

ARH 2500.003G**FALL 2015**

3 credit hours

Lectures: Monday, Period 8-9, 3:00 – 4:55 pm
Wednesday, Period 8, 3:00 – 3:50 pm

Lectures held in FAC 127

Instructor: Ann Baird

Office: FAD233

Phone: 273.3029

Email address: abbaird@ufl.edu

Instructor Office Hours: Wednesday, 2:00 – 2:45 in FAD233, immediately after class, or by appointment

COURSE DESCRIPTION: Survey of Non-Western Art History offers a visual encounter with the cultural and historical heritage of selected Non-Western societies from ancient times to the present. Non-Western cultures are those that early on were considered to have initially developed outside the realm of Western culture and include Africa, Pacific, Asia and cultures of the Americas (Pre-Conquest and Native American). Students will study outstanding examples of paintings, sculptures, architecture and other art forms through the use of PowerPoint presentations, video clips, selected handouts and readings as well as the required text.

COURSE OBJECTIVES: The paramount objective of this course is to provide students with a “global perspective” to art. New ideas, values and aesthetic insights that differ from Western culture will be learned. You will understand how the arts in Non-Western traditions have played, over the centuries, an integral part of life in these cultures. You will examine how with globalization, traditional art forms have been integrated with ideas from other cultures to create dynamic new art forms. You will learn how to look, to analyze form, and to associate forms with specific cultures. You will learn how to talk and write about Non-Western art, how to analyze and to evaluate visual material, and how to be able to use descriptive, conceptual, and an appropriate vocabulary for discussing Non-Western works art in an intelligent and clear manner.

REQUIRED TEXT: *Art History (Portable edition), A View of the World, Part 1 (vol. 3) and Part 2 (vol. 5), 5th edition* by Marilyn Stokstad and Michael W. Cothren. You will be responsible for knowing material in the assigned sections of Stokstad whether specifically addressed in class or not. The information in sidebars, boxes, or date lines and maps are helpful in understanding the context of the art, as well as techniques and materials used. Do not ignore this information. Text is on reserve at AFA Library.

ATTENDANCE, CLASS PARTICIPATION, AND CLASS ASSIGNMENTS: Students are expected to attend all classes. Attendance is required. Roll will be taken at the beginning of each class. You will be allowed 2 “free” absences. Each absence after the 2 – unless excused – will result in 3.7 points per missed class deducted from the final tallying of points (27 not counting the first class). Attendance and Class Participation counts for 10% of your final grade. The UF policy related to class attendance can be accessed at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences> For Class Assignments, you will complete 2 short assignments requiring some research. Topics will be assigned in class. Each assignment is worth 40 points of your final grade (80 points total).

COMMUNICATION: All communication in ARH2500 will be through your @ufl.edu address. I will send class updates and other messages to your ufl.com address, so be sure to check this address daily (and please make sure that your box is not full!) Our class has a Canvas E-learning site that will be used for posting of images, terms, assignments, film clips, and explanatory materials. These will be posted in Files on the left hand side of the class site. Your syllabus is posted at Syllabus. You will be informed of any postings to E-learning through e-mail. **DO NOT USE** E-learning to send messages to me. I do not check this site for messages and I will miss your post. Please use my e-mail address at abbaird@ufl.edu. E-mails will be responded to within 36 hours during the week, and by the following Monday, if sent on the weekend. Although I do stay up late, please don't anticipate an immediate reply to your message sent at 2:00 a.m.

EXAMS: You will be given 3 exams: Exam 1 on **Wednesday, September 30; Exam 2 on Wednesday, November 4; and the Final, Thursday, December 17, 5:30 to 7:30 pm.** The exams will be in class and made up of image identification (culture group, time period, historical period, style, ethnic group, type of object, material, function, contextual, etc.), terms, some multiple choice and fill in the blanks, short discussion questions, and longer discussions. For the final there will be a take home discussion questions handed out on the last day of class. It is important that you learn not only to identify the images, but to understand the works significance to its respective culture and its function within the culture. You will be responsible for information given in lectures and from selected sources. You will be required to know some information from the text not covered in class. **Please note that not all material covered in lectures is taken from the text.** A list of images to know, as well as terms, will be placed on the class E-learning site under Files. Exams are to be taken when scheduled. Make-up exams will be allowed only with an **official** note (such as a court summons or doctor's note, not a scribble by your roommate) and only if you have contacted me (if possible) by the morning of the exam. Flat tires, alarm clock malfunctions and other such excuses are not considered excuses for missing an exam. I do understand there might be a valid reason for a student to miss an exam and the decision to grant a make-up exam rests solely with the instructor. Don't assume. Please be aware that it takes time and effort to create a new exam and to administer it. Please be conscientious about being present and on time for any exam.

FINAL EXAM: The final exam for ARH 2500 will be on **Thursday, December 17, from 5:30 – 7:30 p.m.** Plan to be there. College policy prohibits providing final exams on alternate dates except in extreme circumstances. If you think you may have a problem with the date of the final exam please see me in advance so that we can determine a possible course of action in accordance with college regulations. A discussion question on the final exam will be cumulative.

RESEARCH PAPER: Analytical writing is at the core of an understanding of art. This is the basic assignment for your short research paper that should be 5 - 6 pages in length (approximately 1500 to 1800 words.) The essay requires a visit to the Harn Museum where you will select a work from their Non-Western collections to thoroughly research and write about in a well-developed paper. An illustration of your chosen object and of any supporting images are required. A **minimum** of 6 scholarly references is required in your research with **at least 4** being printed sources. General books such as art history textbooks and encyclopedias are not acceptable although these may be good starting points in doing your initial exploratory research on the item. On-line sources need to be from a reliable source (see below.) (WIKIPEDIA is not a valid reference.) Additional details about the writing assignment will be discussed in class. A short proposal (about a half a page) with an illustration of the work you are researching is due on **Wednesday, September 23.** An annotated working bibliography of your sources to date is due on **Monday, October 19.** The final paper is due **in class** on **Monday, December 7.** Do not e-mail me your paper. Points will be taken from your final paper grade for each day late. **Failure to hand in a proposal and/or an annotated working bibliography will result in 2 letter grades being deducted from your final paper.** The annotated bibliography is worth 20 points of your final grade. The final paper is worth 200.

A good source on formatting papers, using citations and references, and addressing plagiarism is the Purdue Online Writing Lab, found at <https://owl.english.purdue.edu> We have an outstanding Arts Library in FAA with helpful and knowledgeable librarians. The library's web address is: www.uflib.ufl.edu/afa/

A FEW GOOD WEB RESOURCES:

Metropolitan Museum of Art: <http://www.metmuseum.org>
Art History Resources: <http://witcombe.sbc.edu/ARTHLinks.html>
Smithsonian: <http://www.si.edu>
National Museum of the American Indian www.nmai.si.edu
Asian Art: Freer and Sackler Galleries www.asia.si.edu
National Museum of African Art www.africa.si.edu
Getty: <http://www.getty.edu>
Museum of Fine Arts, Boston: <http://www.mfa.org>
Samuel P. Harn Museum of Art: <http://harn.ufl.edu>
UNESCO World Heritage: <http://whc.unesco.org/en/158/>
World Monument Fund: www.wmf.org

EVALUATION/GRADING: Grading will be based on accuracy of response to examination questions, substance, clarity and quality of written work, successful completion of assignments, an understanding of the material presented in the class, meeting deadlines for papers, meaningful participation in class

discussion, making an effort to learn the material and to contribute in a positive way to your success in this class. Your final grade will be based on 1000 points broken down below:

- 100 points - Class attendance and participation
- 80 points - 2 short assignments (40 points each)
- 200 points - Exam 1
- 200 points – Exam 2
- 200 points – Final Exam
- 20 points – Working Bibliography
- 200 points – Research paper

Information on current UF grading policies for assigning grade points may be viewed at the following website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	Points	GPA Equivalency
A	93 and above	4.00
A-	90 to 92	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	.67
E, I, NG, WF	59 and below	0.00

***Please Note: A grade of C- or below will not count toward major requirements.**

An "I" grade will be given only in extreme emergencies, i.e. a death in the immediate family, hospitalization, serious injuries or accidents and only after successful completion of 75% of the course with a passing grade. A contract must be made and signed between the Instructor and the Student.

IMPORTANT DATES:

- August 24-28: Drop/Add
- August 28: Last day for withdrawal with no fee liability
- September 7: No class – Labor Day
- September 14: Assignment 1 due**
- September 18: Last day for class withdrawal with 25% refund
- September 23: Proposal for research paper due**
- September 30: Exam 1**
- November 6-7: Homecoming (no Friday classes)
- October 19: Annotated Working bibliography due**
- November 4: Exam 2**
- November 11: No classes – Veteran's Day
- November 18: Assignment 2 due**
- November 23: Last day to drop (without failing grades)
- November 25-28: Thanksgiving Holidays
- December 7: Research Paper due**
- December 9: Last day of classes
- December 10-11: Reading days
- December 17: Non-Western Survey final exam, 5:30 pm – 7:30 pm**

GENERAL COURSE OUTLINE and CALENDAR: Below is a general outline of what we will be studying with corresponding readings of the text. Handouts will be given at the beginning of each new section containing terms and images. This is only a guide for you and is subject to change.

DISCLAIMER:

This course outline and schedule is subject to revision as necessary. It is the responsibility of the student to be aware of any changes. All changes will be announced in class.

	Date	Lecture	Stokstad Reading
Week 1	Monday, August 24	<i>Introduction to Non-Western Art</i>	
	Wednesday, August 26	<i>India and Southeast Asia before 1200</i>	Chapter 10 pp. 295 – 329 and Chapter 24 pp. 771 - 782
Week 2	Monday, August 31	<i>India and Southeast Asia before 1200</i>	
	Wednesday, September 2	<i>India and Southeast Asia before 1200</i>	
Week 3	Monday, September 7	Labor Day Holiday No class	
	Wednesday, September 9	<i>Art of India and Southeast Asia After 1200</i>	
Week 4	Monday, September 14	<i>Art of China</i> Due - Assignment 1	Chapter 11 pp. 331 – 359 and Chapter 25 pp. 793 - 811
	Wednesday, September 16	<i>Art of China</i>	
Week 5	Monday, September 21	<i>Art of China</i>	
	Wednesday, September 23	<i>Art of China and Korea</i> Due - Paper Proposal with illustrations	
Week 6	Monday, September 28	<i>Art of China and Korea</i>	
	Wednesday, September 30	Exam 1	
Week 7	Monday, October 5	<i>Japanese Art</i>	Chapter 12 pp. 361- 381 and Chapter 26 pp. 815 - 832
	Wednesday, October 7	<i>Japanese Art</i>	
Week 8	Monday, October 12	<i>Japanese Art</i>	
	Wednesday, October 14	<i>Japanese Art</i>	
Week 9	Monday October 19	<i>Japanese Art/Art of the Americas</i> Due – Annotated Working Bibliography	Chapter 13 pp. 383 – 407 and Chapter 27 pp. 837 – 857
	Wednesday, October 21	<i>Art of the Americas</i>	
Week 10	Monday, October 26	<i>Art of the Americas</i>	
	Wednesday, October 28	<i>Art of the Americas</i>	
Week 11	Monday, November 2	<i>Art of the Americas</i>	
	Wednesday, November 4	Exam 2	

Week 12	Monday, November 9	<i>Catch Up Day/Pacific Art</i>	Chapter 28 pp. 861 - 879
	Wednesday, November 11	No Class – Veterans Day	
Week 13	Monday, November 16	<i>Art of the Pacific</i>	
	Wednesday, November 18	<i>Art of the Pacific</i> Due – Assignment 2	
Week 14	Monday, November 23	<i>Art of Africa</i>	
	Wednesday, November 25	Thanksgiving Holidays No class	
Week 15	Monday, November 30	<i>Art of Africa</i>	Chapter 14 pp. 409 – 427 and Chapter 29 pp.881 – 903
	Wednesday, December 2	<i>Art of Africa</i>	
Week 16	Monday, December 7	<i>Art of Africa</i> Due - Research Paper	
	Wednesday, December 9	<i>Art of Africa</i> Last Day of Class	
Week 17	Thursday, December 17	Final Exam 5:30 – 7:30 p.m. FAC127	

CLASS DEMEANOR POLICY:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

ACADEMIC HONESTY POLICY:

The very nature of higher education requires that students adhere to accepted standards of academic integrity. The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced.

Full information regarding UF policies is available at the following links:

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

AMERICANS WITH DISABILITIES ACT (ADA) STUDENT RIGHTS:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

COUNSELING AND WELLNESS SERVICES:

Information on counseling can be found at the following links:

University Counseling & Wellness Center

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>