MUH 7938/1G85
Ethnomusicology Seminar: Music and Diaspora
Fall 2015, Tuesdays 10:40-1:40
MUB 0232

Instructor: Larry Crook
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301 University Auditorium
Office Hours: M5th and W4th periods and by appointment

COURSE FOCUS AND OVERVIEW
In this course we will investigate how ethnomusicologists, historical
musicologists, music theorists, anthropologists, historians, sociologists,
and other scholars have conceptualized diaspora and how music is part
of the formation of diasporic identities throughout the world. During
the semester we will sort through a variety of readings and assess
multiple sets of theoretical/intellectual perspectives on diaspora
including issues related to hybridity, nationalism, transculturation,
globalization, ethnic absolutism, and essentialism. Early on in the
semester students will begin to identify project topics and select case
studies/ethnographies for the seminar to tackle. Each student in the
seminar will be responsible for presenting specific readings and topics
according to individual interests and will develop an individual research
project and bibliography (in consultation with the instructor) for a term
paper. Individual research projects will be presented to the seminar at
the end of the semester.

OBJECTIVES
Students will learn
✓ Theoretical/analytical approaches to diaspora and music from a
  variety of intellectual perspectives;
✓ How music resonates in diasporic communities throughout the
  world.

CLASS POLICIES
Class periods will comprise a combination of discussions of assigned
materials (reading, viewing, listening) and individual student reports
on assigned/chosen topics. Please show up to class on time and
prepared to discuss the assigned reading materials. Your willingness to
express your opinions and to critique the ideas found in the readings is
valued in this class. Regular class attendance is required. If you miss
more than two class meetings it will result in a lowering of your grade
and missed class-work must be made up. For students with
disabilities—to request classroom accommodations, contact the
Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

READING/TEXT PURCHASES
There is no required text that you must purchase. You can decide if any of the readings we do are valuable enough for purchase. Specific reading (book chapters, journal articles, etc.), listening, and viewing materials will be listed in handouts given out in class and will be placed on the SAKAI E-Learning site for the class. Some of the readings will also be available for access through online sources such as JSTOR and some may be placed on reserve in the Fine Arts Library.

REQUIREMENTS
Each student must:
- complete reading and listening assignments and write and evaluative summary/commentary for each week’s readings;
- attend class prepared to discuss the readings;
- complete a take-home midterm exam (midterm proposal);
- present in-class reports on assigned topics during the semester;
- write one book review (3-5 pages each);
- research and write a 15-20 page term paper.

GRADING
Final Grades will be based on the following percentages:
- Midterm proposal ......................... 20%
- Term Paper................................. 30%
- Book Reviews (2) ......................... 20%
- Class Participation and reports ........... 20%
- Written Commentaries ................... 10%

Grading Scale:
- A 95%  C 73%
- A- 90%  C- 70%
- B+ 87%  D+ 67%
- B 83%  D 63%
- B- 80%  D- 60%
- C+ 77%  E 0

TERM PAPER
Term paper (15-20 pages double-spaced). Topic approval by the instructor required. This paper should be based on your own investigations into a specific type or issue linked to ideas and
theoretical discussions developed in class. The final paper will be due
December 12, 2015.

**SCHOLASTIC DISHONESTY**
Cheating on exams or using someone else's ideas in a written paper
without providing proper recognition and citation of the source
(plagiarizing) are serious matters. As a result of completing the
registration form at the University of Florida, every student has signed
the following statement: "I understand that the University of Florida
expects its students to be honest in all their academic work. I agree to
adhere to this commitment to academic honesty and understand that
my failure to comply with this commitment may result in disciplinary
action up to and including expulsion for the University." The instructor
of this course fully endorses this statement and will not tolerate
academic dishonesty. Anyone caught cheating or plagiarizing is subject
to an automatic E and further disciplinary action.