Choir Rehearsals:  Tuesday, Thursday  
Periods 7 & 8 (1:55-3:50PM)  
MUB 120

Dates to Remember:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, Nov 14</td>
<td>7:30pm (Call 6:30pm)</td>
<td>SCI Concert Dress Reh.</td>
<td>Phillips</td>
</tr>
<tr>
<td>Saturday, Nov 14</td>
<td>7:00 – 10:00pm</td>
<td>SCI Concert</td>
<td>Phillips</td>
</tr>
<tr>
<td>Tuesday, Nov 24</td>
<td>NO REHEARSAL</td>
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<tr>
<td>Monday, Nov 30</td>
<td>7:00pm (Call 6pm)</td>
<td>SCI Concert</td>
<td>Phillips</td>
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<tr>
<td>Saturday, Dec 5</td>
<td>10:00am – 1:00pm</td>
<td>SOTS Rehearsal</td>
<td>MUB120</td>
</tr>
<tr>
<td>Sunday, Dec 6</td>
<td>2:00 – 5:00pm</td>
<td>SOTS Dress Rehearsal</td>
<td>Phillips</td>
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<tr>
<td>Sunday, Dec 6</td>
<td>7:00pm (Call 6pm)</td>
<td>SOTS Performance</td>
<td>Phillips</td>
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Concert Dress:
Men: black tux, white tux shirt, black bowtie, back socks and shoes  
Women: concert-length black gown, black shoes

Attendance
This is a course completely dependent on attendance and participation. Attendance is mandatory for every scheduled rehearsal and performance. The TOTAL AVERAGE grade in the course will be lowered by 1% for each Tardy (2% if tardy to a dress rehearsal), and 3% for each Absence (6% if absent from a dress rehearsal.) Entering the rehearsal room after 1:55pm constitutes a tardy mark for the day. Attendance will also be taken after the mid-period recess, and not returning for the rest of class from the break will result in an absence mark for the day.

Cell phones will be placed on the lip of the chalkboard by the number corresponding to the particular student and will remain there for the duration of the class period. No exceptions will be made to this rule. Attendance will be taken according to the cell phones seen in position at the front of the room. Please be sure your cell phone is either OFF or SILENCED. If for any reason a student is found to be operating a cell phone during class time, they may be asked to leave and potentially dismissed from the ensemble altogether. Repeat violations will result in a failing grade and dismissal from membership in the ensemble.
Excused Absences
Only personal medical or family emergencies will be excused at the discretion of the director. Please email UFChoralActivities@gmail.com if you are for any reason absent or tardy to class. Emails regarding tardiness or absence to the director or graduate assistant will not be considered.

Please note: Make-up work is available for those wishing to remove absences. **You must see a Graduate Assistant within one week of the absence to arrange make up work.** The Graduate Assistant will not find you to make up the work and you may not come at the end of the semester to make up an absence from earlier in the semester. Make up work will be equivalent to 2x the amount of rehearsal time missed. If you miss a full 2-hour rehearsal, there will be 4 hours of make-up work to complete.

Seating
Seating is an important part of singing in a choir. Placement of certain types of voices in the choral formation can sometimes make or break the overall sound of the ensemble. Seating will be assigned at the beginning of the semester, and if you are asked to move it is very important that you remember to sit in your new seat at the next rehearsal.

Preparation & Professional Conduct
Bring your music and a pencil for marking your score. Each day to class without music will result in a 3% grade drop.

Your final grade will be determined by all of the above-mentioned criteria, in addition to attitude, attentiveness, cooperation, and professional conduct.

**VIOLATIONS OF THE HONOR CODE WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC FAILURE FOR THE CLASS.**

Grading Policy:

- Attendance
- Preparation
- Professional Conduct

Grading Scale
- 95-100  A
- 90-94   A-
- 87-89   B+
- 84-86   B
- 80-83   B-
- 77-79   C+
- 74-76   C
- 70-73   C-
- 67-69   D+
- 63-66   D
- 60-62   D-
- <60     E
*Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in this class. Please see the School of Music for details.

**As result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.