Course Description and Objectives
Welcome to the course **Beyond Two Dimensions**! This course is going to focus on two simultaneous objectives:

1. The first objective is based on the notion that all visual communications require some form of space, meaning any defined area - 2D, 3D or beyond - where a certain visual idea is expressed to a viewer. Considering we are all engaged in some form of visual communication, whether it is 2D or 3D, art or design, we share a similar problem of dealing with space and determining how that space functions as a platform for our ideas. This age-old problem lurks in the background of all art practice and is gaining even more relevance, as space seems to surpass all of its traditional boundaries and definitions. What is space? What is the difference between a private space and a public space - and perhaps more importantly - what do they have in common? How do we define the borders of an artwork? Does it simply exist solely within the physical space it occupies, or does it resonate beyond its physical dimensions? We will try to deal with all these questions and more, summoning them to the forefront of the creative process.

2. The second objective of the course is going to be to provide a platform for your own practice to develop through expansion into unfamiliar, experimental and uncharted territories. You will be required to relay your own conceptual contents and skill sets into the framework provided by the course narratives, and merge them into new ideas that could potentially lead your work to unexpected directions. We will be discussing, throughout the semester, strategies and processes that will hopefully encourage you to step out of your comfort zones and to try new things.

**Note:** We are all obligated to respect each other and it is our group responsibility - as well as that of each individual - that our class will be a comfortable place to bring, share and critique the most radical ideas and opinions. The success of the group is vital to the success and personal gain of each individual and vise versa.

Course Components and Activities

**Assignments** - During the course you will receive three (3) studio assignments, which will culminate in a series of critiques. The themes of the assignments will be deliberately open and somewhat elusive. This is to ensure that there is plenty of room for you to incorporate your own content into the assignment.
Critiques - The critique is the most important component in art education. It is not only where you learn the communicational value and effectiveness of your work, but it is also where you learn to be an active viewer and obtain the skill of unfolding the multiple layers of meanings concealed within an artwork. It is vital that you actively participate in critiques! Only an all-inclusive, far-reaching exchange of ideas between all participants can ensure a nourishing critique environment, where a fruitful and constructive dialogue can flourish, and contribute to the work on display and to the artist displaying it.

In-classroom Exercises – Every once in a while we will conduct an in-classroom exercise. These may take up part or the entire length of class time, depending on the exercise. The purpose of these exercises is to lubricate the channels of ideation and expression and strengthen certain areas of concentration.

Readings – Readings will be given out and/or published on the course’s e-learning Canvas platform. Readings will either pertain to the studio assignments or to more general work habits related to the course objectives. Readings will be discussed in class and may occasionally be followed up with a writing assignment. Participating in reading discussions is equivalent to participation in critiques.

Presentations and lectures – On occasion, certain issues that will come up during the course, either by the instructor or the students, may call for a more in-depth look and comprehensive understanding. Students may be called upon to give a presentation to the class either about issues specifically related to their area of research or about any subject assigned to them by the instructor.

***Please make sure to always bring all necessary materials to each class and regularly check your email and e-learning Canvas for updates.

Evaluation and Grading
Presence, Participation and Productivity are the three main components of your final grade. However, these terms are not to be taken at face value. They break down as follows:

Presence (30%) – Showing up to class and being on time will earn you 20% of the grade in this category. For the remaining 10% you will be required to demonstrate a tangible, noticeable physical and psychological presence. To be involved, included and integrated in body and in spirit within the environment of the classroom.
Participation (30%) – Speaking once or twice during a discussion or critique does not necessarily indicate participation. You are required to actively engage and interact with the activities of the classroom. To take part wholeheartedly and be committed to a mutual ongoing learning experience, as a contributing member of an energetic study group.
Productivity (30%) – Fulfilling all the course requirements, submitting assignments fully and on time, doing the readings and participating in class exercises are all very important but make up only 20% of the category of productivity. Being productive also means being ambitious, conducting thorough and broad research, managing time correctly, and generally demonstrating a serious and committed, self-driven practice for which the additional 10% will be awarded.
The remaining **10%** of the final grade will be given based on the overall quality of the work you produce during the course. This will be determined by the work’s reception in critiques and at the discretion of the instructor.

Grading Scale: 95-100 **A**; 92-94 **A-**; 88-91 **B+**; 85-87 **B**; 80-84 **B-**; 77-79 **C+**; 74-76 **C**; 70-73 **C-**; 67-69 **D+**; 63-66 **D**; 60-63 **D-**; 0-59 **E**;

UF grading policy website: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

**Late and Absences**

*A justified absence is only a written document from a UF approved authority indicating a just reason for which you had to miss class. “My car broke down” although understandable does not qualify as a justified absence (even when accompanied by a letter from your mechanic). For such cases you are granted 2 “unjustified” absences for the semester before your grade will be affected. USE THEM WISELY!* For more info about justified and non-justified absences: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences)

*An unjustified absence from critique or reading discussion is inexcusable and will result in an automatic drop of half a letter grade from the final grade.*

*For lectures, presentations and class exercises, if you are more than 5 minutes late without written justification please do not bother coming in to class. It is simply too distracting.*

*If you come in after attendance has already been taken, it is your job to make sure you are recorded as late, otherwise you might be recorded as absent.*

*3 times late = 1 absence, 3 absences = 1 full letter grade drop.*

**Policies**

- **Accommodations for Students with Disabilities:** Students requesting classroom accommodation must first register with the Associate Dean of Students and Academic Affairs office. The Dean’s office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. Please speak with the instructor.

- **The School of Art and Art History and its faculty and staff assume no responsibility for any materials or projects left in the classrooms.** It is each student’s responsibility to remove all materials and projects from the classrooms after each project is completed and after the course has concluded. If the student needs to make individual arrangements with the instructor to keep any materials after the class has ended, it is the student’s responsibility to make these arrangements, with the instructor’s approval. Any artwork, supplies, or other materials left in the classroom after the semester has concluded will be considered abandoned and disposed of accordingly.

- **University of Florida honesty policy applies to this course.** See your student handbook

**Safety and Tools**

No one is to operate any tool unless you are completely familiar with that tool or you have been trained in the particulars of that tool. If you need help with any tool please consult me before use.

Wear the correct protective material for the job. Eye and ear protections, etc.
Make sure you have downloaded AND fully read the SA+AH Health and Safety policy and handbook. These are available at: [http://saahhealthandsafety.weebly.com/handbook.html](http://saahhealthandsafety.weebly.com/handbook.html). Each student must complete an H&S Student Waiver Form (available next to the copier in the SAAH Office) and on-line (see address above). This to be filed in the SA +AH Director of Operation Office, FAC 103 no later than the third course meeting date.

**PAINTING AREA RULES**

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- FAD 105 and 107 are solvent free rooms. There is no ventilation in these rooms.
- Keep solvent fumes to a minimum by covering containers in use.
- Clean up after yourself.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create “daisy chains” with multiple electric cords.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Follow guidelines for oil based brush cleaning found at each SWMA.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
• Follow the **SA+AH CONTAINER POLICY** (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**White:**
All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**
**WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**
All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: **Hazardous Waste** labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

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**Toxic Paint Pigments/ Painting**
The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed. Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment.

**Highly toxic pigments- Avoid at all costs**
- **Lead Red** (Red 105) Contains lead
- **Molybdate Orange** (Red 104) Contains lead and chromates
- **Chrome Orange** (Orange 21) Contains lead and chromates
- Mercadmium Orange (Orange 23) Contains cadmium, mercury and sulfides
- **Barium Yellow** (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates
- **Chrome Yellow** (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates
- **Zinc Yellow** (Zinc Chromate, Yellow 36) Contains chromates
- **Naples Yellow** (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony
- **King's Yellow** (Yellow 39) Contains arsenic
- **Strontium Yellow** (Yellow 32) Contains strontium and chromates
- **Zinc Yellow** (Yellow 36) Contains arsenic
- **Chrome Green** (Milori Green, Prussian Green, Green 15) Contains chromates
- **Emerald Green** (Paris Green, Vienna Green, Green 21) Contains arsenic
- **Scheele's Green** (Schloss Green, Green 22) Contains arsenic
- **Cobalt Violet** (Violet 14) Contains cobalt and arsenite
- **Flake White** (Cremnitz White, Lead White, White 1) Contains lead
- **Lithopone** (White 5) Contains zinc sulfide
- **Zinc Sulfide White** (White 7) Contains zinc sulfide
- **Witherite** (White 10) Contains barium
- **Antimony White** (White 11) Contains antimony
- **Antimony Black** Contains antimony sulfide
Possibly toxic pigments - Avoid unless necessary
- **Vermilion** (Cinnabar, Red 106) Contains mercury compounds
- **Cadmium Red** (Red 108) Contains cadmium
- **Cadmium Orange** (Orange 20) Contains cadmium
- **Cadmium Yellow** (Yellow 37) Contains cadmium
- **Cobalt Yellow** (Aureolin, Yellow 40) Contains cobalt
- **Cobalt Green** (Green 19) Contains cobalt
- **Chromium Oxide Green** (Olive Green, Permanent Green, Green 17) Contains chromic oxide
- **Viridian** (Emeraude Green, Green 18) Contains chromic oxide
- **Prussian Blue** (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds
- **Antwerp Blue** (Blue 27) Contains cyanide compounds
- **Cobalt Blue** (Kings Blue, Blue 28) Contains cobalt
- **Manganese Blue** (Blue 33) Contains manganese
- **Manganese Violet** (Permanent Mauve, Violet 16) Contains manganese and barium

Potentially toxic pigments - Use caution
- **Lithol Red** (Red Lake R, Red 49) Sometimes contaminated with soluble barium
- **Nickel Azo Yellow** (Green Gold, Green 10) Contains nickel
- **Barium White** (Blanc Fixe, White 21) Sometimes contaminate with soluble barium

Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.

Instructor Evaluations
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [https://evaluations.ufl.edu/results](https://evaluations.ufl.edu/results)