COURSE DESCRIPTION: This course is required for all students majoring in theatre and is designed to teach the technical and theoretical skills of script analysis using a formalist approach. The course offers general guidelines for reading and thinking about plays and understanding the basic potentials of a play’s construction.

OBJECTIVES AND EXPECTED OUTCOME: Students who attend classes regularly and seriously apply themselves in each assignment will learn how to search for playable dramatic values that reveal a central unifying pattern, which informs or shapes a play from the inside and coordinates all of its parts. Playable dramatic values are those features that energize actors, directors, and designers in their work. To accomplish its goal, formalist analysis uses a traditional system of classifications to break up a play into its parts in order to understand their nature and relationship. Students are also introduced to a range of other forms of analysis including: textual, historical and biographical, moral and philosophical, psychological, mythological and archetypal, feminist, structuralism and post-structuralism, Marxist and rhetorical.

REQUIRED TEXTS:

PLAYS: *King Lear, A Doll’s House, A Raisin in the Sun, Angels in America; Pt. 1*

GRADING: Grading will be based on the following elements spanning the semester, for a total of 800 possible points:

1. Attendance 100 pts.
2. Formalist Exam 50 pts.
3. Given Circumstances Project 50 pts.
4. Background/Internal-External Exam 100 pts.
5. Classical Structural Graph 50 pts.
6. Modern Structural Graph 50 pts.
7. Character Exam 50 pts.
8. Idea & Dialogue Exam 100 pts.
9. Tempo, Rhythm, Mood & Style Exam 100 pts.
10. Production analysis (at least 2@ 25 each) 50 pts.
11. Postmodern Action Analysis (Final Exam) 100 pts

**Total Possible** 800 pts

Based on this point system, final grades will be awarded as follows (No make-ups accepted!):

- 750-800 = A
- 725-749 = A-
- 700-724 = B+
- 675-699 = B
- 660-674 = B-
- 645-659 = C+
- 630-644 = C
- 615-629 = C-
- 600-614 = D+
- 585-599 = D
- 570-584 = D-
- Below 569 = E
CLASS ATTENDANCE: Attendance in each scheduled class is essential for success. University policy allows undergraduates students three (3) absences without penalty (these include illness and personal needs). After three absences from this course, 20 points will be deducted from your attendance point totals, which may also result in negative points deducted for the final grading process! Please make effort to be on time for each scheduled class, as the instructor is not required to explain missed information presented during classes. The course focuses on preparation for the production of live theatre. Therefore, being present in class is an important aspect of both the teaching and learning process in this course.

REQUIRED VIEWINGS: Attendance at live theatre productions is required for all students enrolled in this course. This term's coupon productions will include: Peter and the Starcatcher; Golden Dragon; The Drowsy Chaperone. Your attendance at these productions will be important and a production analysis paper will be required. Each production analysis will be worth 25 points and 50 points (for two separate analysis papers) are factored into your final grade. Only two of the three production papers must be turned in. Students desiring extra credit or additional points may do analysis papers for all three productions. You are encouraged to attend OUTSIDE performances at the Hippodrome State Theatre, Gainesville Community Theatre, Phillips Center for the Performing Arts, and productions presented by Florida Players student group. However, only the designated coupon shows will count for points (including extra credit).

ANALYSIS PAPER STRUCTURE: Papers are to be typed, double spaced and formatted according to MLA standards. (1” margins surrounding the page; name, date, instructor and course in upper left hand corner of first page; title centered on first page; each page numbered in upper right hand corner of each page ½” from top of page. Neatness, grammar and spelling do count! No added title pages are necessary for papers.) Production analysis should reflect on both the text of the play and the aspects of production and performance that enhance or distract from the text of the play. Please do not write a synopsis of the play; respond to what you see and provide critical analysis! Grading for this assignment will focus on our ability to identify the importance of textual aspects of a play/ musical in performance. Production analysis papers MUST NOT EXCEED THREE PAGES IN LENGTH, stapled in the upper left hand corner. No unstapled papers will be accepted.

Beware: There can be no late assignments accepted at the end of the semester, so really try to turn something regardless of circumstances. There will NOT be a chance to do extra credit work outside of the system of points for assignments, exams and attendance. So again, please attempt to turn in all assignments, even if you make low grades on them, something will always be better than nothing. Also, be prepared for honest evaluation of poorly conceived work. The objective is to learn rather than just getting an “A”. This is one of the most serious courses in any theatre training curriculum. The work done here could determine your future success in the field. Quality of work is highly valued and grading of subjective projects and papers may reflect the clarity and artistic quality of each assignment. Exams are graded in accordance with points allocated for each question.

BONUS POINTS: Your professor is notorious for giving bonus points at various times throughout the semester. These are the only extra credit points that will be counting toward final grades. Bonus points may be given on a whim! Any occasion may inspire 3-5-10 bonus points. They are often given on days when only a small number of people have made it to class. Failure to return graded work quickly may also cause a reward of point. Gator football game scores may also insight a reward of bonus points. THE CATCH!: Students must be present on the day that bonus points are awarded to receive the points for that occasion.
COURSE CALENDAR:
(Subject to Changes and Adjustments)

Week #1:
Mon. Aug. 24 First Class Meeting / Introduction to Script Analysis
Wed. Aug. 26 Textbook Introduction / “What is Formalist Play Analysis?”
Fri. Aug. 29 Further discussion and clarification of formalist analysis and course expectations

Week #2:
Mon. Aug. 31 Continued discussion and clarifications of Introduction to Text
Wed. Sept. 2 Misleading Notions: Literary
Fri. Sept. 4 Formalist Exam - based on readings and lectures. (50 pts)

Week #3:
Mon. Sept. 7 LABOR DAY: No Classes / Begin reading King Lear
Wed. Sept. 9 Chapter 2: Given Circumstances
Fri. Sept. 11 Details and specifics of Given Circumstances / begin project work

Week #4:
Mon. Sept. 14 More discussion and examples of Given Circumstances
Wed. Sept. 16 Reflection Day/ TBA
Fri. Sept. 18 Given Circumstances Project Review/ Production analysis of Starcatcher due (25 pts.)

Week #5:
Mon. Sept. 21 DUE: Given Circumstances Project for King Lear (50 pts.)
Wed. Sept. 23 Chapter 3: “Background Story”
Fri. Sept. 25 Continued discussion of Background Story

Week #6:
Mon. Sept. 28 Begin discussion of Chapter 4: “Internal and External Action”
Wed. Sept. 30 Internal-External Actions/ Psychological vs. Physical
Fri. Oct. 2 Plotting internal and external actions in King Lear

Week #7:
Mon. Oct. 5 Review Background and Internal-External exam information
Wed. Oct. 7 Reflection Day
Fri. Oct. 9 Exam: Background & Internal and External Exam (100 pts.)

Week #8:
Mon. Oct. 12 Chapter 5: Plot Progression and Structure/ Production analysis of Golden Dragon due (25 pts)
Wed. Oct. 14 Rising and Falling Actions
Fri. Oct. 16 Review of King Lear outlines and graphs

Week #9:
Mon. Oct. 19 DUE: Classical Structural graph of King Lear (50 pts.)
Wed. Oct. 21 Elements of building a modern structural graph: Read A Doll’s House
Fri. Oct. 23 French Scene breakdown for A Doll’s House discussed
**Week #10:**
- **Mon. Oct. 26** DUE: Modern structural graph of *A Doll’s House*
- **Wed. Oct. 28** Discuss Chapter 6: “Character”
- **Fri. Oct. 30** Continued discussion of Character; beats/ units/ scenes – objectives

**Week #11:**
- **Mon. Nov. 2** Continued discussion of Character/ Production analysis of *Drowsy Chaperone* due (25 pts)
- **Wed. Nov. 4** Exam: Character (50 pts.)
- **Fri. Nov. 6** Homecoming, NO CLASS

**Week #12:**
- **Mon. Nov. 9** Chapter 7: “Idea” or; Thought and Theme
- **Wed. Nov. 11** Veterans Day, NO CLASS
- **Fri. Nov. 13** Clarifications of “Idea”; Thought and Theme

**Week #13:**
- **Mon. Nov. 16** Chapter 8: “Dialogue” the play; *A Raisin in The Sun*
- **Wed. Nov. 18** Discussion of Dialogue/ Language use in plays as expression of ideas
- **Fri. Nov. 20**

**Week #14:**
- **Mon. Nov. 23** EXAM: Idea & Dialogue (100 pts.)
- **Wed. Nov. 25** THANKSGIVING Holiday / NO SCHOOL
- **Fri. Nov. 27** THANKSGIVING Holiday / NO SCHOOL

**Week #15:**
- **Mon. Nov. 30** Chapter 11: “Postmodern Drama”
- **Wed. Dec. 2** Postmodern Drama and Action Analysis / Read: *Angels in America; Pt. 1*
- **Fri. Dec. 4** Chapter 1: “Action Analysis”

**Week #16:**
- **Mon. Dec. 7** Action Analysis details
- **Wed. Dec. 9** CLASSES END

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Final Exam due – NO LATER THAN Midnight – MONDAY, Dec. 14:
Action Analysis of *Angels in America* (100 pts.)

**CELL PHONES AND COMPUTERS!**
**TURN THEM OFF BEFORE EACH CLASS!**
Sorry, no computer use allowed during class time! Class notes should be hand written and may be transferred to computers outside of class if desired.

**Students with Disabilities/ Special Accommodations:** The instructor will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office (Peabody Hall). The Dean of Students will provide you with the necessary documentation, which you must then provide to the instructor when requesting accommodation.
Academic Honesty:
As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves, and our peers, to the highest standards of honesty and integrity. Lectures given in this class are the property of the University/faculty member and may not be taped without prior permission from the instructor and may not be used for any commercial purpose. Students found to be in violation may be subject to discipline under the University’s Student Conduct Code.

The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx

PLEASE REMEMBER!:
This course should provide the principles and foundations on which all work in your other major courses will be based. It is highly recommended that you adjust your outside endeavors and party time accordingly! Because of time issues related to the due date of each assignment, and the obligations for grading and returning your projects, there can be no late assignments and no additional opportunities for make-up assignments at the end of the semester. If you take things seriously you will certainly feel very proud and capable as a result!!!

The Seven “P”s
Previous Prior Preparation Prevents Pitiful Poor Performance

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“Excuses don’t get results”
“You get no pity in the pit”
“Mediocrity is excellence only to the mediocre”
“Talent = the desire to work hard. Hard work = talent”

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SOTD Handbook and Production Policy Manual:
Listed on webpage under General Theatre / Current Students/ Student Resources
http://www.arts.ufl.edu/programs/generaltheatre.aspx

SOTD Production Policy Manual

In case of a disaster affecting the UF campus, for the latest information see
http://www.ufl.edu

University Police
352-392-1111

City Emergency Notification:
Weekdays Evenings/ Weekends
Fire/Police/Medical Emergency: 911

Students with special needs of any kind:
Please take advantage of all resources available at the Office of Student Services in Peabody Hall