ARH 4453
MID 20th CENTURY ART

Fall 2015
Monday 12:50-2:45
Wednesday 12:50-1:40
FAC 201

Professor Kaira M. Cabañas
University of Florida
College of Fine Arts
School of Art and Art History

Office: FAC Room 123
Tel: 352-273-3064
Email: k.cabanas@ufl.edu
Office hours: Wednesday 10:00-11:00am

University Counseling & Wellness Center
Phone: (352) 392-1575 (line open 24/7)
Web: http://www.counsel.ufl.edu

University Police Department
Phone: (352) 392-1111 or 9-1-1 for emergencies

Important dates to remember:
August 31: Object description due in class
October 19: Mid-term Exam 1
October 19: Exhibition abstract and preliminary bibliography due in class
December 9: Exam 2
December TK: Final project due day scheduled for final exam

Course description:
This lecture course addresses key artistic practices and movements from 1940s to
the 1960s in the United States, Europe and Latin America. Each session focuses on a
few significant figures so that students can draw out the complex interrelationships
between artistic experimentation, geopolitical context, and identity.

Course requirements:
Exam 1, Midterm (25%)
Abstract and bibliography (10%)
Exam 2 (25%)
Group Final Project (25%)
Individual Object Essay as part of Group Project (10%)
Questions, pop quizzes, attendance and participation (5%)

- Readings must be completed before lectures; this is essential to the course.
- A written question concerning the reading is required each week on Monday. I will call on a few students to pose their question during each week's first session.
- Monday session will include time for questions and group discussion.

Completion of all assignments and exams is necessary to pass the course.

Readings:

Readings will be placed on RESERVE or E-RESERVE by the Fine Arts Library. PDFS listed in the weekly program will be uploaded to CANVAS, e-learning. Students may purchase textbooks at their discretion. The primary volumes include:

Hal Foster et al., eds., *Art Since 1900*, vol. 2, Thames and Hudson, 2005.

* An order was placed for these books at the University Bookstore.

Assignments:

A. Object description from the Harn Museum
Visit the Harn Museum as an individual or in a group. Write a 250-word visual description of one of the two art objects currently on view at the museum.
  • Write on one of the following objects:

B. Abstract and preliminary bibliography
Write a 250-word abstract about your proposed exhibition theme and include a preliminary bibliography of 5 sources as well as 5 works of art. Please format footnotes and bibliography according to the *Chicago Manual of Style*.

* This individual assignment will be used toward forming your research group for the final project.
C. Group Exhibition Proposal

1 – Group component: For the final project you are to imagine that you are asked to curate a small show at MoMA on a specific topic and/or artist (with about 15 objects). Prepare an exhibition proposal in which you include the project title and explain the rationale for the exhibition—its main theme and/or concept.

2 – Individual component: Provide a 500-word object description, as if it were an extended label in a museum or an artist’s entry in a catalogue. Why is this object important to the group exhibition?

*Each individual in the group must write on a different object.

Weekly Schedule:

**Week 1**
- August 24: Enrollment, attendance
- August 26: Visit to Harn Museum

**Week 2**
- August 31: Introduction: What is Modern Art?
  * Writing assignment due
- September 2: Mourning and Memory in German Art

**Week 3**
- September 7: HOLIDAY – NO CLASS
- September 9: Library Resources on Modern Art

**Week 4**
- September 14: Antonin Artaud
- September 16: Sound Poetry and Film

**Week 5**
- September 21: Abstract Expressionism
- September 23: After Abstract Expressionism

**Week 6**
- September 28: Art Informel
- September 30: Nouveaux Réalisme
Week 7
  October 5: Yves Klein
  October 7: Neo Dada

Week 8
  October 12: Happenings
  October 14: Review

Week 9
  October 19: MIDTERM EXAM
    *DUE: Exhibition abstract and preliminary bibliography
  October 21: In class group research

Week 10
  October 26: Concrete Art in Brazil
  October 28: Kinetic Art

Week 11
  November 2: Kinetic Art continued
  November 4: Another Geometry

Week 12
  November 9: Pop Art International
  November 11: HOLIDAY – NO CLASS

Week 13
  November 16: Andy Warhol
  November 18: Fluxus

Week 14
  November 23: Minimalism
  November 25: No class

Week 15
  November 30: Neo-Concrete Art
  December 2: Neo-Concrete Art continued

Week 16
  December 7: Review
  December 9: Exam

December TK: FINAL PROJECT DUE
COURSE POLICIES:

Class Attendance. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor.
No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Recording Classroom Sessions. To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student’s own private use.

Use of Electronic Devices. Laptops may be used to take notes and complete low-stakes assignments in class, but the instructor reserves the right to ask that they be put away if they are disruptive to the classroom environment.
Cell phone use is not permitted, and phones should not be visible during class time.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale:

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<tr>
<th>Letter Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
<th>C-</th>
<th>D+</th>
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<tr>
<td>% Equivalent</td>
<td>93+</td>
<td>90-92</td>
<td>87-89</td>
<td>83-86</td>
<td>80-82</td>
<td>77-79</td>
<td>73-76</td>
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<td>67-69</td>
<td>63-66</td>
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See the following web page for UF policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.