MUE 2450: WOODWIND SKILLS I

Dr. Mary Birkner
Adjunct Assistant Professor
mhallan@arts.ufl.edu
Office hours: by appointment
Cell phone: (352) 672-0796

Required Reading:
Guidebook for Flute Skills Instruction (2014) – Dr. Mary Birkner

Course Description: This course includes introductions to the flute and the clarinet. The class will be split into two sections, one studying flute and the other clarinet. Halfway through the semester the sections will switch instructors and instruments. MUE 2450 Woodwind Skills I is the prerequisite for enrollment in MUE 2451 Woodwind Skills II which is offered in the spring semester.

Course Objective: This course will provide future music educators with pedagogical techniques and methods for teaching elementary and secondary flute in instrumental programs. This class will focus on developing skills such as breathing, embouchure formation, tone production, articulation, fingerings, hand position, posture, and proper care of the instrument. Performance on the flute will be required to facilitate a complete understanding of the instrument.

Attendance Policy: Class attendance is mandatory and is factored into your final grade. Students are required to enter class on time and sign the attendance sheet. Any student missing class for any reason is responsible for getting notes and handouts from a fellow student, not from the instructor. Habitual tardiness (more than three instances) will result in an unexcused absence. Each unexcused absence will detract three points from your final grade. Three absences will lower your final grade by one letter. Students will receive no penalty for any excused absences. The criteria for excused absences are (1) medical reasons accompanied by a signed statement from your doctor, (2) unanticipated family emergencies accompanied by a signed statement from your parent or guardian, (3) a religious holiday observance with a one-week prior notification to instructor, or (4) military service or court-imposed legal obligations accompanied by written proof one week prior to your absence.

Materials: The following materials should be brought to class each meeting:
• Flute (to be checked out on the first day of class)
• Music stand
• Notebook containing course materials (handouts, articles, class notes, fingering charts, etc.)
• Cleaning cloth/handkerchief
• Pencil

**Learning Objectives:** Students are expected to demonstrate the following skills:

*Students will be able to:*

- Demonstrate proper form for flute performance (posture, finger/arm/hand placement)
- Demonstrate proper tuning techniques
- Perform assigned exercises with proper technique, tone, and intonation
- Troubleshoot basic performance problems
- Perform/understand *basic* instrument maintenance and repair
- Describe basic criteria for instrument selection
- Create a notebook with resources pertinent to teaching beginning and intermediate level flutists.

**Evaluation:** The flute unit grade will be based upon the following:

- Four written quizzes – (10 points each) 40 points
- Four performance skills tests – (10 points each) 40 points
- Notebook 10 points
- Daily preparation/participation/attendance 10 points

**TOTAL..................................................................................100 points**

Your final grade will be an average of your scores in both the flute and clarinet sections.

Your earned numerical grade will be assigned a letter grade based on the following chart:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>3.00</td>
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<tr>
<td>B-</td>
<td>80-82</td>
<td>2.67</td>
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<tr>
<td>C+</td>
<td>77-79</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
<td>0.67</td>
</tr>
</tbody>
</table>

Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Anyone caught cheating on exams or plagiarizing will receive in an automatic E for the course and will be subject to further disciplinary action by the Student Honor Court. Please refer to the “Code of Student Conduct”: [http://www.dso.ufl.edu/studentguide/](http://www.dso.ufl.edu/studentguide/).

Accommodations for Students with Disabilities: For students with disabilities requesting classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Note: Due to the physical nature of performing any instrument, please be aware that it may be necessary for the instructor to touch you to demonstrate certain techniques during class. Please inform the instructor if you ever feel uncomfortable.

Please turn cell phones off prior to entering class.
The use of electronic devices other than your laptop (for taking notes) is prohibited.
Texting is strictly prohibited.