ART 2468C

Printmaking: Figure/Ground uses fundamental techniques of printmaking to explore the properties of form and space as a visual art foundation. Upon completion of this course students will be able to demonstrate the basic foundations of relief printmaking, the interaction between figure and ground, and utilize printmaking processes to explore concepts.

Instructor: Adreena Cook   Semester: Fall 2015
Period: MW (11:30am-2:45pm)   Room: FAC 318
Phone: 913.908.5269   Email: adreeneac@ufl.edu
Office Hours: FAC 308, M 3:pm - 4:10pm

COURSE OBJECTIVES

• To demonstrate a working knowledge of:
  • Value Structure                         Figure/Ground Relationships
  • Shape Theory                      Compositional Methods/Visual Unity

• To develop critical thinking and research skills

COURSE TOPICS

• Visual Organization
  • Harmony, Variety, Balance, Proportion, Dominance, Movement, Economy

• Chiaroscuro
  • the logic of light and shadows
  • use of six chiaroscuro elements
  • colorism in the effect of light and dark

• Notan (the balance of black and white)
  • use of figure-ground interchange (Figure/ground reversal, figure/ground tension,
    figure/ground pulse, convex/concave edges)
  • use of shape interaction

• The Field or synchronic surface
  • Coherence of surface effect
  • sense of light and depth
METHODS OF INSTRUCTION

This course is structured by lectures, demonstrations, process critiques, formal critiques, discussions, field trips and individual guidance. A large amount of class time will be utilized for studio work. Come to class prepared. Studio availability is limited, so it is in your best interest to be productive during appointed class hours. Out of class work will be required for research, exercises, group projects, readings, and assignments.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 – 11:45am</td>
<td>Prepare demo/lecture</td>
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<tr>
<td></td>
<td>Sign in, set up supplies, work on sketches</td>
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<tr>
<td>11:45 – 12:45pm</td>
<td>demo/lecture</td>
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<tr>
<td>12:45 – 2:30pm</td>
<td>assist with questions</td>
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<td></td>
<td>open studio/project work</td>
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<tr>
<td>2:30 - 2:45pm</td>
<td>shop clean up</td>
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CLASS DEMEANOR

Cell phones should be silenced for the duration of the class period. On work days students may use personal media devices so long as they do not disturb work flow. If electronic media becomes a distraction, the student will be warned once, following that, they will be asked to leave the classroom. (Which will then be counted as an absence.)

SHOP POLICY

We need to constantly clean and maintain the print shop. The studio is a communal workspace. Please be respectful, helpful, and patient. Always leave it cleaner than you found it.

For each class period, three students will be randomly chosen to complete various clean up tasks at the end of the period. If a student leaves class early without completing their clean-up duty, they will lose their participation points for the day.

New chemical policies and safety standards will be explained and must be adhered to, if not, your grade will be affected.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms is considered abandoned and will be discarded.
Evaluation and Grading: the final grade is cumulative based on how well you accomplish course objectives and requirements. (Note: if your cumulative grade is a C- or lower it will not count toward major requirements)

UF GRADING POLICY
http://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

GRADING CRITERIA
1. Quality of work: development of conceptual ideas
2. Quality of work: development of technical skills, craftsmanship
3. Quality of work: experimentation and risk taking
4. Quality of studio time: clean-up, working through class period
5. Quality of participation: involvement in total program, class critiques, and demonstration.

LATE WORK POLICY
Assignments are due when indicated by the instructor. Certain assignments will only take place during class time and may be difficult for a student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with the instructor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop one letter grade per class period late.

REQUIRED TEXTS
There is no required text for this class, but the Art + Architecture Library has many resources that you will utilize for your research in this class.
CLASS ATTENDANCE POLICY

You will be required to sign in during the first 15 minutes of class, after which the sign-in sheet will be taken down. If the student arrives late, it is their responsibility to speak with the instructor to make sure they are marked as ‘late’ instead of ‘absent’. If a student is late to a critique, it will result in a ½ letter grade deduction from their project grade. Any three late arrivals or early self-dismissals will count as one absence.

Each student is allowed 3 unexcused absences. Any absences beyond the 3rd will drop the student’s participation grade 1 letter per absence. Absence greatly affects the amount of time spent on a project, which in turn, can greatly affect the final outcome of your project. Keep this in mind.

Missing a critique will result in a 1 letter deduction from the critiqued assignments original grade. Announced changes to the course calendar, demonstrations, critiques and discussions demand the student’s presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area. Students attending class unprepared for discussion, critique, or exercise will be considered absent.

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor.

DOS can be contacted at: 352-392-1261 or http://www.dso.ufl.edu/drsp

SA+AH HEALTH AND SAFETY

The School of Art and Art History Safety Manuel will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all times. The entire document is available online:

http://saahhealthandsafety.weebly.com/handbook.html

All students are required to sign and turn in the signature page to the instructor on the first day of class.

INSTRUCTOR EVALUATION

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu.
August 25  Mon  Introductions, Syllabus, Health & Safety
          Wed  Demo, In-class assignment

September 1 Mon  University Holiday
          Wed  Introduce Project 1, Demo

September 8 Mon  Demo, Project work
          Wed  Work Day, Print Demo

September 15 Mon  Demo, Individual Meetings, Open studio
          Wed  Work Day

September 22 Mon  Print Day: Project 1 Due
          Wed  Introduce Project 2, In-class assignment

September 29 Mon  Demo, Project work
          Wed  Open Studio

October 6  Mon  Open Studio, Print Day
          Wed  In-Progress Critique

October 13 Mon  Work Day
          Wed  Print Day: Project 2 Due

October 20 Mon  Introduce Project 3, In-class assignment
          Wed  Print trade introduction, Work Day

October 27 Mon  Demo, Open Studio
          Wed  Harn Museum Print Field Trip

November 3 Mon  Demo, Open Studio
          Wed  Demo, Print Day

November 10  Mon  Demo, Open Studio
           Wed  Introduce Project 4, In-class assignment

November 17  Mon  Demo, Open Studio
           Wed  In-Progress Critique Project 3

November 24  Mon  Open Studio, Print Day
           Wed  University Holiday

December 1  Mon  Open Studio, Print Day
           Wed  Last day to print final states of prints!

December 8  Mon  Last day of class
           Wed  Studio Clean Up
MATERIALS LIST
- apron/smock
- 18” x 24” linoleum
- rags
- carving tools
- nitrile gloves
- gesso
- india ink
- sketchbook
- x-acto knife
- newsprint (24” x 36”)
- paintbrushes
- various drawing materials
- Graphic Chemical 1lb bone black relief ink

** You will be responsible for all assorted art and drawing materials you need in studio work: pencils, tape, brushes, rulers, etc. Bring your toolbox with your materials to every class.
Take note of the materials needed for the next class when mentioned by instructor.
Replenishing these items throughout the semester is your responsibility. Other items may be necessary.

** Paper, ink, and other resources will be initially supplied to you. If you need more than the supplied amount you will be required to purchase it.

MATERIALS CAN BE FOUND AT:
Michaels, Joann’s, Lowe’s and Wal-Mart

ONLINE:
Blick Art Materials | http://www.dickblick.com/
Utrecht | http://www.utrechtart.com
Daniel Smith | http://www.danielsmith.com/
Takach | http://www.takachpress.com/