ART 2305C - Perceptual Drawing M/W 2-4 | Semester/Year: Fall 2015
Meeting Times/Location: T/R 5-7/FAD 101 | Credit Hours: 3
Instructor: Brielle Jenkins | Office Location/ Hour: FAD 239, Wednesdays 12-1
Instructor Email: briellejenkins@ufl.edu

**COURSE DESCRIPTION**

Development of drawing, design, philosophical, and critical skills for making observational and expressive works in drawing media.

**OBJECTIVES**

By participating in this class, the student will be able to:

- accurately represent perceptions in 2-d format
- make informed choices in representation to promote the communication of content
- use drawing and design skill to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- embody in critique the uses of representation and translation through historic and contemporary precedents
- describe his/her philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations

**MAIN TOPICS**

1. Elements of Drawing: line, shape, volume, value, space, texture
2. Principles of Art: balance, proportion, rhythm, emphasis and unity
3. Drawing Practices: contemporary and historic
4. Philosophies of drawing
5. Drawing media: contemporary and historic
6. Critical conversation about drawing

**TOPICAL COURSE OUTLINE (Tentative)**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td>1</td>
<td>Drawing Materials and Mechanics, Intuitive gesture and perspective</td>
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<tr>
<td>2 - 4</td>
<td>Gesture and Line, Contour</td>
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<tr>
<td>5 - 7</td>
<td>Shape, Plane and Volume</td>
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<tr>
<td>8</td>
<td>Value and Light</td>
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<tr>
<td>9</td>
<td>Composition</td>
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<td>-----</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>10 - 12</td>
<td>Texture, Mark making and Chiaroscuro</td>
</tr>
<tr>
<td>13 - 16</td>
<td>Space and Perspective, One, two and three point</td>
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</tbody>
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Required Textbooks
Fritz and Drury, Structure and Form

**EVALUATION**

The work from Drawing Studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines. These same guidelines apply to the sketchbook.

**GRADING**

*Projects and Assignments- 75%*

60%- In class exercises and assigned drawings
15%- Final Portfolio
   - Your final portfolio will consist of the 8 drawing projects completed throughout the course. High quality photographs, no smaller than 1920 x 1920 pixels, and labeled (Lastname_draw1_.jpg) should be burned to a cd. The CD should be labeled with your full name and semester (Last name, first name, Fall 2015).

*Sketchbook 15%*
10 exercises completed weekly
Due every Monday

*Participation 10%*

The course grade for each student will be evaluated on the basis of:
- The completion and success of all in class and out of class exercises and drawings
- Completion of all assigned readings and discussions
- Attendance at all assigned lectures
- Research - the conceptual tools you employ to inform your practice
- Technical competence, craft and inventive use of materials
- Presentation - all work should be presented in a finished and professional manner
- Effort, hard work, and a diligent, consistent effort toward excellence
- Active participation and discussion
GRADE EXPLAINATIONS

A = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- one who performs at this level is visibly outstanding. Outstanding in every respect.

B = Above average: Solution to the problem and idea well planned. Execution is well done and goes beyond merely solving the problem. This is an honorable grade.

C = You have solved the problem: The requirements of the problem are met in a relatively routine way. Solid average work.

D = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.

E = Unacceptable work and effort

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. (Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Overall artistic design

GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>outstanding work</td>
<td>100-95</td>
</tr>
<tr>
<td>A-</td>
<td>excellent work</td>
<td>94-93</td>
</tr>
<tr>
<td>B+</td>
<td>exceptional work</td>
<td>92-90</td>
</tr>
<tr>
<td>B</td>
<td>above average work</td>
<td>89-86</td>
</tr>
<tr>
<td>B-</td>
<td>average work</td>
<td>85-84</td>
</tr>
<tr>
<td>C+</td>
<td>solid average work – effort was made</td>
<td>83-81</td>
</tr>
<tr>
<td>C</td>
<td>fulfills project objectives</td>
<td>80-76</td>
</tr>
<tr>
<td>C-</td>
<td>does not fully meet project objectives</td>
<td>75-73</td>
</tr>
<tr>
<td>D+</td>
<td>below average work</td>
<td>72-71</td>
</tr>
<tr>
<td>D</td>
<td>needs improvement – criteria for project have not been met</td>
<td>70-66</td>
</tr>
<tr>
<td>F</td>
<td>unacceptable work and effort</td>
<td>65-0</td>
</tr>
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ATTENDANCE POLICY
✓ Late arrivals will be marked tardy, leaving early will also be noted
✓ If you miss more than 6 unexcused class meetings, you will fail the course
✓ Each missed class count towards a deduction from your participation score
✓ You must provide me with the appropriate documentation to receive an unexcused absence
✓ It is not my responsibility to make sure you make up the work when you are absent. You may email me or ask a friend, but don’t expect me to fill you in! It is your responsibility!

*A missed class does not constitute an extension of an assignment.*

Late Work policy
✓ Assignments are due when indicated by the instructor.
✓ Late assignment will drop 1 letter grade per class period late.
✓ An assignment more than 3 days late will receive an F.

SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX)
The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online http://saahhealthandsafety.weebly.com/handbook.html
All students are required to sign and turn in the signature page to the instructor on the first day of class.

LOCKERS/STORAGE
The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester.

When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

ACADEMIC HONESTY POLICY
The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at http://www.registrar.ufl.edu and http://www.dso.ufl.edu

ACCOMMODATION FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or http://www.dso.ufl.edu/drp

ADDITIONAL POLICIES FOR STUDENTS IN THE SCHOOL OF ART AND ART HISTORY
Students in the SAAH must turn off beepers and cell phones during class.

SAFETY
The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. The closest telephone is on the second floor/SE corner.
There is a first aid kit in each room as well as a sharps container for your use.
In an emergency call 911
STUDIO USE
Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth-NO exceptions. Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.

REQUIRED MATERIALS LIST
NOTE: items may change from one instructor to another
You will explore a variety of materials and you may be required to purchase alternate or additional supplies for certain projects. You will be given plenty of notice.

- 6 Large Bull Clips
- 2 Packs of Vine Charcoal (Soft)
- 1 Pack Vine Charcoal (Medium)
- 1 Pack Vine Charcoal (Hard)
- 1 Pack Alpha Color Conte Crayon, Sepia
- 1 Pack Alpha Color (3 stick pack) White
- Large Kneaded Eraser
- Large Artgum Eraser
- Artist Tape 1/2”
- Faber 12 Pencil Kit
- Water Soluble Sketch Pencil 4B
- Plikan India Ink
- #4 Bamboo Brush
- Medium Tortillions 5/16”
- Medium Charcoal Pencil
- Black China Marker
- Ebony Pencil
- Pencil Sharpener
- Workable Spray Fixative
- Ruler
- 18x24 Drawing Pad
- 24x36 Newsprint Pad
- 1 sheet 22x30 Stonehenge Paper- White
- 3 Sheets 30x40 Stonehenge Paper- White
- 18x24 pad Tracing Paper
- Portfolio, Box for Supplies

Supplies may be ordered online through Utrecht Art Supply or Dick Blick Art Materials