ARH 2050
Introduction to the Principles and History of Art I
Fall 2015

University of Florida, College of the Arts, School of Art and Art History
Tuesday and Thursday, 12:50-1:40pm, Fine Arts B (FAB) 103

Dr. Ingrid Anna Greenfield, Visiting Assistant Professor
Email: greenfield@ufl.edu
Walk-in Office Hours: Tuesday and Wednesday, 2-4pm, and by appointment
Office: Fine Arts C (FAC) 119a

Course Description:
This course is an overview of Western art and architecture in Europe, the Mediterranean basin, and the Near East, from prehistory through the Middle Ages. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. It aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us.

Carissa Nicholson, Graduate Teaching Assistant
Office Hours: TBD
Section 0433: Friday 9:35-10:25am, FAC 116a
Section 5788: Friday 11:45am-12:35pm, FAC 116a

Laura Winn, Graduate Teaching Assistant
Office Hours: TBD
Section 0434: Thursday 4:05-4:55pm, FAC 116a
Section 5789: Thursday 5:10-6:00pm, FAC 116a

Course Objectives:
• The course provides an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
• Students will be introduced to the basic methods of art history, including formal analysis, iconography, and contextualization. Students will be asked to apply these methods of analysis in essay form on quizzes and exams, as well as in discussions during section meetings.
• Key concepts and vocabulary of the discipline of art history will be emphasized throughout. Students are expected to memorize terminology in order to express themselves appropriately and efficiently.
• Lectures will introduce students to the importance of the historical contexts (social, cultural, economic) in which artworks were produced and used in order to explain how these contexts affected the objects’ form and function. Students will develop the skills to critically reflect on the historical underpinnings of visual and material cultures of the present.
Course Policies:

Attendance and due dates. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx. Please identify any potential conflicts as early as possible, and contact Dr. Greenfield and your graduate teaching assistant.

Prompt attendance is required at all classes. Attendance will be taken at all section meetings and at many lectures. Absences for exams, section meetings, and late assignments will require a doctor’s note or another appropriate form of documentation if you wish to avoid lowered grades.

Classroom comportment. The use of laptop computers is permitted during class, but strictly for note-taking purposes. Please do not write emails, read the newspaper, check Facebook, etc., as this can be hugely distracting to those sitting around you. **Students are discouraged from taking notes on laptop computers because of the need to view images projected at the front of the class.**

Email. Please check your UF email account regularly for course announcements or replies to any emails you send. The instructors will email you through your UF email account.

Students with disabilities. To request accommodations, please contact the Dean of Students Office and register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor. Students with disabilities should follow this procedure as early as possible in the semester.

University Counseling & Wellness Center
Phone: (352) 392-1575 (line open 24/7)
Web: http://www.counsel.ufl.edu

Grading Scale:

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<th>Letter Grade</th>
<th>A</th>
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<th>C+</th>
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Course Requirements:

Section attendance and participation 20% of the final grade
In-class assignments (including practice IDs and comparisons) — 5% of the final grade
Quizzes in Section — 10%
Take-home essay — 10%
Midterm Exam — 25% of the final grade
Final Exam — 30% of the final grade

There will be a Midterm Exam in class on Thursday, October 15. The Final Exam will be Tuesday, December 14 from 5:30-7:30pm in FAB 103. The exams will require (1) identification and discussion of images presented in class and in the reading and (2) essay responses to questions about themes developed in class and in the readings. The time and date of the final exam is fixed by the UF Registrar; do not schedule vacation or travel to conflict with the Final Exam. There will be no early exams offered.
Required Textbook:


Academic Honesty:

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the University. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at [http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html](http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html) and <“Misuse of Sources”> on the course web site. *If you have any questions, please ask me.*
LECTURE AND SECTIONS SCHEDULE

WEEK 1
August 25 — Introduction to the course
August 27 — Prehistoric Art and the Chauvet Cave
August 27/28 — Section: Introduction

WEEK 2
September 1 — Art of the Ancient Near East [The Assyrians]
September 3 — Old Kingdom Egypt
September 3/4 — Section

WEEK 3
September 8 — Continuity and Change in Egypt’s Middle and New Kingdoms
September 10 — Egypt’s New Kingdom Temples
September 10/11 — Section Quiz #1: Practice ID

WEEK 4
September 15 — Art of the Ancient Aegean
September 17 — The Classical Language of Architecture
September 17/18 — Section: Art in Context

WEEK 5
September 22 — Vase Painting in Archaic and Classical Greece
September 24 — Sculpture in Archaic and Classical Greece
September 24/25 — Section topic: Elements of Classical Architecture Quiz #2: Practice comparison

WEEK 6
September 29 — Athens and the Acropolis
October 1 — Alexander the Great and Hellenistic Art
October 1/2 — Section topic: Art, Society, and Gender in Ancient Greece

WEEK 7
October 6 — The Roman Republic and the Age of Augustus
October 8 — The Roman Villa and its Painting
October 8/9 — Section: Midterm Review Quiz #3: Architectural vocabulary

WEEK 8
October 13 — Imperial Rome
October 15 — **Midterm Exam**
October 15/16 — No Section (replaced by optional Final Exam review section)

WEEK 9
October 20 — Late Roman and Early Christian Art in the Roman Empire
October 22 — Byzantine Ravenna
October 22/23 — Section: Cultural patrimony and spoliation
*Instructions for take-home comparison distributed in class*

WEEK 10
October 27 — Icon and Iconoclasm in New Rome
October 29 — Islamic Art
October 29/30 — Section topic: Sacred Space and Monumentality in Rome and Byzantium
WEEK 11
November 3—Islamic Art and the Iberian Peninsula
November 5—Manuscript illumination in the Middle Ages
November 5/6— No sections: Homecoming

WEEK 12
November 10— Romanesque Pilgrimage Churches and Monasteries
November 12— Romanesque cont’d: St Michel de Cuxa
November 12/13— Section: Monasticism in books and architecture
**Take-home comparison due in section**

WEEK 13
November 17— The Gothic Cathedral: Chartre and St Denis
November 19— Scholasticism and the University of Paris
November 19/20— Section: Royal Power at St Denis Quiz #4: Christian and Islamic architecture vocabulary

WEEK 14
November 24— San Marco and the Origins of Venice
November 26— No lecture: Thanksgiving!
November 26/27—No section

WEEK 15
December 1 — Simone Martini, Giotto, and the beginning of the Renaissance
December 3—Final Exam Review (attendance optional)
December 3/4 —Section: Concluding remarks and exam prep

WEEK 16
December 8—Final Exam Review (attendance optional)

**FINAL EXAM**
Tuesday, December 14, 5:30-7:30pm in FAB 103 Blue books will be provided at the exam.