Textbooks

*Designing with Light*, by Michael Gillette, 5th Ed. *REQUIRED*

*A Practical Guide to Stage Lighting*, by Steven Louis Shelley *REQUIRED*

Scripts

*No Exit* by Jean-Paul Sartre

*Buried Child* by Sam Shepard

Course Objectives

- Develop the technical skills necessary to effectively manipulate theatrical and lighting equipment.
- Develop an understanding of how elements of design apply to theatrical lighting.
- Develop an aesthetic language for lighting and design.

Course Description

This course is designed to develop your technical skills as a lighting designer as well as your appreciation for the art of lighting design. The first portion of the semester will cover the technology and theory behind lighting and electricity. The second portion of the semester will be used to deepen your understanding of how these theories apply to theatrical and live entertainment design. The third portion of the semester will focus on the theatrical design process and aesthetic.

eLearning

I will be using the eLearning system this semester as a way for you to keep track of your progress in the course, as well as exams, quizzes, and to make any course information you may need always available to you including weekly readings and supplemental course material. Please be sure to check eLearning on a regular basis. Any notices I send via eLearning are considered as important as in class announcements.
**Attendance and Class Participation**

Attendance for TPA 4020 is mandatory. The course is based in discussion and practical application. You will not be able to learn the information presented in this course from the textbook alone. You are allowed 2 unexcused absences. Subsequent unexcused absences will result in the loss of one grade level per absence (i.e. B+ would be reduced to a B for one absence). In order for an absence to be excused you must provide a written doctor's note or have written approval from the instructor prior to the absence.

Participation is a major component of learning. Readings will be provided to you prior to each class period. It’s imperative that you complete these readings so we can have a productive conversation in class. I expect each student to be actively engaged in our conversations in each and every class.

**Critiques**

You are required to see two departmental performances this semester and write a detailed and thoughtful critique. I will not assign a specific length or format for this paper, but it is your responsibility to ensure you have adequately analyzed the production.

For 1 of the 2 performances, you’ll be asked to interview the lighting designer. We’ll work together in class to develop two sets of questions, 1 set that should be asked prior to seeing the performance and 1 that should be asked after you’ve seen the performance.

I know very well you do this for many classes. With this said, I challenge you to focus on the lighting and how it helps to support the story in each production. Your critiques are due the class meeting after the close of the production. Please mark these dates in your calendar now.

**Quizzes**

You will be given 5 unannounced quizzes over the course of the semester. All 5 quizzes are worth 1 pt each, for a total of 5 points towards your final grade. They will cover material we’ve discussed in class as well as assigned reading material. Quizzes cannot be made up; however, your lowest quiz grade will be dropped.

**Projects**

These projects are practical exercises that are designed to demonstrate your mastery of the subjects discussed in class. There will be a total of 3 projects over the course of the semester. You will be provided with details for each of the projects well in advance of their due date.

**Lighting Analysis Journal**

Over the course of the semester, you will be required to keep a journal in which you compile and analyze images that help to develop and define your aesthetic for lighting. This project will also serve as a reference now and later in your career. Someone once told me the most important skill a lighting designer can have, is the ability to constantly analyze light in the world around us.

This project will open your eyes to the way light affects our world. Each week I’ll assign a visual artist. You’ll be expected to locate an image created by this artist and give an analysis of how the lighting in the image impacts the overall piece.
Exams

There will be one final exam. This exam will consist of a theoretical paper design project. You will be expected to use and incorporate all of the skills you acquire over the course of the semester into your final project.

Grading

Your final grades will be based on a 100 point scale. A = 100-94, A- = 93.9-90, B+ = 89.9-87, B = 86.9-84, B- = 83.9-80, C+ = 79.9-77, C = 76.9-74, C- = 73.9-70, D+ = 69.9-67, D = 66.9-65, E = 64.9 and below.

You will be awarded points based on the following:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>10</td>
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<tr>
<td>Quizzes</td>
<td>5</td>
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<tr>
<td>Critique</td>
<td>5</td>
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<tr>
<td>Critique w/ interview</td>
<td>10</td>
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<tr>
<td>Lighting Journal</td>
<td>10</td>
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<tr>
<td>Project 1</td>
<td>10</td>
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<tr>
<td>Project 2</td>
<td>15</td>
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<td>Project 3</td>
<td>15</td>
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<tr>
<td>Final Exam (Paper Design Project)</td>
<td>20</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100 pts</strong></td>
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Academic Honesty

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.” You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/

Software Use

All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.
Campus Helping Resources

Students experiencing crises or personal problems that interfere with their general well-being are encouraged to utilize the university’s counseling resources. The Counseling & Wellness Center provides confidential counseling services at no cost for currently enrolled students. Resources are available on campus for students having personal problems or lacking clear career or academic goals, which interfere with their academic performance.

University Counseling & Wellness Center, 3190 Radio Road, 352-392-1575
www.counseling.ufl.edu/cwc/
- Counseling Services
- Groups and Workshops
- Outreach and Consultation
- Self-Help Library
- Training Programs
- Community Provider Database

Career Resource Center, First Floor JWRU, 392-1601
www.crc.ufl.edu/

Services for Students with Disabilities

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation
0001 Reid Hall, 352-392-8565
www.dso.ufl.edu/drc/

*Please remember that this syllabus and the course schedule are subject to change at any time during the course of the semester. However, I will ensure adequate notice of any changes.*