

Location and Hours	FAD 205, Tuesdays & Thursdays 11:45-2:45pm
Instructor	Amy Freeman
E-mail	amyfreeman@ufl.edu
Office & Hours	FAD 221, Tuesdays 3-4 or by appointment
Class Website	http://figurepainting.weebly.com

COURSE DESCRIPTION

This class explores various painting and drawing techniques while working from a live model. Focus will be on anatomy, volumetric structure, figure ground relationships, composition and psychological and narrative uses of the figure in space. This class will explore various painting techniques to initiate and resolve a painting. Skill development in palette organization, color mixing, paint application and surface preparation will also be addressed. Class will be structured in a fairly historically academic and pedagogical manner for the first half and more contemporary uses of the figure will be explored in the second half.

COURSE OBJECTIVES

- Learn traditional and contemporary ways to draw and paint the live model
- Understand and utilize the linear and planar structure of the figure
- Understand color and value through paint mixing and application when considering light and space
- Learn to best describe the figurative form in a specific environment
- Utilize the figure or figurative imagery as a means to create greater narrative interest

CLASS METHODS & REQUIREMENTS

- In and Out of Class Assignment
- Sketchbook
- Presentation
- Participation in Critiques and Class Activities
- Lectures and Discussions

RECOMMENDED BOOKS

- *Painting People: figure painting today* by Charlotte Mullins
- *Paint Made Flesh* by Mark Scala
- *Portraiture* by Shearer West
- *Color and Light* by James Gurney

RECOMMENDED PERIODICALS

- "Art in America" (New York)
- "Modern Painters" (London)
- "Parkett" (International)
- "Art Papers" (Atlanta)
- "New American Paintings" a quarterly reference
- "The Artist" and "American Artist", provide how-to advice.

GRADING OPPORTUNITIES

Students will have a variety of grading opportunities with projects done in and outside of class. Students will be evaluated on participation in class and critiques, attitude, progress, idea development, execution of ideas, craftsmanship and presentation.

- 70% Projects and Assignments** (in and out of class)
- 10% Paint-book/Sketchbook Project** (Ideation: figurative paintings and drawings)
- 15% Participation Grade** (participation in class and critiques, attitude, work ethic, etc)
- 5% Presentation** (6-8 minute presentations on figurative art associated with final project)

- Students will have the opportunity to rework assignments. There must be noted improvement for an increase in grade, in which both grades will be averaged together
- You must be present for the final critique in order to receive credit for your final project

GRADING STANDARDS

A = 90-100 **Outstanding-** Shows amazing effort and determination with consistent success.

B = 80-89 **Good-** Shows effort, occasional success and advances in technical skill.

C = 70-79 **Adequate-** Average skill, Fulfilled the requirements of class.

D = 60-69 **Deficient-** Difficulties in skill, understanding and or following requirements of class

F = <60 **Unacceptable/Failure to complete-** Problematic, failure to follow requirements

* A plus and minus system will be used within 3 points of either end of the spectrum, ie: 87-89 = B+, 80-82 = B-

* Please Note: A grade of C- or below will not count toward major requirements.

For grade point system information, go to: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE POLICY

We are working from live models therefore attendance is mandatory. Only 3 unexcused absences are permitted before your grade is adversely affected. The 6th absence will result in failure of the course

- After the 3rd absence, the Participation Grade (15% total) drops accordingly: 4th absence = 50%, 5th absence = 50%, 6th=failure
- If you miss class for any reason it is up to you to contact your peers for class or project information.
- Three late arrivals over 5 minutes = an absence
- Missing over 30 minutes at any time during the class beyond breaks = an absence
- Unprepared for class = ½ an absence

ADDITIONAL CLASS POLICIES:

• **Late Work:**

1. All late work will be lowered one full letter grade each class day it is late.
2. Late work will be accepted for a grade for only one week after the due date.
3. All assignments must be completed regardless of grade/point off in order to pass this class
4. All work presented late for a critique will not take part in critique.

- **Professional behavior is expected.** Inappropriate behavior could permit me to ask you to leave the classroom, which may result in an absence.

- **All cell phones should be SILENCED** during class. The classroom is a focused environment. Therefore, cell phone use is highly distracting to your classmates, model and instructor. If a student is found texting that student will pay a consequence. Students can choose one of the following consequences:

- Bring food to the next class: pizza, donuts or healthy alternative. One serving per student, instructor and model.
- An assigned reading with a well written 2-page, double-spaced, 12-font, typed response by the student.
- A 10-minute presentation of a particular art group, era or genre will be created and presented to the class via a PowerPoint presentation and scheduled with the instructor.
- If none of the above is completed within two weeks, the student will receive 5pts off their final grade.

MATERIAL LIST

REQUIRED OIL PAINTS - (Gamblin, Winsor Newton or M.Graham > traditional oils are preferred for this class)

- Zinc white – large tube
- Ivory Black
- Yellow Ochre
- Naphthol Light or Cadmium Red Light
- French Ultramarine Blue
- Hansa Yellow Light or Medium or Cadmium Yellow Med or Light
- Burnt Sienna
- Viridian Green

OPTIONAL OIL PAINTS

- Alizarin Crimson
- Sap Green
- Prussian Blue

ACRYLIC PAINT

- Burnt Sienna
- Pthalo Green

MEDIUMS

- Traditional Oils:
 - Linseed Oil
 - **Optional:** MGraham's Walnut Alkyd Medium-Fast Drier
- Water-Soluble Oils (if using water-soluble oil paints *only*):
 - Water Soluble Linseed Oil
 - **Optional:** Water Soluble Fast Drying Medium (Holbein or Winsor Newton)

WATER-BASED MEDIA FOR SKETCHBOOK

- Watercolor or gouache pan set – crayola is ok
- Watercolor pencils, charcoal etc.

SKETCHBOOK PROJECT / PAINTBOOK

- 5x7 minimum (or larger) sketchbook

OTHER TOOLS and MATERIALS:

- Palette Knife
- Masterson Palette Seal 12x16"
- Glass cut to fit inside Masterson Palette (exactly 12x16")
- Flat Painters scraper (flat exacto blade to scrape glass palette)
- Oil Brushes (Filbert and Rounds, sizes 2-20: smalls= 1/8", mediums= 1/2" and large= 1-2")
- Oil Pastels, cheap (black, earth tone and other)
- Notebook, small one for classnotes
- Various painting supports (gessoed paper, panel and canvas)
- Drawing Media: graphite, black marker, charcoal, etc
- 3 glass jars with lids (salsa size)
- Rags (old t-shirt torn into ~8" squares)
- Painters Tape
- Push pins for critique
- Staple gun for attaching canvas (there are 2 in class but you may want your own)

ACCOMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodations must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in room 232 Stadium (phone 392-7056 TDD 846-1046)

ACADEMIC HONESTY POLICY

This class will follow the University's honesty policy found online at <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

HEALTH AND SAFETY

All students will complete a studio use contract at the onset of class.

Students will comply with all studio guidelines at all times. SA&AH Health and Safety Program rules can be found at: <http://www.arts.ufl.edu/art/healthandsafety>

Appendix D: Health & Safety Area Specific Information: Painting

1. Hazards (inherent)

Acrylic Paints

May contain ammonia which may cause eye, nose, throat irritation, especially if large amounts are used; may contain preservatives, such as formaldehyde - Precautions: Good hygiene; switch to formaldehyde-free painting medium; avoid inhaling pigment powder; use least toxic preservatives possible; clean brushes properly.

Watercolors and Gouache

Inhalation: Moderately toxic - Skin Contact: Slightly toxic - Gum arabic and gum tragacanth cause skin allergies; gum arabic can cause asthma; may contain preservatives, such as formaldehyde - Precautions: Good hygiene; switch to formaldehyde-free painting medium; avoid inhaling pigment powder; use least toxic preservatives possible; clean brushes properly.

Tempera

Inhalation: Highly toxic- Skin Contact: Highly toxic- Hazards in pigments & preservatives; tetrachloroethane highly toxic; more toxic than carbon tetrachloride, causing severe liver damage - Precautions: Good hygiene; clean brushes properly; **DO NOT USE tetrachloroethane.**

Latex

Ingestion: Slightly toxic if glycols are present - Skin Contact: Possibly toxic if the paint contains glycol ethers - May contain glycols, mercury - Precautions: Good hygiene; clean brushes properly; **DO NOT USE paints with mercury preservatives.**

Oil Paints

Ingestion: Pigment Poisoning - Skin Contact: Pigment poisoning; When used with solvents: all solvents are moderately toxic by all routes of entry- ingestion, inhalation, and skin contact - Precautions: Good hygiene; adequate ventilation; wear nitrile gloves; clean brushes properly; **DO NOT USE with banned solvents.**

Alkyd and Other Solvent Based Paints

Inhalation: Toxic - Pigment hazards; solvent-based paints more hazardous than oil paints; much more solvent exposure; toluene/xylene much more toxic than paints with mineral spirits – Ingestion: Pigment and solvent poisoning – Skin Contact: Pigment and solvent poisoning - Flammable - Precautions: Good hygiene; use with adequate ventilation; wear nitrile gloves; clean brushes properly; **DO NOT USE toluene or xylene based alkyd paint; DO NOT USE with banned solvents.**

Solvents

Inhalation: slightly to highly toxic depending on type; acute inhalation can cause dizziness, nausea, fatigue, memory loss, coma, and respiratory irritation; chronic inhalation can cause organ damage, respiratory allergies, and brain damage – Ingestion: slightly to highly toxic depending on type; ingestion can be fatal and cause aspiration into the lungs after vomiting – Skin Contact: slightly to highly toxic depending on type; can cause defatting of the skin and dermatitis; can be absorbed through skin – Flammable: solvents can spontaneously combust; dispose of solid waste contaminated with solvents in red bin – Volatile: solvents will evaporate quickly; keep containers closed at all times, even while using – Precautions: Use with adequate ventilation; wear nitrile gloves; keep all containers tightly closed; store only in glass or metal that have lids; minimize use and reuse; use least toxic types; never dump down drain; clean brushes properly; do not clean hands with solvents; dispose of solid waste contaminated with solvents in red bin;

DO NOT USE banned solvents.

The following solvents are NOT permitted for use in the SA+AH*: Turpentine, Turpenoid, Mineral Spirits, Oil of Spike, Damar Varnish, Denatured Alcohol, Benzene, Toluene, Paint Thinner

The following solvents (odorless mineral spirits) and solvent containing-mediums are allowed for use in the SA+AH*: Gamsol (Gamsol is supplied by the SA+AH), Sansador, Galkyd, Liquin

*This is not an exhaustive list. If you want to use something not listed here please check with your instructor or lab specialist. 21

Pigments (See attached chart)

Many pigments are toxic, including those based on lead, cadmium, mercury, chromates, manganese, and cobalt. The main risk is from accidental ingestion of the pigments due to eating while working, nail-biting, pointing your brush with your lips, and similar means of hand-to-mouth contact. Using dry pigments can allow the pigments to be breathed in through the air (this also occurs when using encaustics in an unventilated space.)

2. Best Practices

- _Don't eat, drink, smoke in studio
- _Wash hands, including under fingernails (good hygiene)
- _Wear nitrile gloves
- _Avoid inhaling pigment powder
- _Use least toxic versions of paints, mediums, solvents
- _Don't do solvent washes

- Reuse solvent: Used solvent can be reclaimed by allowing the paint to settle and then pouring off the clear solvent into another jar. The sludge that remains at the bottom must be disposed of in the liquid waste jug.
- Remove paint from hands with baby or vegetable oil—Do not wash it down the sink
- Work in a well-ventilated area. Use solvents near exhaust vents.
- Take breaks during painting to step outside for fresh air.

3. Links

<http://www.ci.tucson.az.us/arthazards/paint3.html>

<http://web.princeton.edu/sites/ehs/artsafety/sec10.htm>

<http://www.chicagoartistsresource.org/node/9279>

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Keep solvent fumes to a minimum by covering containers in use even while painting. Don't leave brushes sitting in jars of solvents.
- Clean up after yourself. Wash hands and all tools properly. Dispose of all towels and gloves in the red bin. Close all containers, and return anything flammable to the yellow flammable cabinet.
- No hazardous materials, oils, or solvents down sinks.
- Follow guidelines for brush cleaning found at each SWMA.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords. Unplug cords when not in use.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

WHITE:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

YELLOW:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

TOXIC PAINT PIGMENTS - PAINTING

The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed. Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment.

Highly toxic pigments- Avoid at all costs

Lead Red (Red 105) Contains lead

Molybdate Orange (Red 104) Contains lead and chromates

Chrome Orange (Orange 21) Contains lead and chromates
Mercadmium Orange (Orange 23) Contains cadmium, mercury and sulfides

Barium Yellow (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates

Chrome Yellow (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates

Zinc Yellow (Zinc Chromate, Yellow 36) Contains chromates

Naples Yellow (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony

King's Yellow (Yellow 39) Contains arsenic

Strontium Yellow (Yellow 32) Contains strontium and chromates

Zinc Yellow (Yellow 36) Contains chromates

Chrome Green (Milori Green, Prussian Green, Green 15) Contains chromates

Emerald Green (Paris Green, Vienna Green, Green 21) Contains arsenite

Scheele's Green (Schloss Green, Green 22) Contains arsenite

Cobalt Violet (Violet 14) Contains cobalt and arsenite

Flake White (Cremnitz White, Lead White, White 1) Contains lead

Lithopone (White 5) Contains zinc sulfide

Zinc Sulfide White (White 7) Contains zinc sulfide

Witherite (White 10) Contains barium

Antimony White (White 11) Contains antimony

Antimony Black Contains antimony sulfide

POSSIBLY TOXIC PIGMENTS – AVOID WHEN POSSIBLE

Vermillion (Cinnabar, Red 106) Contains mercury compounds

Cadmium Red (Red 108) Contains cadmium

Cadmium Orange (Orange 20) Contains cadmium

Cadmium Yellow (Yellow 37) Contains cadmium

Cobalt Yellow (Aureolin, Yellow 40) Contains cobalt

Cobalt Green (Green 19) Contains cobalt

Chromium Oxide Green (Olive Green, Permanent Green, Green 17) Contains chromic oxide

Viridian (Emeraude Green, Green 18) Contains chromic oxide

Prussian Blue (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds

Antwerp Blue (Blue 27) Contains cyanide compounds

Cobalt Blue (Kings Blue, Blue 28) Contains cobalt

Manganese Blue (Blue 33) Contains manganese

Manganese Violet (Permanent Mauve, Violet 16) Contains manganese and barium **P**

POTENTIALLY TOXIC PIGMENTS – USE CAUTION

Lithol Red (Red Lake R, Red 49) Sometimes contaminated with soluble barium

Nickel Azo Yellow (Green Gold, Green 10) Contains nickel

Barium White (Blanc Fixe, White 21) Sometimes contaminate with soluble barium

Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.