course.

- Attendance is mandatory. You must be present for all scheduled classes, plus required concerts & events.
- There are no makeup classes. Each unexcused absence deducts 5 points from your grade.
- You are responsible for any material that you miss when you are absent.
- Excused absences are medical/and or family emergencies, UF school events/trips and UF approved religious holidays. and the instructor must receive appropriate and legitimate documentation within one week of the absence.
- Absences from a technique or written exam will result in a technique or test grade of zero.
- It is your responsibility to know your schedule.
- Three times tardy will make an absence. When late you must clear your entry into class with the instructor. You are late after the role has been taken/class begun. You may not be permitted to join the class or observe if you are 15 minutes late or more.
- It is your responsibility to sign in before every class! The sign in sheet will be located at the front of the studio every class meeting.
- Leaving class early requires the instructor's consent before class or it will count as an absence.
- If you are injured, see the instructor immediately.
- If you are unable to move, injured or sick you may "actively" observe class and complete a short observation assignment (due at the end of class). Class observation is not a time to do other homework, read, text, work on your laptop etc. You are only allowed 1 observation day unless you have a doctor's note stating otherwise.
- Prolonged illness or injury may result in dropping the course. Incomplete grades are rare, and only given with medical documentation. If approved, CFA Incomplete contract must be signed by the Director, Instructor, and Student.
**IMPORTANT DATES AND DEADLINES**

**Technique Meeting:** Discussion of goals and your early degree of successful effort. The final technique evaluation will be done during regular classes. This is an exam based on your technical progress from mid semester to the end of the term.

**Written Tests:** There will be two written tests based on reading assignments and in class discussion.

**Harn Museum Visit:** (solo showings in class)
Take a trip to the UF Harn museum at your leisure, on Hull Rd. and find an inspirational piece of art for your one minute solo and group final project assignment. Write a two page description of the artwork or exhibit you are using for your choreographic inspiration. Make a 1-2 minute solo about how you feel the piece should be portrayed through movement.

**Final Projects:** Tuesday April 21, 2015 (group showings)
You will be placed into groups and you will work on choreography that will develop from your visit to the UF Harn Museum. Each member of the group will collaborate on the final choreography. The pieces will be 3-5 minutes, music of your choice, costumes of your own choice and very well rehearsed. We will solidify the details at Midterm time, once we form our groups.

**Compare and Contrast**
You are to write a compare and contrast paper on TWO live performances (SEE BELOW FOR APPROVED PERFORMANCES). No taped performances, so do not ask. The performances can be your choice. See the list of performances this Spring below or visit the websites listed above to find info about upcoming performances. Student tickets are available at the UFPA with a student ID. I recommend that you secure your tickets ASAP. Papers are due two weeks (forth class) after the second performance. All papers must be a minimum of three pages, typed, double spaced. You MUST hand in your ticket stubs in class. You MUST write your name and student ID on your ticket stubs. Points will be deducted for lack of ticket stubs. If a show does not require tickets you must hand in the front page of the program. NO!!!! full programs, PLEASE.

**Communication:**
Obviously communication is very important! Please come to me with all questions and concerns at any time throughout the semester. You may make an appointment to speak with me before or after class regarding your progress or any questions you have regarding Dance Fundamentals. Email me at Kdance@ufl.edu to schedule an appointment. You are encouraged to ask questions during class and if you need more feedback from the instructor, please do not be afraid to ask. Remember, unless you communicate to me directly, I will have to assume that you are satisfied, happy and clear about all materials presented. I want you to have a great dance experience.

**Text:**
The DAA 1000 Handbook was prepared especially for this course and is available FREE online. The link is: [http://www.arts.ufl.edu/theatreanddance/downloads/syllabi.aspx](http://www.arts.ufl.edu/theatreanddance/downloads/syllabi.aspx)

Scroll to: Syllabi and click on DAA 1000 Fundamentals of Dance Handbook

Please bring a notebook and pen/pencil to each class meeting. Please check the bulletin board outside of class for announcements. See UF College of Fine Arts main page: www.arts.ufl.edu
Approved Performances

Fall 2015

All events times and places subject to change

Phillips Center for the Performing Arts
http://performingarts.ufl.edu/events/
McGuire Pavilion of Theatre and Dance, UF campus
http://arts.ufl.edu/in-the-loop/events/?types=2647
Santa Fe College FAH Theatre
http://www.sfcollege.edu/finearts/?section=hall

Ticket information for all Phillips Center for the Performing Arts events:
All ticket information including the specific dates that students can begin purchasing for each performance:
http://performingarts.ufl.edu/students/

DAA 1000 Fundamentals of Dance
Tickets must be purchased in person at the Phillips Center Box Office (392-ARTS) or the University Box Office, one ticket per UF student present with his/her own ID. (Spouses of UF Students are not eligible!)
Tickets are typically $10 - $20 depending on the event.
Check the website above for the CPA for more details.

Ticket information for UF School of Theatre and Dance productions:
You will receive coupons for some SoTD productions, including plays that are not approved dance viewing.
Consider these coupons a perk. A dance production coupon will also be included. Coupons are redeemed at University Box Office where regular student tickets may also be purchased. Be sure to bring your UFID.

Buy Theatre and Dance tickets:
Phone: Call the University Box Office at 352-392-1653
In person: Visit the University Box Office, located at the O'Connell Center. Gate 1
Box Office window hours Tuesday-Friday 12:00-5:30pm
Ticketmaster: Tickets are available online at ticketmaster.com.

REQUIRED PERFORMANCE (FOR COMPARE AND CONTRAST PAPER)

CHOOSE ONE:

• AGBEDIDI
  November 19 & 20 2015, 7:30 pm
  Location: Constans Theatre, UF
  For tickets, please call the SOTD Box Office at (352) 392-1653 or visit ticketmaster.com

• BFA FALL DANCE SHOWCASE
  Location: McGuire Studio Dance Theatre, UF
  Wednesday, October 28, 2015 7:30pm Program A
  Friday, October 30, 2015 7:30pm Program A
  Sunday, November 01, 2015 2:00pm Program A
  Thursday, October 29, 2015 7:30pm Program B
  Saturday, October 31, 2015 7:30pm Program B
  Sunday, November 01, 2015 4:00pm Program B
  For tickets, please call the SOTD Box Office at (352) 392-1653 or visit ticketmaster.com.

ADDITIONAL PERFORMANCES (FOR COMPARE AND CONTRAST PAPER) can also be used for makeup paper for excused absence
CHOOSE ONE:

• ROOM TO DANCE
  October 28-29, 2015 at 7:30 pm
  Location: Santa Fe College FAH Theatre
  call SFC Box Office for details (352) 395-4181

• YOUNG DANCER’S WORKSHOP
  Florida Dance Association, Middle/High School w/ UF & SFC
  October 30 & 31, 2015 at 8:00 pm
  Location: Santa Fe College FAH Theatre
  call SFC Box Office for details (352) 395-4181

• DAVID DORFMAN DANCE – PROPHETS OF FUNK
  November 10, 2015 at 7:30 pm
  Location: Phillips Center

• HAUNTED SWAN LAKE
  Dance Alive National Ballet
  October 30, 2015 at 7:30 pm
  Location: Phillips Center

• CINDERELLA
  Danscompany (G’ville)
  December 5, 2015 at 1:30/7:00 pm
  Location: Constans Theatre, UF

Extra Credit:
(any of the above performances or the below UnShowings can be used for extra credit)
You may use up to 2 performances for extra credit. Write a one page summary/review paper and submit one week after the performance. Include ticket stub if available. Last day to submit is December 8, 2015
UnShowing #1, August 31, 6:30-8:30, G6
UnShowing #2, September 14, 6:30-8:30, G-6
UnShowing #3, September 21, 6:30-8:30, G-6
UnShowing #4, September 28, 6:30-8:30, G-6
UnShowing #5, October 5, Adjudication #1 ACDA/Senior Project 6:30-9:30, G-6
UnShowing #6, October 12 Adjudication #2 6:30-finish Senior Project/Solos, G-6
UnShowing #7, October 19 6:30-9:30 Designer Showing, G-6
UnShowing #8, featuring Faculty work, November 23, 6:30-8:00, G-6
### Evaluation

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<td>Class Obvs / Response</td>
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A 93-100 points
B+ 86-89 points
B 83-85 points
B- 80-82 points
C+ 77-79 points
C 73-76 points
C- 70-72 points
D+ 67-69 points
D 63-66 points
D- 60-62 points

**Additional Information:**
* All items on this syllabus are subject to change during the course of the Fall 2015 semester.

**Students requesting accommodation for disabilities must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the instructor when requesting accommodation.**

**Academic Honesty Guidelines: The academic community of students and faculty at the University of Florida strives to develop, sustain and protect an environment of honesty, trust and respect. Students are expected to pursue knowledge with integrity. Exhibiting honesty in academic pursuits and reporting violations of the Academic Honesty Guidelines will encourage others to act with integrity. Violations of the Academic Honesty Guidelines shall result in judicial action and a student being subject to the sanctions in paragraph XI of the Student Conduct Code. The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines (University of Florida Rule 6C14.017).**