Advanced Sculpture

Fall 2015

MW 2-4 (08:30-11:30 am) Room: FAC B008
F 2-7 (08:30 am-2:45 pm) Room: FAC B008

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Office Hours – TR 10:45-11:15 or by appointment
Office: FAC B-3 Office Tel: 273-3086

CONTACT: I will contact you mostly through e-learning Canvas, other ways of communication we may use include: UF Mail, Text massages, Skype.

Course Description/Objectives

Welcome to the advanced sculpture class and to your senior year! The advanced class is a 6 credit course that is scheduled to meet three times a week (Monday, Wednesday and Friday). In this course we will focus on two major aspects that are the foundation of every art practice: Professional practices and Studio work.

In the Professional practice section you will learn to write an artist’s statement, a project proposal and how to build a strong and competitive portfolio. We will talk about the future as an artist and explore the possibilities and opportunities that are available to you.

The Studio section will focus on your individual creative process. You will be expected to demonstrate an active and vigorous studio practice, which will include: working regularly in your studio, supporting your projects with texts and references from the art world and outside of it, being active by inviting artists and peers to your studio and initiating discussions and critiques related to contemporary art.

Course Content/ Basic structure

Readings and Presentations - Throughout the course you will be asked to bring and share with the group resources that influence your work. This will be done by sharing texts, giving presentations and having group discussions.

Writings - Throughout the course you will regularly get writing assignments that are related to professional practices and aimed at exercising your writing skills towards being able to articulate a professional artist’s statement. All the writings will need to be uploaded to the e-learning Canvas platform and have a hard copy as well by the specified deadlines.

Studio Practice - One of the core elements of the course is your ability to work regularly in your studio. Half the time of each week (usually Friday) will be given to your individual studio work. In this course you are expected to have regular hours invested into your studio practice, within and outside of class time.
Individual Meetings- As part of the studio practice we will have regular studio meetings to talk about your work in process.

Group Critiques- During the semester, each student is expected to exhibit at least two ambitious works which we will critique as a group.

Course Requirements/Procedures:

As a serious student I expect from you to always be present and be involved in all the activities that happened in this course. This is a small group and as such each one of you has a dramatic influence on the group - your individual’s generous input of knowledge and opinion is necessary for an effectiveness of the course. We are all obligated to respect each other and it is our group responsibility that our class will be a comfortable place to bring, share and critique the most radical ideas and opinions.

Make sure to check daily your email and e-learning Canvas and always come prepared with all the materials needed to class. During the semester you will have a lot of reading and writing activities and it is mandatory to adhere to the specified deadlines.

Grading Format:

Excellent: A  Goes beyond all the requirements and expectations.

Very Good: B  Meets all the requirements and expectations.

Good: C  Meets most of the requirements and expectations.

Poor: D  Meets very few of the requirements and expectations.

Very Poor: F  Meets virtually none of the requirements and expectations.

- For more information on current UF grading policies for assigning grades points.

[https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

Safety and Tools

No-one is to operate any tool unless you are completely familiar with that tool or you have been trained in the particulars of that tool. If you need help with any tool please consult me before use. If you need further help then we will consult Bradley Smith, the Sculpture Lab Specialist.
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Wear the correct protective material for the job. Eye and ear protections, etc.

Make sure you have downloaded **AND fully read** the SA+AH Health and Safety policy and handbook. These are available at: [http://saahhealthandsafety.weebly.com/handbook.html](http://saahhealthandsafety.weebly.com/handbook.html)

Each student must complete an H&S Student Waiver Form (available next to the copier in the SAAH Office) and on-line (see address above). This to be filed in the SA +AH Director of Operation Office, FAC 103 no later than the third course meeting date.

**Policies:**

- **Accommodations for Students with Disabilities:** Students requesting classroom accommodation must first register with the Associate Dean of Students and Academic Affairs office. The Dean’s office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. Please speak with the instructor.

- **The School of Art and Art History and its faculty and staff assume no responsibility for any materials or projects left in the classrooms.** It is each student’s responsibility to remove all materials and projects from the classrooms after each project is completed and after the course has concluded. If the student needs to make individual arrangements with the instructor to keep any materials after the class has ended, it is the student’s responsibility to make these arrangements, with the instructor’s approval. Any artwork, supplies, or other materials left in the classroom after the semester has concluded will be considered abandoned and disposed of accordingly.

- **University of Florida honesty policy applies to this course.** See your student handbook

**Sculpture Area Rules**

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))

- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

- In case of emergency, call campus police at 392-1111

- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.

- Get permission from shop supervisor before beginning work

- Sign in to use the wood shop

- Eye protection must be worn when using any power tools
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- Long hair must be tied back
- Hearing protection is available
- Familiarize yourself with the closest eyewash unit
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops
- No food or drink in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**White:**

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**

**WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

**All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
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- Fibrous containers must have a yellow hazardous waste label on the outside (top).

- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.