"Being Global, Being Collective"
The Fall 2015 Creative Photography Graduate Seminar

Course Number: ART6933, 01CF
Meeting Times: TR 5-7, Gradhaus and FAD329
Instructor: Dr. Craig Smith
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Office Hours/ Office Location: TR 6-7pm/ FAD335 or pre-arranged meeting location.

This seminar will consider artists and theories articulating the issues of globalization, collectivity, and cultural presentation. The seminar group will discuss and review artworks and writings that provide artists with a technical and aesthetic vocabulary for practicing art in and through a global paradigm. These artworks and writings will include projects and ideas that are considered to be collectively realized, either through artistic collaborations or through global network connections between artists and institutions or the public. The public, like a ravenous fan at a sports match, is always a somewhat unreal and unrealized entity. Curators and artists have identified themselves as “interlocutors” in order to engage this unrealized form of global, collective publics. Further, many artists create the form of a “public” or an “interlocuter” as the formal material of their artwork. The interlocutor will be included in the productive processes of the artwork. Thus the “interlocuter” is a position that can be temporarily occupied by the artist in order to navigate a global network of collective and convivial assemblies.

Students on this course will receive two group studio critiques considering their ongoing graduate research and practice, as well as creating one illustrated visual presentation reflecting the readings, artworks, and discussions in the seminar.

The following is an initial reading list of complete volumes from which selections will be shared for discussion. Additional selections may be decided upon by the instructor to reflect the direction of dialogue and discourse generated by the seminar group.

**Reading List (Selections provided by the instructor):**
- Agamben, Giorgio. State of Exception
- Agamben, Giorgio. What is an Apparatus?
- Butler and Athanasiou. Dispossession: The Performative in the Political
- Costello and Willsdon. The Life and Death of Images (Ethics and Aesthetics)
- Foucault, Michel. The Birth of Biopolitics
- Groys, Boris. Going Public
- Lash, Scott (Arnoldi, Keith, Rooker). China: Constructing Capitalism (Economic Life and Urban Change)
- Lazzarato, Maurizio. Signs and Machines: Capitalism and the Production of Subjectivity
- Negri, Antonio, Time for Revolution
- Ross, Kristen. The Emergence of Social Space (Rimbaud and the Paris Commune)
- Tarde, Gabriel (updated by Liam Gillick). Underground (Fragments of Future Histories)