University of Florida School of Music
Trumpet Studio:
MVB 1411, 2421, 3431, 4441; MVO 6460

Instructor: Randolph Lee, Assistant Professor of Music
Office: MUB 305
Contact: rlee@arts.ufl.edu
Trumpet Studio Class: Monday 6th Period, MUB (TBA)

Class Meeting/Venue:
Lessons (one per week) are individually scheduled with the instructor. Trumpet Studio class and Brass Area Recital (later in the semester) meet on Monday afternoons at 12:50 p.m. Attendance WILL be taken. Each missed studio class/brass area recital will count for 1% off the final grade.

Required Texts:
See the study list at the end of the syllabus

Required Equipment:
Trumpet(s), proper cleaning tools, lubricants, metronome, tuner, mutes, and a notebook for assignments

Grade Scale:
A  90-100
B+ 85-89
B  80-84
C+ 75-79
C  70-74
D+ 65-69
D  60-64
E  59 and below

Grade Determinate:
Daily Lesson Grade 60%
Attendance 14%
Public Performances 6%
Brass Jury 20%

Brass Jury Fall 2015:
Monday, December 14th, 9:30 a.m. - 4:00 p.m., MUB 121
An end of the semester brass jury is required of all students except those giving recitals during that period. Brass juries will take place before the School of Music brass faculty. Students will be expected to prepare all music studied during the semester, playing two selections chosen by the student, scales, sight-reading and etudes selected by the brass faculty from the semester’s work.

**Attendance:**

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 10-14 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Questions regarding grades and the above policies should be directed to the instructor.

All students of The University of Florida are expected to conduct themselves in a reasonable and professional manner at all times as described in the Student Honor Code; please refer to the Code for specifics.

**Expectations:**

1. **Practice consistently.** I will help you develop an individualized practice strategy but I expect you to have the commitment and discipline to follow through. Progress will not be made unless you put in the work.
2. **Be well prepared.** Come to lessons and studio class prepared and ready to execute. I can only help you as much as you try.
3. **Be respectful.** Don’t be a typical trumpet player. Be respectful to conductors and your fellow peers. Remember the Golden rule.
4. **Be professional.** Be on time to rehearsals and lessons and don’t skip out on them. It creates an inconvenience for others but it mostly hurts your grade and your reputation.

For students with disabilities: to request classroom accommodations contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).
Study List:

The following list is representative of the material that should be covered in the corresponding level. The specific literature is dependent upon the strengths and weaknesses of the individual student.

Freshman

Methods:
- Arban Complete Conservatory Method
- Clarke Technical Studies
- Stamp Warm-up and Studies
- Vizzutti Studies, book 1, 2

Etudes:
- Arban Complete Method (Characteristic Studies)
- Gates Odd Meter Etudes
- Herring 24 Advanced Etudes
- Herring Etudes in all Keys
- Longinotti Etudes in the Classical and Modern Style

Solo:
- Balay Petite Piece Concertante
- Clarke Carnival of Venice
- Corelli Sonata VIII
- Goedicke Concert Etude
- Handel Aria con Varazione
- Peeters Sonata

Sophomore

Methods:
- Arban Complete Conservatory Method
- Clarke Technical Studies
- Stamp Warm-up and Studies
- Vizzutti Studies, book 1, 2

Etudes:
- Charlier 26 Etudes Transcendantes
- Arban (Maire) Celebre methode complete (part 2)
- Bach/Piper The Well-Tempered Trumpet
Solo:
  Barat  Andante et Scherzo
  Bloch  Proclamation
  Bozza  Caprice
  Haydn  Concerto
  Hindemith  Sonate
  Ibert  Impromptu
  Kennan  Sonata
  Persichetti  The Hollow Men
  Sachs  Concertino

Orchestral Studies:
  Excerpts as prescribed

Transposition:
  Bordogni  24 Etudes

Junior

Methods:
  Arban  Complete Conservatory Method
  Bai Lin  Lip Flexibilities
  Clarke  Technical Studies
  Gekker  Articulation Studies
  Stamp  Warm-up and Studies

Etudes:
  Charlier  26 Etudes Transcendantes
  Bitsch  20 Etudes
  Sabarich  10 Etudes

Solos:
  Arutunian  Concerto
  J. Clarke  Suite in D
  Handel  Suite in D
  Hoffman  Four Miniatures
  Pakhmunova  Concerto
  Persichetti  Parable
  Purcell  Sonata in D
  Telemann  Sonata in D
  Torelli  Concerto in D
Torelli        Sonatas G1, G7, G8, G9
Turrin         Caprice
Viviani        Sonatas 1 and 2

Orchestral Studies:
   Excerpts as prescribed

Transposition:
   Bordogni      24 Etudes

**Senior**

Methods:
   Clarke        Technical Studies
   Stamp         Warm-up and Studies

Etudes:
   Plog          Contemporary Etudes
   Stevens       Contemporary Etudes
   Harris        Advanced Etudes

Solos:
   Neruda        Concerto
   Enesco        Legend
   Fasch         Konzert in D
   Henderson     Variation Movements
   Honegger      Intrada
   Martini       Toccata
   L. Mozart     Concerto
   H. Stevens    Sonata
   Telemann      Concerto
   Tomasi        Concerto

Orchestral Studies:
   Excerpts as prescribed

Most of the above books can be purchased through Hickey’s Music (www.hickeys.com). All others, search using Google by composer and title for available purchase sites

Note: The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student’s needs.