Movement and Motion
ART 2374c
Room: FAD 101 Meeting Time: T&H: 2-4
Instructor: Lydia Dildilian Office Hours: T: 5 Email: dildillk@ufl.edu

COURSE DESCRIPTION
Movement and Motion is a basic drawing course and an integral part of the foundation program offered by the School of Art + Art History. While this course is intended for drawing majors, all students will benefit from the fundamental concepts and drawing exercises presented. Movement and Motion introduces students to the fundamental principles of visual movement and the historical concepts of motion in two-dimensional art.

OBJECTIVES
• Introduce students to the fundamental principles of visual movement and the historical concepts of two-dimensional art.
• Develop both abstract and perceptual drawing skills
• Investigate mark making as a vehicle for motion and drawing development.
• Develop skills at image and concept construction, from idea development to finished drawing.
• Develop critical thinking and studio research skills.

TOPICS
Movement, motion, stillness, line quality, mark making, texture, image construction, critical thinking, image research and development, comic strips, Cubism, Futurism, collage, composition, value.

REQUIREMENTS
75% FINISHED DRAWINGS
• Finished Drawings – drawings that are submitted for critique
• In-class Drawings – exercises in class should be accumulated in your portfolios for review at the end of the semester

10% Sketchbooks:
• Fulfilling all sketchbook requirements (see sketchbook guidelines) and having the requisite amount of drawing completed at each of the four sketchbook check dates during the semester.

15% Participation and Attendance

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participate in a responsive manner during critiques and class discussion. Clean up as well as practice safe and thoughtful use of materials, tools, and facilities.

Participate by preparing questions in advance, soliciting responses, and encouraging constructive criticism during group discussions, class workdays, and critiques. Consider comments received to gauge the effectiveness of your work. Examine the way your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas clearly.

*All grades are tabulated based on your assignment numerical grade (which is ultimately figured into a percentage) and your participation. You must speak with your instructor within one week of receiving a grade in order to dispute an assignment grade. You may speak to your instructor at any point within the semester to discuss your participation grade.

Attendance Policy

• Roll will be taken promptly.
• Late arrivals will be marked tardy; leaving early will also be noted.
• It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
• Any absences will be reflected in your final grade in this course.
• If you MISS MORE than 6 class meetings, you will fail the course.
• Announced changes to the course calendar, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind will not be accepted in lieu of missed instruction.

A missed class does not constitute an extension of an assignment! Missing critique makes the assignment which was under critique grade be reviewed for 50% of its original grade. (Lateness will be calculated first, then 50% less) Attending class unprepared
for a discussion, critique, workday, or presentation will be considered an absence. Any three late arrivals or early self-dismissals will count as one absence. You are late if you arrive to class after your name has been called when role is taken.

**Late Policy**
- Assignments are due when indicated by the instructor.
- Late assignments will drop one letter grade per class period late.
- An assignment more than 3 days late will receive an F!
- Any assignment not completed by the end of the semester will result in course failure.

**Grade Explanations**
A= Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- one who performs at this level is visibly outstanding. Outstanding in every respect.

B+= Very fine work: Almost superlative. A few minor changes could be made to bring the piece together. Again goes beyond merely solving the problem.

B= Above average: Solution to the problem and idea are well planned. Execution is well done. This is an honorable grade.

C+= A bit above average: Slipping in levels of originality, craft, and presentation. The piece does not work as well as a unified whole or statement yet effort was made. Solid average work.

C= You solved the problem: The requirements of the problem are met in a relatively routine way.

D+= You have solved the problem the requirements of the problem are met in a relatively routine way. There is room for improving skills and concepts. Quite a bit of work may have gone into the assignment, but does it work?

D= Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.

E= Unacceptable work and effort
(A “C” represents satisfactory work, regular attendance, and successful accomplishment of the course.)

Note:
Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Punctuality
6. Overall artistic design

Grade Scale:
A = 95-100
B+ = 89-94
B = 83-88
C+ = 77-82
C = 71-76
D+ = 71-70
D = 65-70
E = 64 and below

Policies
Lockers/ Storage
The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester.

When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructors’ name. The SAAH is not responsible for items left in the classrooms.

Academic Honesty Policy
This course will follow the University’s honesty policy found on-line at:
http://itl.chem.ufl.edu/honor.html
Accommodation for Students with Disabilities
Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium (phone 392-7056 TDD 846-1046).

Additional Policies for students in the school of art and art history
Students in the SAAH must turn off beepers and cell phones during class.

Safety
The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor / SE corner. There is a first aid kit in each room as well as a sharps container for your use.

Studio Use
Please read and respect studio use guidelines posted in classrooms. DO NOT pour solvents down sinks. Fixative must be sprayed outside and away from the building. Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to beginning of the next class with the help of ALL students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.