MUH 5505: INTRODUCTION TO ETHNOMUSICOCOLOGY
Tuesdays 4:05-7:05 p.m., Music 146; Fall 2015
SYLLABUS & CALENDAR

SYLLABUS

INSTRUCTOR INFORMATION
Larry Crook
Office and Hours: University Auditorium 301, M5th/W4th period and by appointment
E-mail and telephone: lcrook@ufl.edu, 273-3171

OVERVIEW
This course explores ethnomusicological research and its relationship to the disciplines of folklore, anthropology, linguistics, and historical musicology. Its objective is to introduce students to ethnomusicology as a field of inquiry involving field research, representational analysis of sound and social life, interpretative techniques, and the use of oral, written, and media sources. The class is organized around a series of topics including field research; transcription; sound as a symbolic system; commodification and consumption; music and globalization; music and identity formation, music and gender; and media, technology and popular music. For each topic a list of required and optional readings is given (see Course Calendar below) from which I will make specific assignments. Each student is expected to write weekly commentaries on the readings and come to class prepared to discuss the readings/topic at hand. Class discussions will be organized and led by the instructor and by students on selected topics.

BASIC COMPONENTS AND REQUIREMENTS
—weekly reading assignments with written commentaries
—seminar-style class discussions
—periodic student-led discussion on assigned topics
—fieldwork project
—two book/literature reviews (5 pp. each)
—one term project paper (15-20 pp.)
—one oral presentation of term project

WRITTEN WORK AND HOMEWORK
The course requires that you write two book/literature reviews on approved topics, one term paper, and carry out a short fieldwork project. For each course topic we cover, you are required to write a summary commentary covering the set of readings (turned in during class on the day the topic is discussed). Additionally, there will be several short homework assignments you must complete during the course of the semester.

GENERAL POLICIES
Please show up to class on time. Class sessions will be conducted as seminars so your participation is essential. You may use electronic devices in class for class related matters only. In the case of absence due to a medical or other types of emergency please inform the instructor as soon a possible. Other than such emergencies, the instructor must be informed in advance of any class periods that you will not be able to attend. Because this class meets only one time per week, one absence is equivalent to missing an entire week of MWF class periods.
As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**TEXTS (Required Purchase)**


**ADDITIONAL READINGS**
Journal articles and chapters from books will be assigned in order to expand the materials found in the texts. Most of these readings can be accessed online through SAKAI E-LEARNING. Hard copies may also be available reserve in the Architecture and Fine Arts Library.

**COURSE GRADING**
Grades will be based on the quality of your class participation, written work, homework assignments, and oral presentations with the following percentages assigned.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Book/Literature Reviews (2)</td>
<td>20% (10% x 2)</td>
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<tr>
<td>Written Weekly Commentaries</td>
<td>10%</td>
</tr>
<tr>
<td>Research Paper/Oral Presentation</td>
<td>30%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Fieldwork Project/Homework Assignments</td>
<td>20%</td>
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**GRADING SCALE**
Grading Scale:
94-100 = A
91-93 = A-
88-90 = B+
85-87 = B
82-84 = B-
79-81 = C+
76-78 = C
73-75 = C-
70-72 = D+
66-69 = D
67-68 = D-
65↓ = E
Information on current UF grading policies and grade points may be found at https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

PRELIMINARY DUE DATES

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Book Review 1</td>
<td>September 15</td>
</tr>
<tr>
<td>Book Review 2</td>
<td>December 1</td>
</tr>
<tr>
<td>Term Paper</td>
<td>December 12</td>
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COURSE CALENDAR (Subject to Changes)

For each topic, reading assignments will be chosen from the lists given below each topic (this is subject to change). Most of these items can be accessed online through the E-LEARNING website for the course. Other materials are available through JSTOR, Oxford Music Online, or the texts for the course.

ABBREVIATIONS

EM — ETHNOMUSICOLOGY (JOURNAL)
GLRE - GARLAND LIBRARY OF READINGS IN ETHNOMUSICOLOGY
WM — THE WORLD OF MUSIC (JOURNAL)

WEEK 1: WHAT IS MUSIC? (AUG 25)

WEEK 2: WHAT IS ETHNOMUSICOLOGY? (SEP 1)

Required Reading

*Post Text Introduction (pp. 1-13)
*Turino Text Chapters 1, 2, 3 (pp. 1-93)

Additional Reading (not required)


WEEK 3: FIELD RESEARCH INTRO (SEP 8)

Required Reading


Additional Reading (not required)


WEEK 4: FIELD RESEARCH (SEP 15) BOOK REVIEW I

INDIVIDUAL BOOK READING

WEEK 5 AND 6: FIELD RESEARCH PROJECTS (SEP 22 AND 29)

*STUDENT REPORTS ON FIELD PROJECTS

WEEK 7: TRANSCRIPTION (OCT 6)

Required Reading


Additional Reading (not required)


WEEK 8: MUSICOLOGY OR ANTHROPOLOGY (OCT 13)
*PAPER PROPOSALS DUE (see handout)

Required Reading


Additional Reading (not required)


Week 9: MUSIC AND SEMIOTICS (OCT 20)

Required Reading


Additional Reading (not required)


### Week 10: MUSIC AND IDENTITY FORMATION (OCT 27)

**Required Reading:**

*Turino Text*. Chapter 4 (pp. 93-121)


**Additional Reading (not required)**


### Week 11: MUSICAL INSTRUMENTS AND GENDER (NOV 3)

**Required Reading**


**Additional Reading (not required)**


Keyes, Cheryl L. "Empowering Self, Making Choices, Creating Spaces: Black Female Identity via Rap Music Performance."


### WEEK 12: COMMODIFICATION AND CONSUMPTION (NOV 10)

**Required Reading (from Post Text)**


WEEK 13: MUSIC AND GLOBAL CONTEXTS (NOV 17)

Required Reading

Additional Reading (not required)

WEEK 14: MEDIA, TECHNOLOGY AND POPULAR MUSIC (NOV 24)

Required Reading

Additional Reading (not required)


WEEK 15 Book Review 2 (DEC 1)

WEEK 16: (DEC 8) Student Project Presentations

FINAL PAPERS DUE (DEC 12)