DRAWING: SKETCHBOOK/JOURNAL DEVELOPMENT
ART 3381c
FALL 2015
ROOM: FAD 215; MEETING TIME: M/W Periods 8-10 (3pm – 6pm); INSTRUCTOR: ROBERT MUELLER
OFFICE HOURS: FAC 317; Mon/ Wed noon – 1pm. E-MAIL: bmueller@ufl.edu cell ph. 352-870-5620

Important Communications: I will be using my above UFL email address to communicate with you outside of class. Please check your email daily, I will reply within a two day period. In case of an emergency I have supplied my cell number above.

“DON’T DOUBT FOR ONE MOMENT THE IMPORTANCE OF WHAT YOU ARE MAKING.”
Gary Freeman - Artist

COURSE DESCRIPTION
This course is taught exclusively through the activity of sketchbook/journal drawing. This course places emphasis on observation, organization and idea development. Demonstrations, exercises, fieldtrips, readings, lecture presentations, and guest artists will be used as motivation for exploration. I like to promote individual and collaborative efforts to develop thinking, perceptions, doing and a commitment to the arts.

COURSE OBJECTIVES: This course is ultimately designed to help you strengthen your studio practice regardless of your chosen area and to assist you in developing a habit of mind that encapsulates a deeper connection to the motives, intentions, actions and thoughts behind the work itself. The pre-Socratic philosopher Meno said: “How will you go about finding that thing the nature of which is totally unknown to you.” It’s up to us collectively to figure this out….and the surest way individually is to adopt the fact that “the answer is in the studio”. If you have a truly curious nature, and are eager to learn and know; to be inquisitive which in turn arouses, excites speculation and interest and attention combined with action, you will succeed and possible exceed your own expectations. I find it to be the wellspring of my artistic practice and as commonsense as this might sound, I think it worthy of our attention this semester. I am looking forward to the semester’s explorations and discoveries.

OBJECTIVES
• To develop visual awareness and visual memory.
• To develop diverse visual compositional issues.
• To explore a variety of media.
• To gain abilities in perceptual methods of drawing.
• To explore creative solutions to a variety of conceptual assignments.
• To develop visual ideas and generate personal themes for art.
• To develop the sketchbook as a personal reference for tracing your interaction of ideas and for reflecting on the progress of these ideas.
• To acquire the habit of using a sketchbook for freehand sketching and annotations of ideas (from casual and spontaneous ideas to studied development) and for detailing where inspirations come from.

TOPICS/UNITS
This course requires the development of at least 3 sketchbooks. The class periods will be divided into a variety of activities to achieve this goal.

REQUIRED READING
CLASS STRUCTURE

In class:
The majority of class time will be devoted to working days. You are expected to work each day beginning at 3pm. to 6pm. Do not wait for instruction. There is always work to be done. Instruction will take place in the form of lecture, field trips, guest artists, critique, demonstrations, DVD’s, and one on one instruction. All research is to be done prior to class unless otherwise instructed. Your work area and area around you should remain tidy- plan accordingly.

Out of class:
There will be projects assigned for out of class. Please allow a reasonable period of time to do these. These assignments will be given at the end of Wednesday’s class allowing you four days to accomplish them. We will have a quick review on the beginning of the following Monday’s class.

REQUIREMENTS AND EVALUATIONS

1. SKETCHBOOKS/ JOURNAL ASSIGNMENTS (60%)
   A) Will show evidence of your research process. It is to contain images, class notes, your own writings, homework assignments, critique notes etc. Everything you have done collectively.
   B) SKETCHBOOK: PROJECT BOOK (25%) Individual student generated themed based book devoted to a series exploring a single formal and intellectual premise through a series of permutations and transformations. I will be working individually with you and also with class participation.
   C) PARTICIPATION (15%): This includes support, and respect in all phases of this course and are imperative. The class dynamic depends on your energy, initiative, attitude, productivity and willingness to be involved in assignments, group discussion and critiques. You are expected to participate in a responsive manner during critiques. Prepare questions, solicit responses and encourage constructive criticism during group discussions and critiques. Consider comments (write in your Sketchbook during discussions!) using any and all to gauge the effectiveness of your work. Examine the way in which your ideas change, evolve and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas as clearly as you can.

   “Anything of any lasting worth in my life I never accomplished alone.”
   Chinese “anonymous”

2. ATTENDANCE POLICY
   - Roll will be taken promptly at the beginning of class.
   - Late arrivals will be marked tardy, leaving early will also be noted.
   - It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
   - If you arrive to class without proper materials and research needed for class this will considered an unexcused absence.
   - Any absences will be reflected in your final grade in this course.
   - If you miss more than 7 class meetings, The professor reserves the right to consider failure for the course.
   - Announced changes to the course calendar, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area.
- UF policy related to class attendance:
  https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

**EVALUATION/GRADING**

Books and assignments will be graded on the following premises:

- **QUALITY OF CONCEPT/IDEAS**
- **IDEA GENERATION/ DEVELOPMENT OF IDEAS THROUGH EXPLORATION OF IMAGES/INVENTIVENESS/EXPERIMENTATION**
- **DRAWING SKILLS** (measuring, proportions, convincing forms, value range, composition, etc.)
- **USE OF MEDIA**
- **QUANTITY**

A = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- one who performs at this level is visibly outstanding. Outstanding in every respect.

B+= Very fine work: Almost superlative. A few minor changes could be made to bring the piece together. Again, goes beyond merely solving the problem.

B = Above average: Solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

B-/C+ = A bit above average. Slipping in levels of originality, craft, and presentation. The work lacks a unified whole or statements, yet effort was made.

C = You have solved the problem: The requirements of the problem are met in a relatively routine way.

C-/D+ = You have solved the problem, the requirements of the problem are in a relatively routine way. There is room for improving skills and concepts. Quite a bit of work may have gone into the assignment, but does it work?

D = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and/or incomplete effort. Some criteria met, work substandard.

E = Unacceptable work and effort

(A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.)

**Late policy**

Assignments are due when indicated by the instructor.

Late assignment will drop 1 letter grade per class period late.

An assignment more than 3 days late will receive an F.

Any assignment not completed by the end of the semester will result in course failure.

**GRADE SCALE**

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100</td>
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<tr>
<td>B+</td>
<td>89-87</td>
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<td>B</td>
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<td>66-64</td>
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<td>E</td>
<td>59-0</td>
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Notes:
- A “C” represents satisfactory work, regular attendance, and successful accomplishment of the course.
- A grade of “C-“ or below will not count toward major requirements.

Unexcused assignments will not be reviewed. Failure to turn in an assignment will result in failure of the course. Each project will receive a numerical grade. If at any point in the semester you are concerned about your standing in the course, please schedule a meeting with me.

Your course grade will reflect the University of Florida’s grading scale. See the UF grading policy website (grading Scale): https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

EVALUATE YOUR PROFESSOR:
Students are expected to give feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

ACADEMIC HONESTY POLICY
This course will follow the University’s honesty policy found on-line at:
http://itl.chem.ufl.edu/honor.html

ACCOMODATION FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium (phone 392-7056 TDD 846-1046).

ADDITIONAL POLICIES FOR STUDENTS IN THE SCHOOL OF ART AND ART HISTORY
Students in the SAAH must turn off beepers and set cell phones to vibrate during class.

DEMEANOR POLICY:
Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class and the Professor reserves the right to negatively affect the grade of the offending student.

LOCKERS/STORAGE
The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached at all times to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in and the instructor’s name. The SAAH is not responsible for items left in classrooms.

SAFETY: You must go to the Health and Safety site and read the rules posted there for the Drawing Area. http://saahhealthandsafety.weebly.com/
The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharps container for your use.

**STUDIO USE**
Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Notify me if you become aware of safety issues. Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. You are expected to clean-up as well as practice safe and thoughtful use of materials, tools and facilities.

**UF COUNSELING AND WELLNESS SERVICES:**
University Counseling & Wellness Center: 3190 Radio Road, PO Box 112662, University of Florida, Gainesville, FL. 32611-4100, (352) 392-1575, http://www.counseling.ufl.edu/cwc/

**CRITICAL DATES:** TBA.

**MATERIALS LIST**
*required

THIS LIST IS ONLY A BEGINNING- HAVE ALL MATERIALS IN A BOX FOR EACH CLASS

I will show you materials on the first day of class.

ART STORE: SoMa Art Media – 601 South Main Street, Gainesville, FL. 32601 – 352-792-6554
http://www.somaartmediahub.com/
If you need help Charlie’s the one to ask.

☐ 1 roll of kitchen cute-rite wax paper (grocery store)
☐ Paint brushes
☐ Sketchbooks
☐ erasers
☐ Roll of good paper towels
☐ collage materials
☐ Misc. containers
☐ Graphite pencils
☐ Tape (masking)
☐ misc. adhesives
☐ misc. paints
☐ hair dryer
☐ Various other brushes
☐ x-acto knife and blades
☐ mark making tools
☐ Others as suggested/needed